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ЗОЛОТОЙ РЕПЕРТУАР ПИАНИСТА

В. ГАВРИЛИН

ЗАРИСОВКИ

для фортепиано в четыре руки

ТЕТРАДЬ III

V. GAVRILIN

SKETCHES

for piano, four hands

VOLUME III

THE PIANIST'S GOLDEN REPERTOIRE

M
204
G39Z37
1994
v.3
c.1
MUSI

"КОМПОЗИТОР"
ЕТЕРБУРГ
994

"COMPOSER" PUBLISHING HOUSE
SANKT PETERSBURG
1994

MUSE 314-71

В. ГАВРИЛИН

ЗАРИСОВКИ

для фортепиано в четыре руки

Составление и редакция Р. Хараджаняна

ТЕТРАДЬ III

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V. GAVRILIN

SKETCHES

for piano, four hands

Compiled and edited by R. Kharajanian

VOLUME III

ИЗДАТЕЛЬСТВО "КОМПОЗИТОР"
САНКТ-ПЕТЕРБУРГ
1994

"COMPOSER" PUBLISHING HOUSE
SANKT PETERSBURG
1994

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March 62

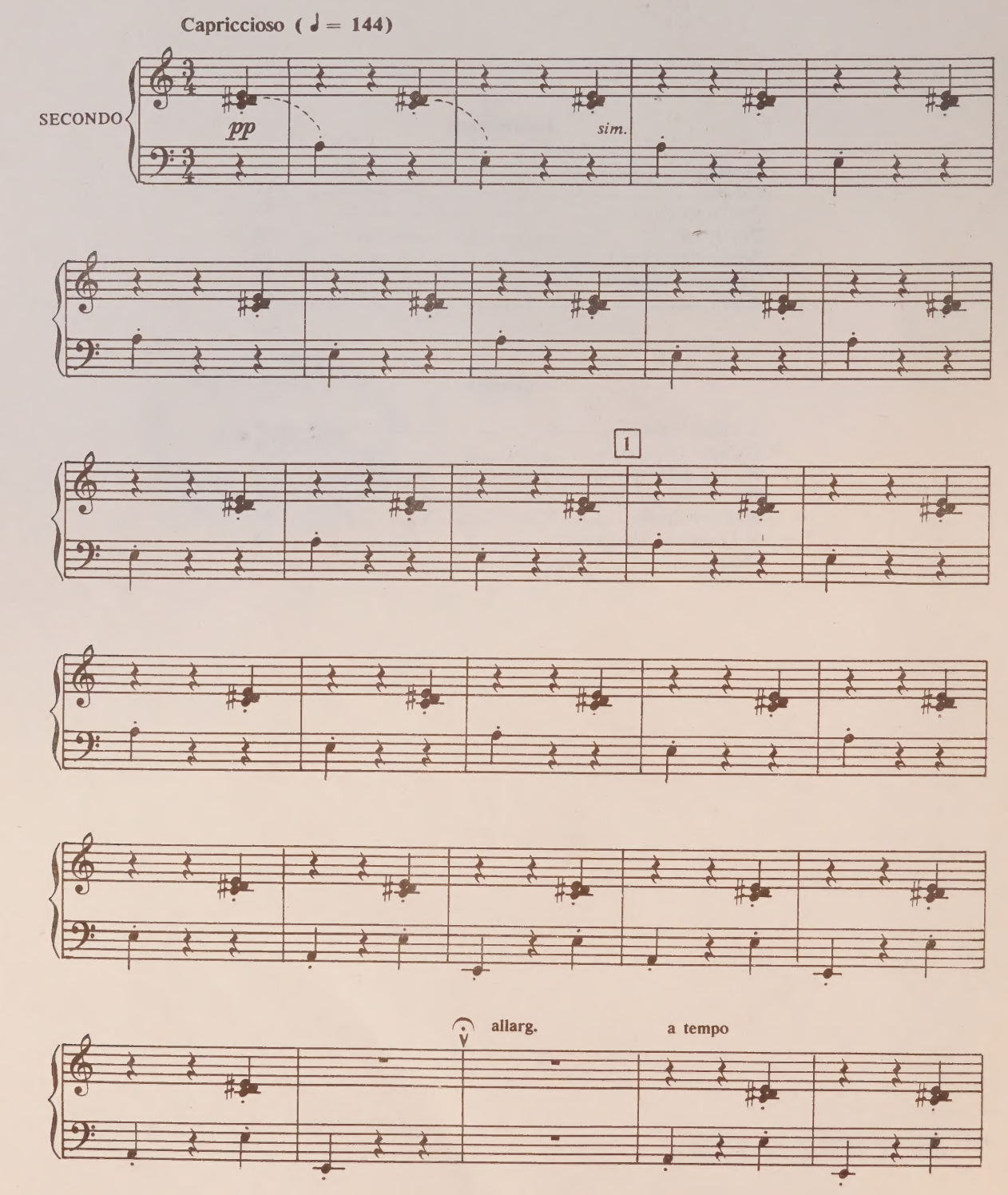
ЗАРИСОВКИ

SKETCHES

В. ГАВРИЛИН
V. GAVRILIN

ВАЛЬСИК

A LITTLE WALTZ



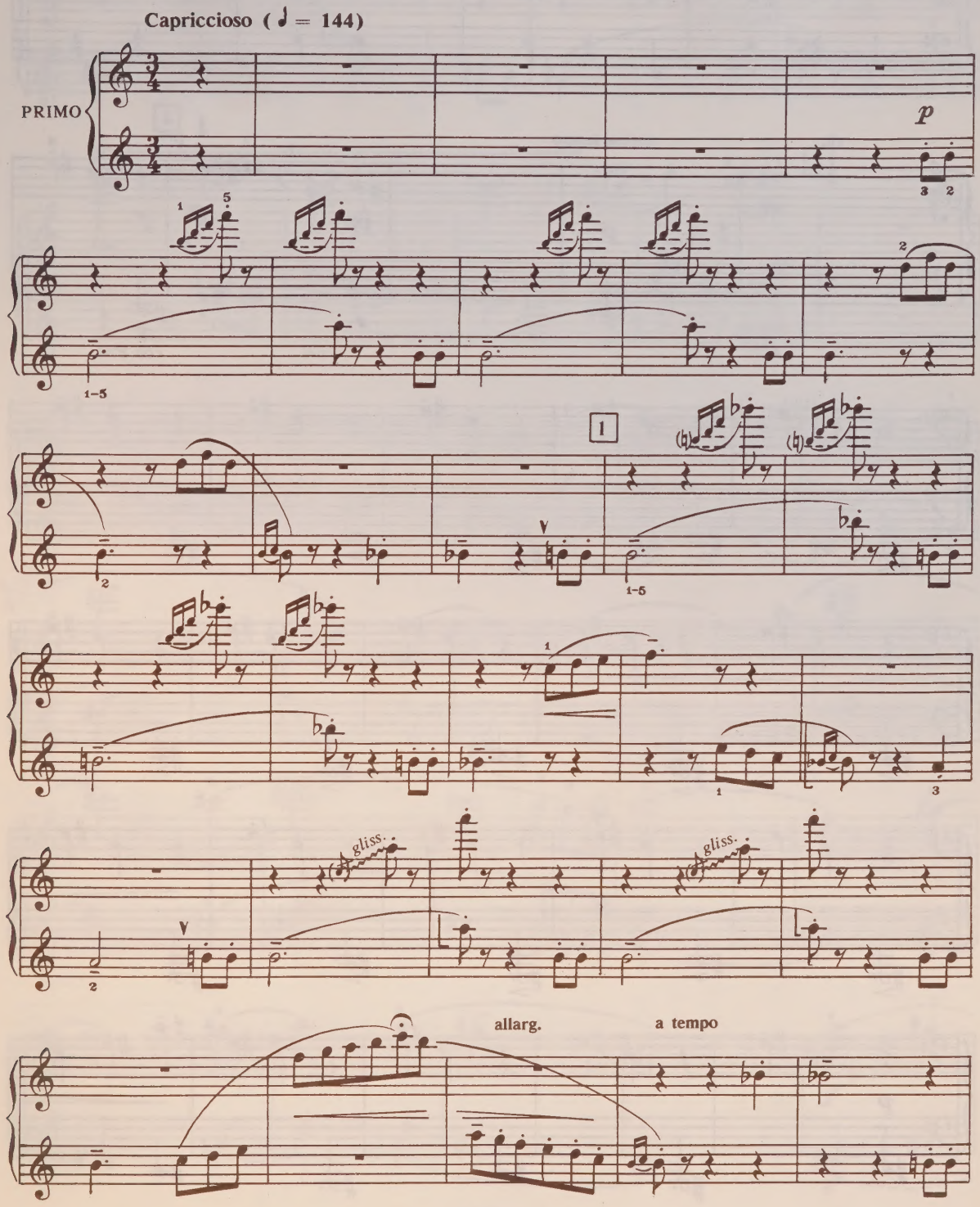
ЗАРИСОВКИ

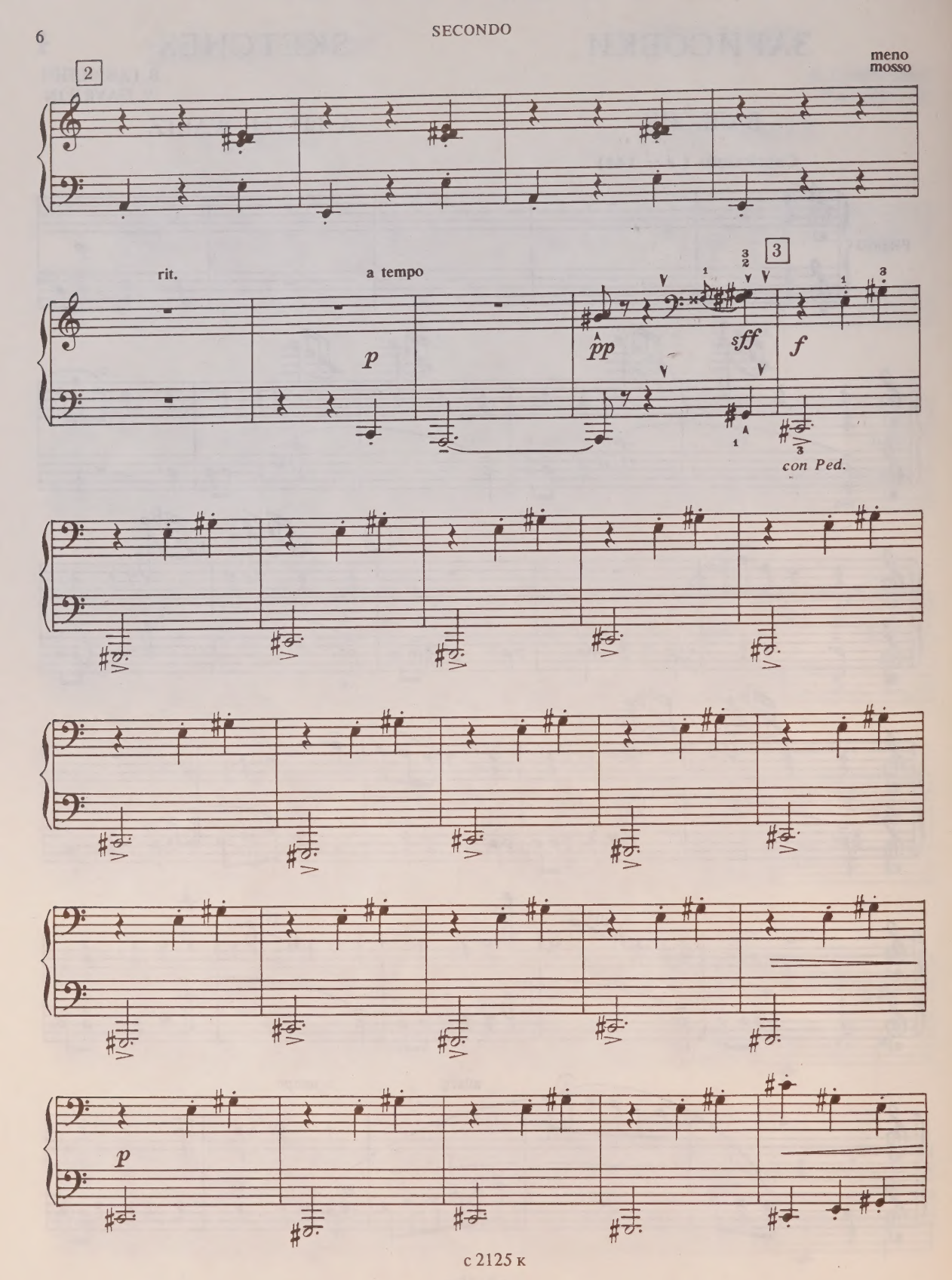
SKETCHES

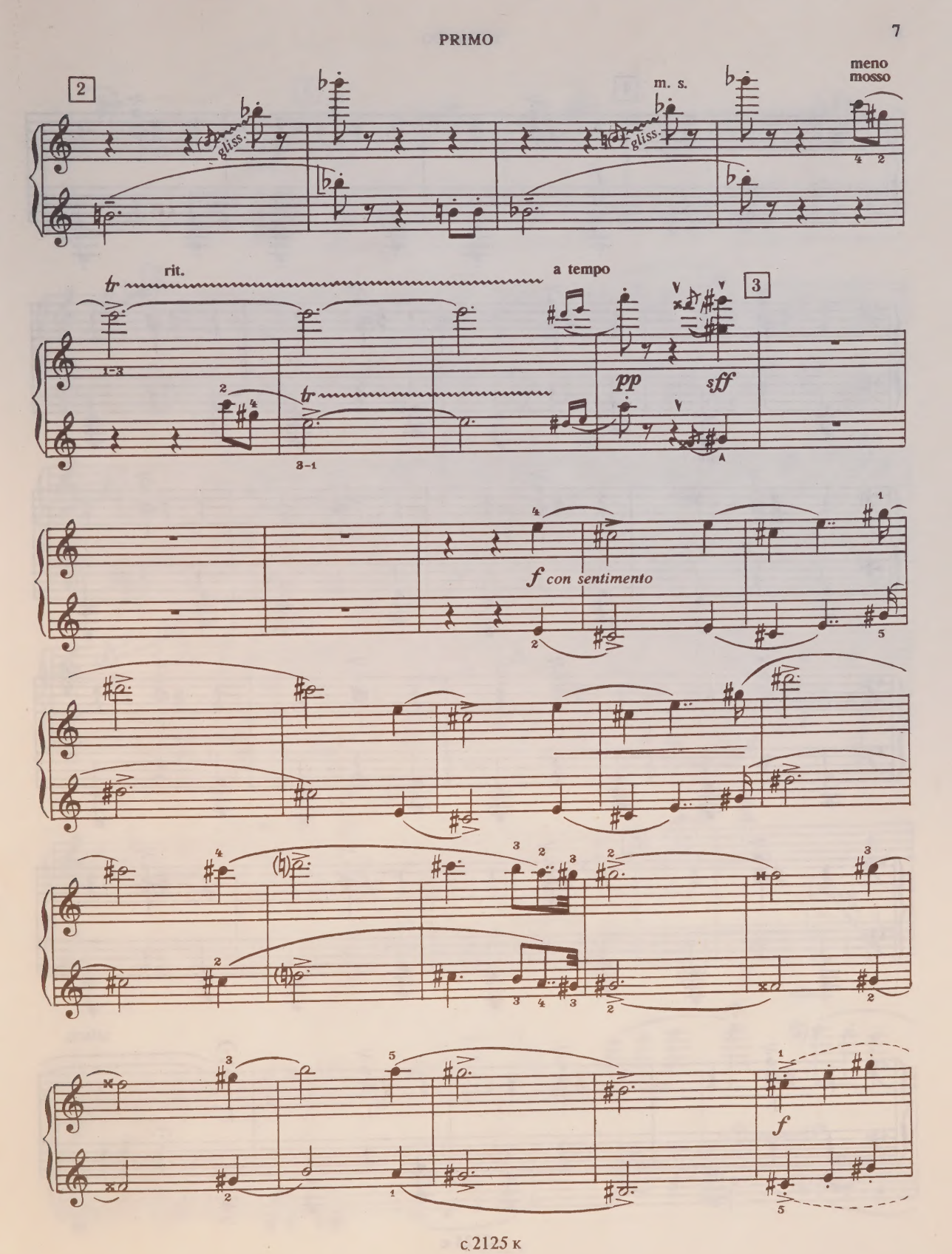
В. ГАВРИЛИН
V. GAVRILIN

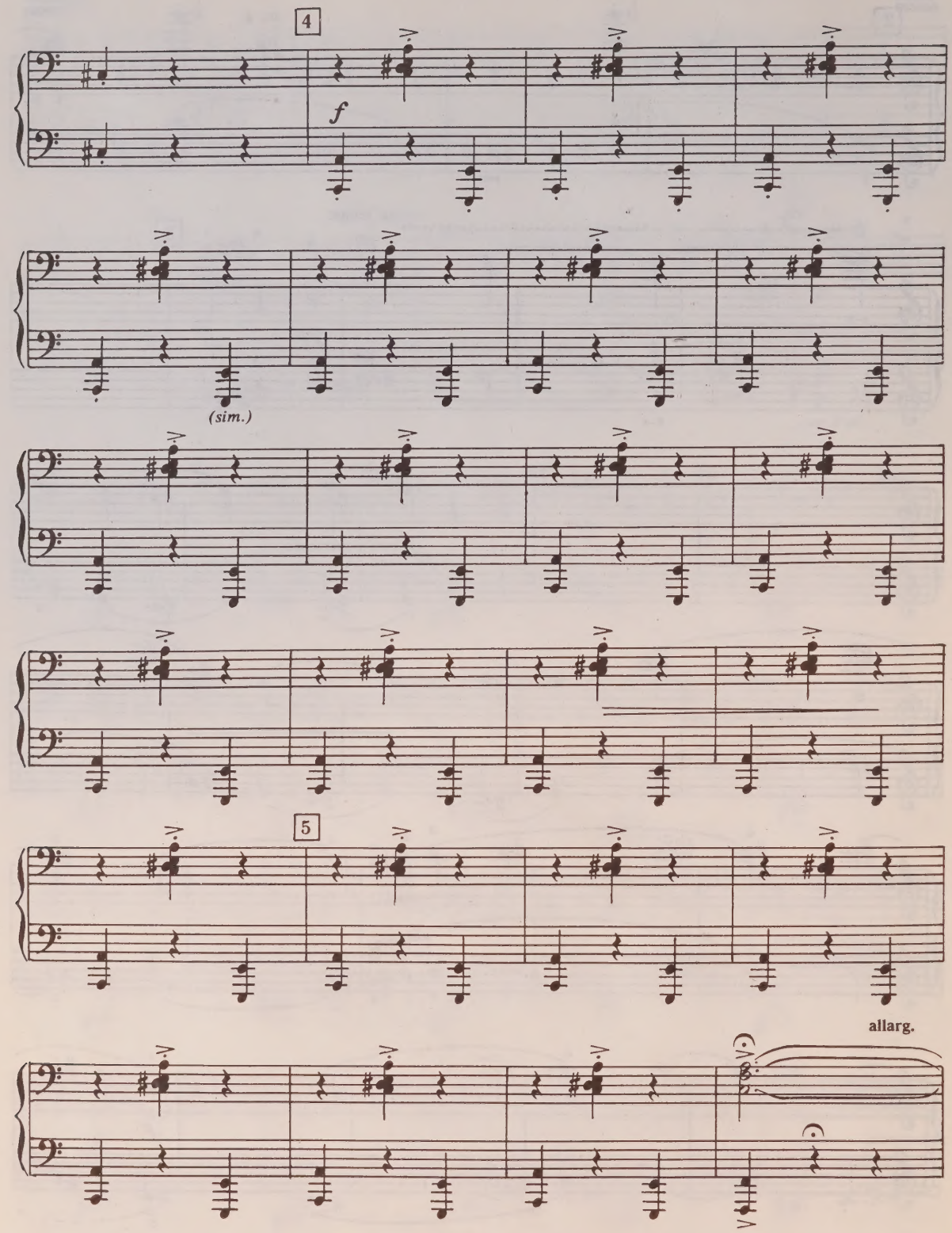
ВАЛЬСИК

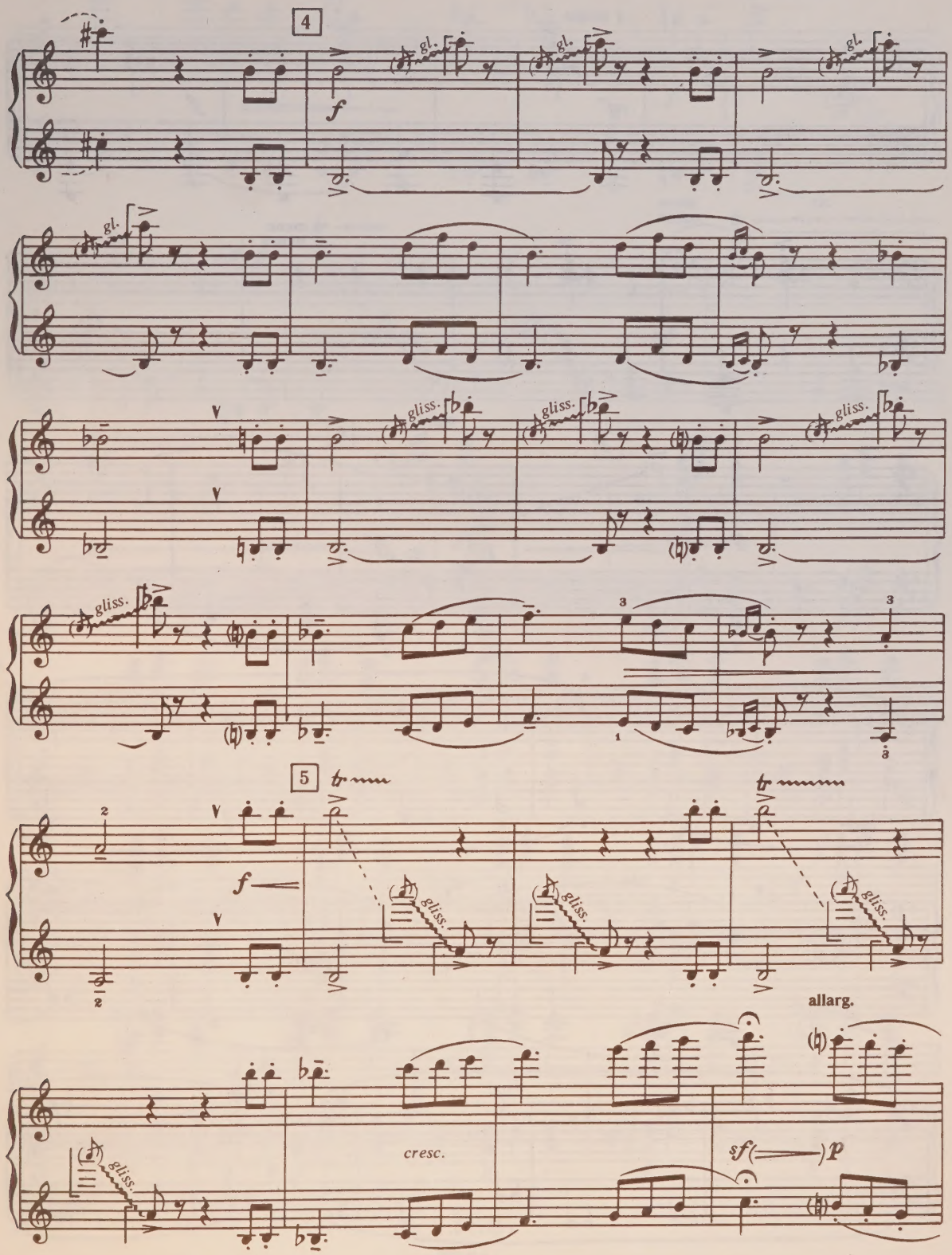
A LITTLE WALTZ

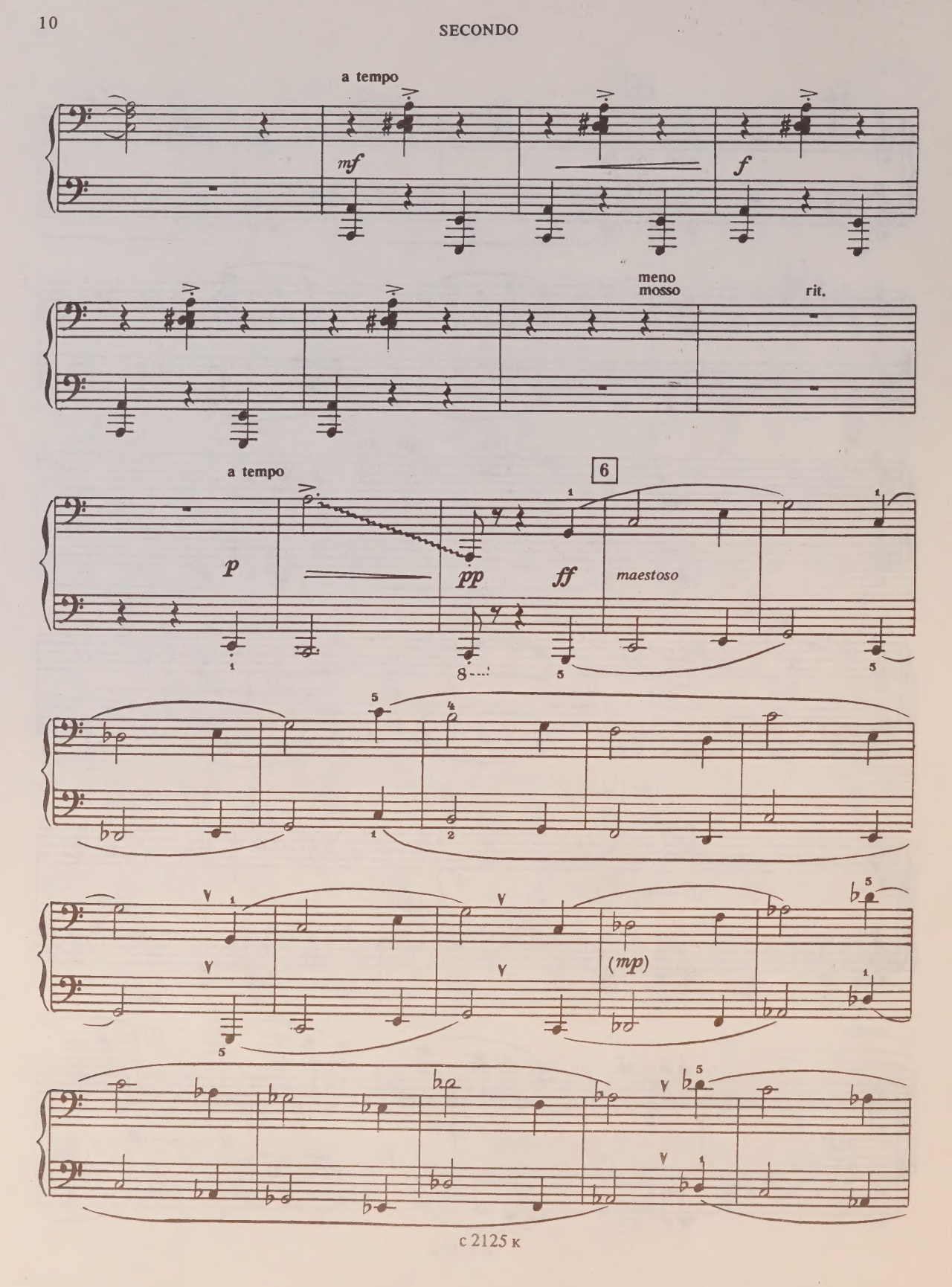


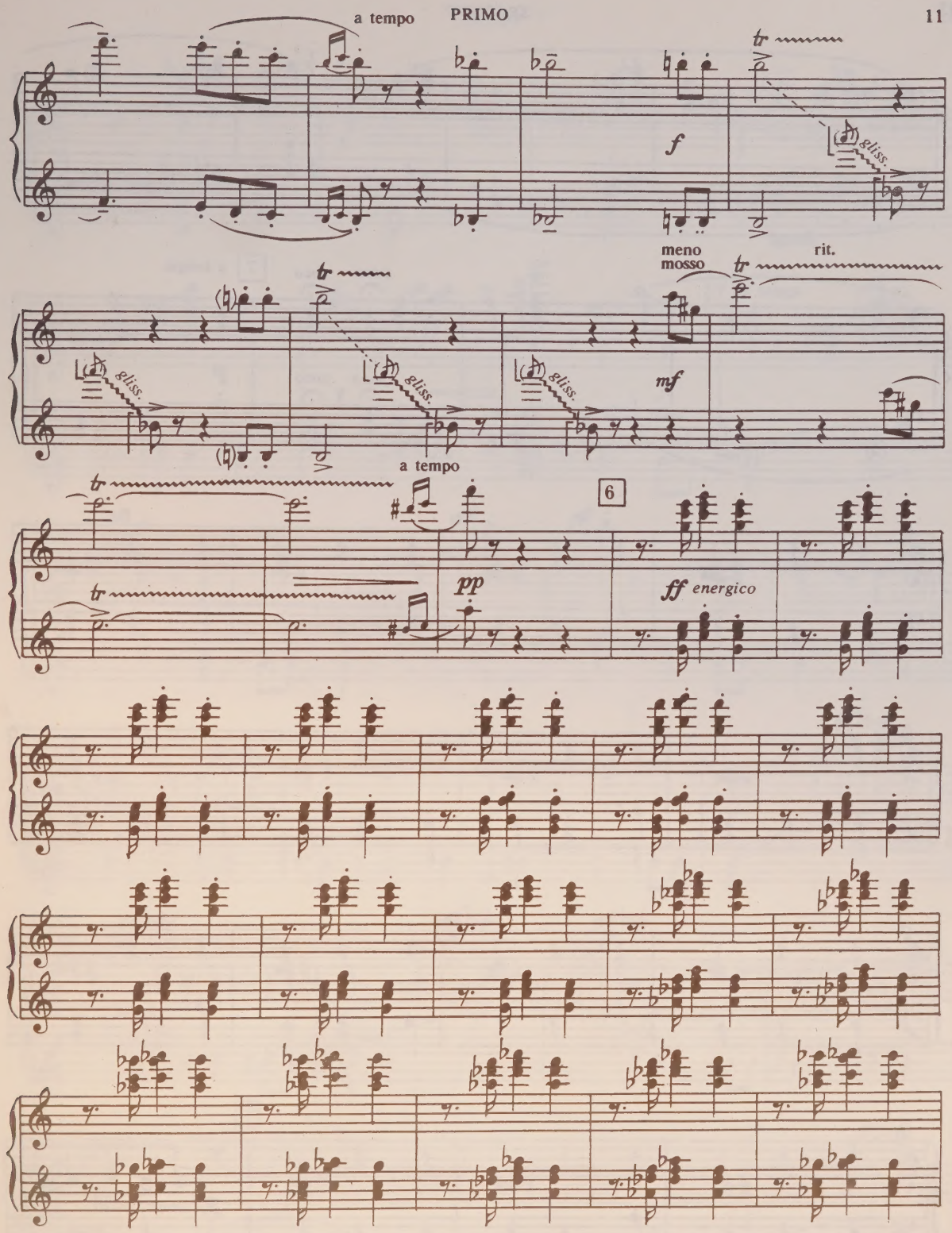

2
meno mosso
rit.
a tempo
p
pp
sff
f
3
con Ped.
p


2
gliss.
m. s.
meno mosso
rit.
a tempo
3
pp
sff
f con sentimento
f

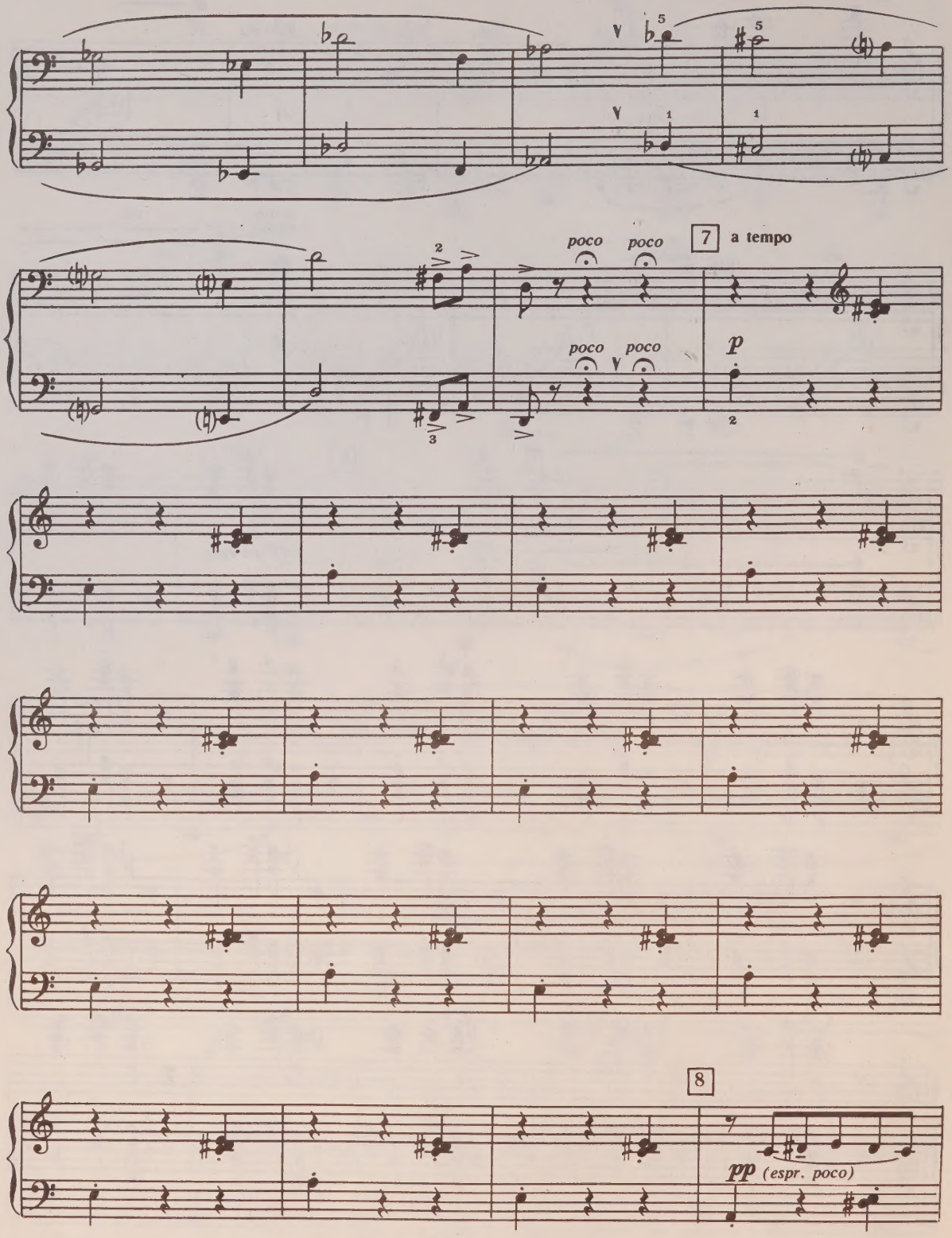

4
f
(sim.)
5
allarg.

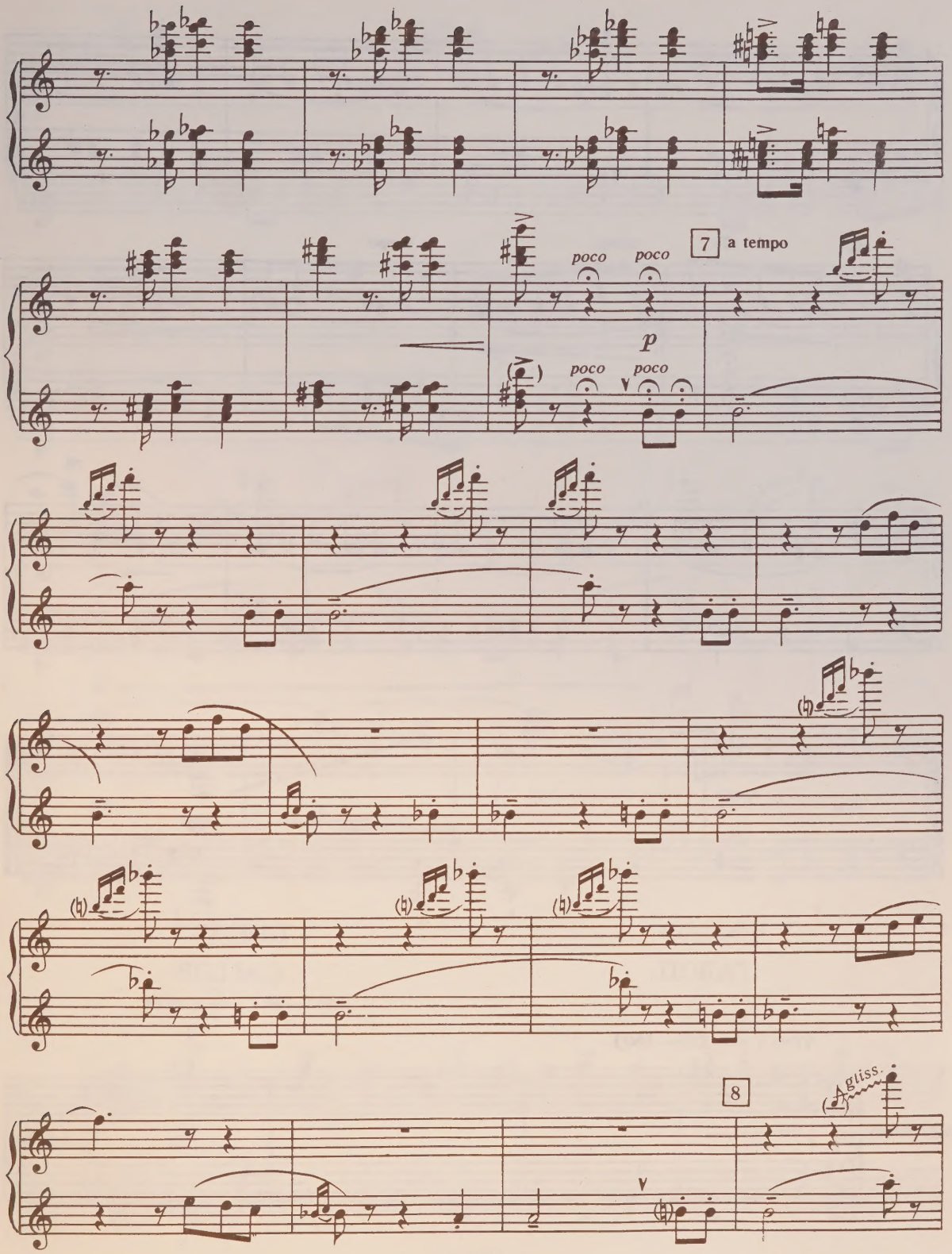

4
f
gl.
gliss.
5
tr
allarg.
cresc.
sf
p

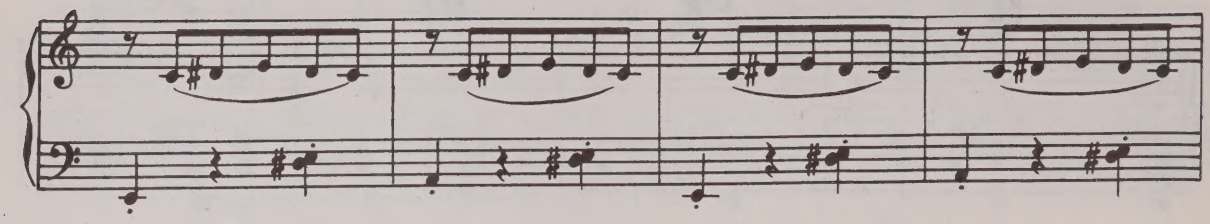

a tempo
mf
f
meno mosso
rit.
a tempo
6
p
pp
ff
maestoso
(mp)

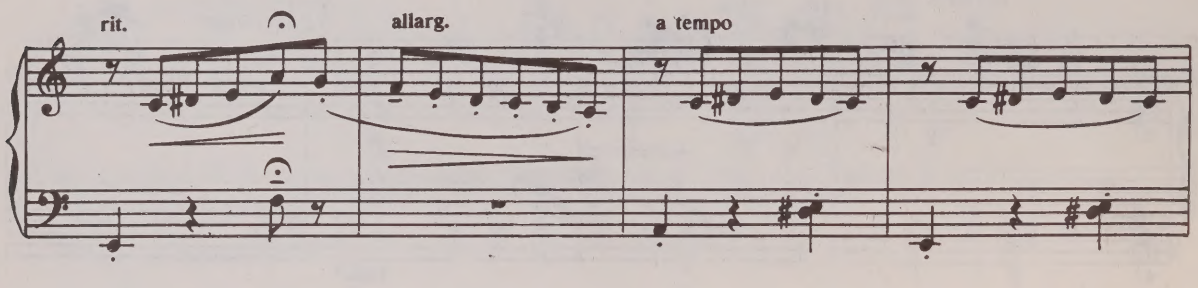

a tempo
f
gliss.
meno mosso
rit.
mf
a tempo
6
pp
ff energico

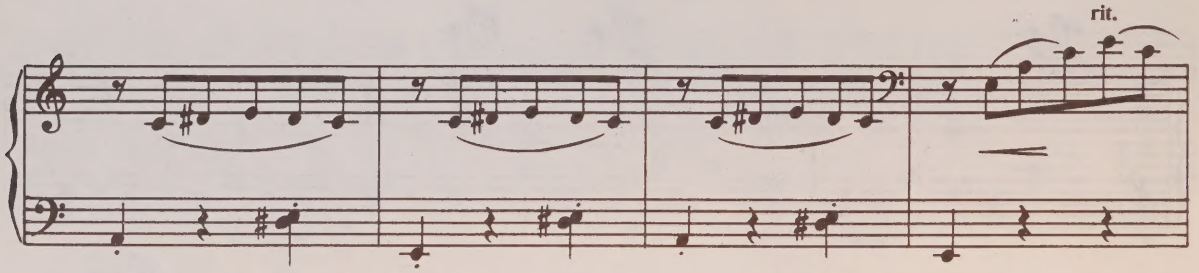
SECONDO

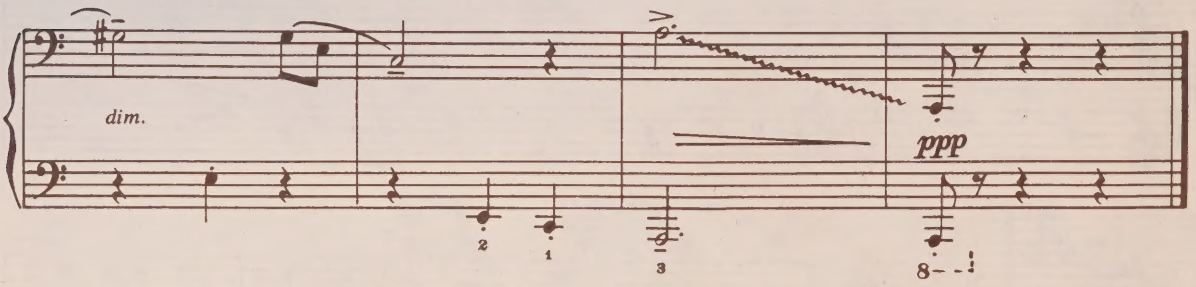



poco
poco
7
a tempo
p
poco
poco
8
gliss.



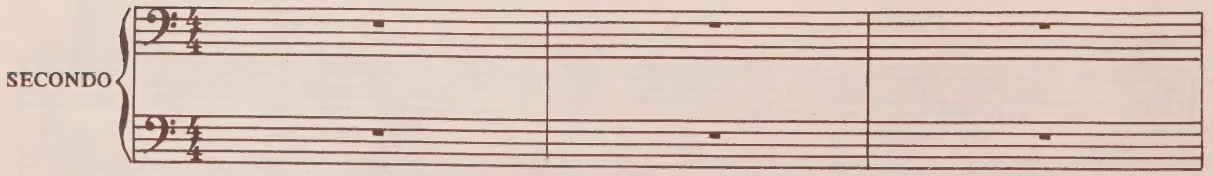






ГАЛОП GALLOP

Vivo (♩ = 156—160)



gliss. gliss. gliss.

rit. allarg. a tempo

gliss. gliss. gliss. gliss. rit.

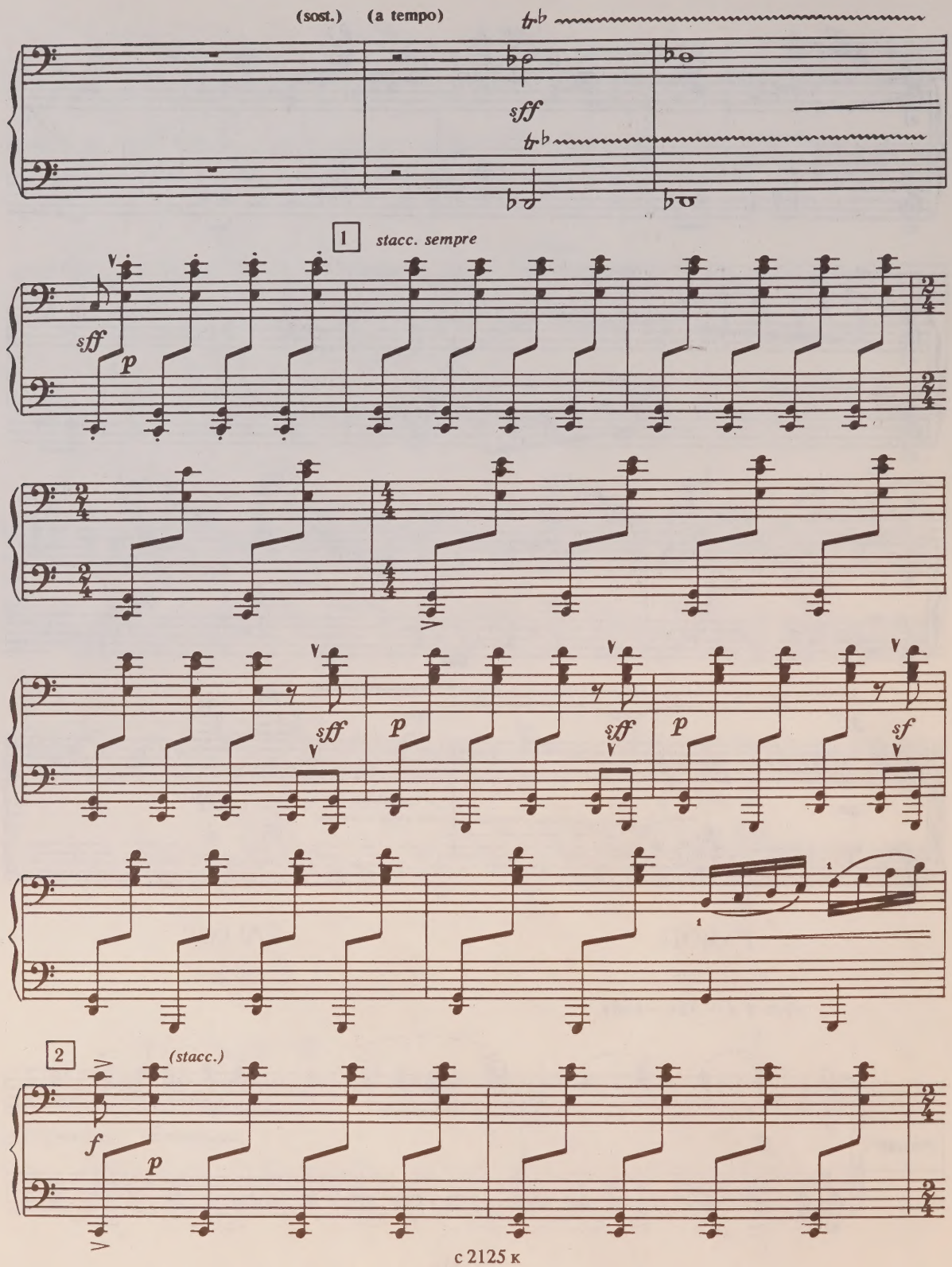
tr

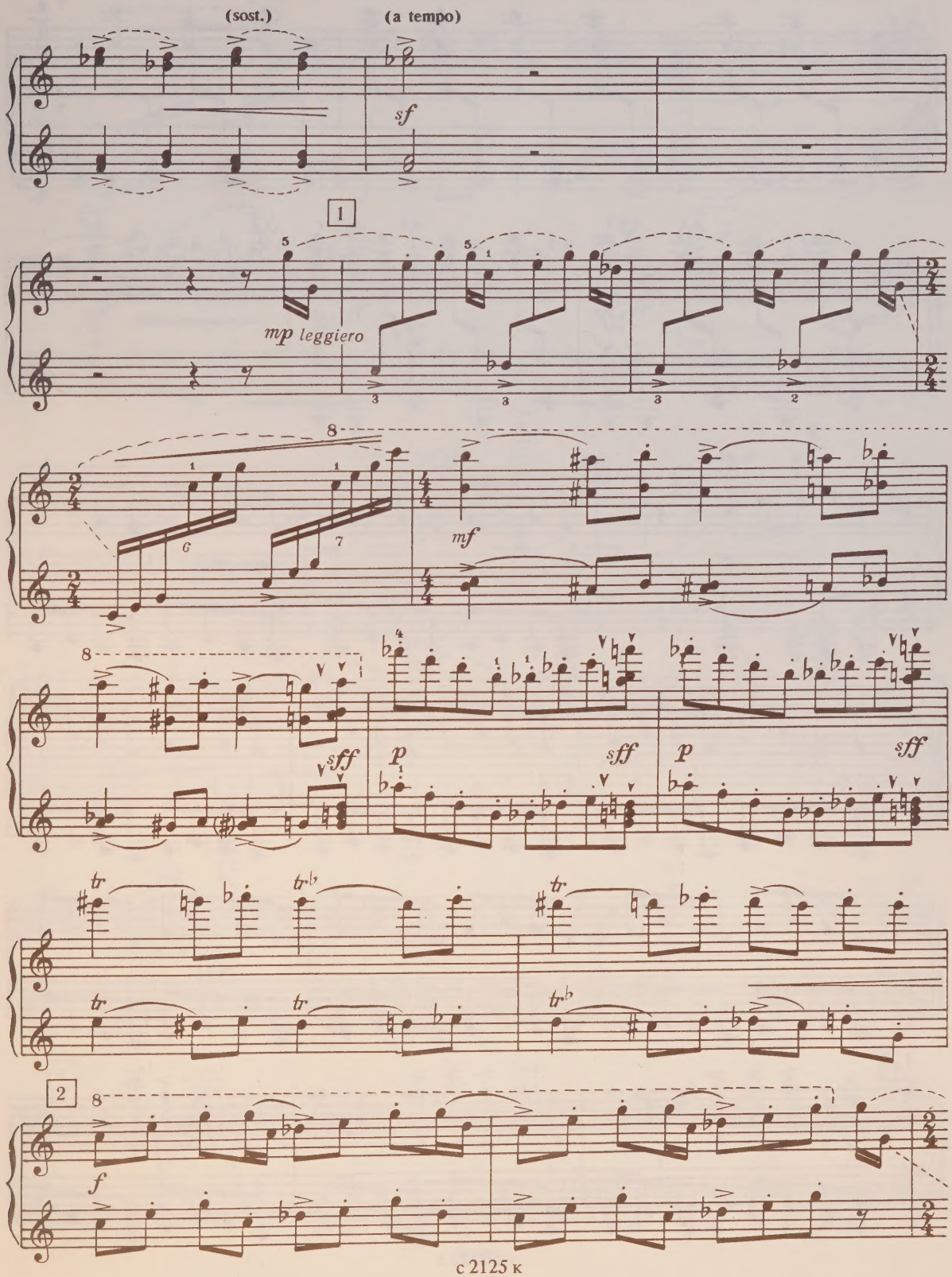
dim. tr ppp

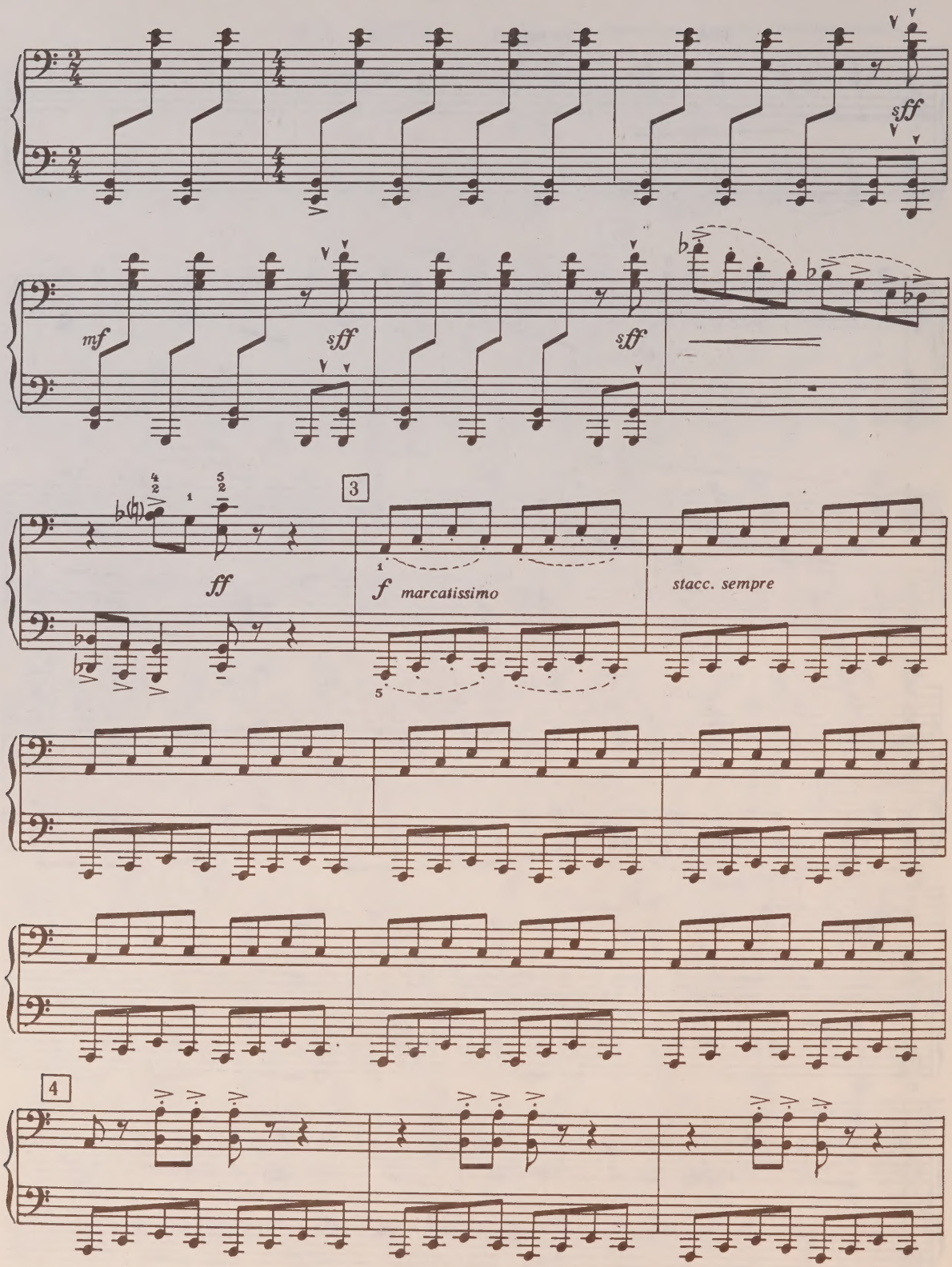
ГАЛОП GALLOP

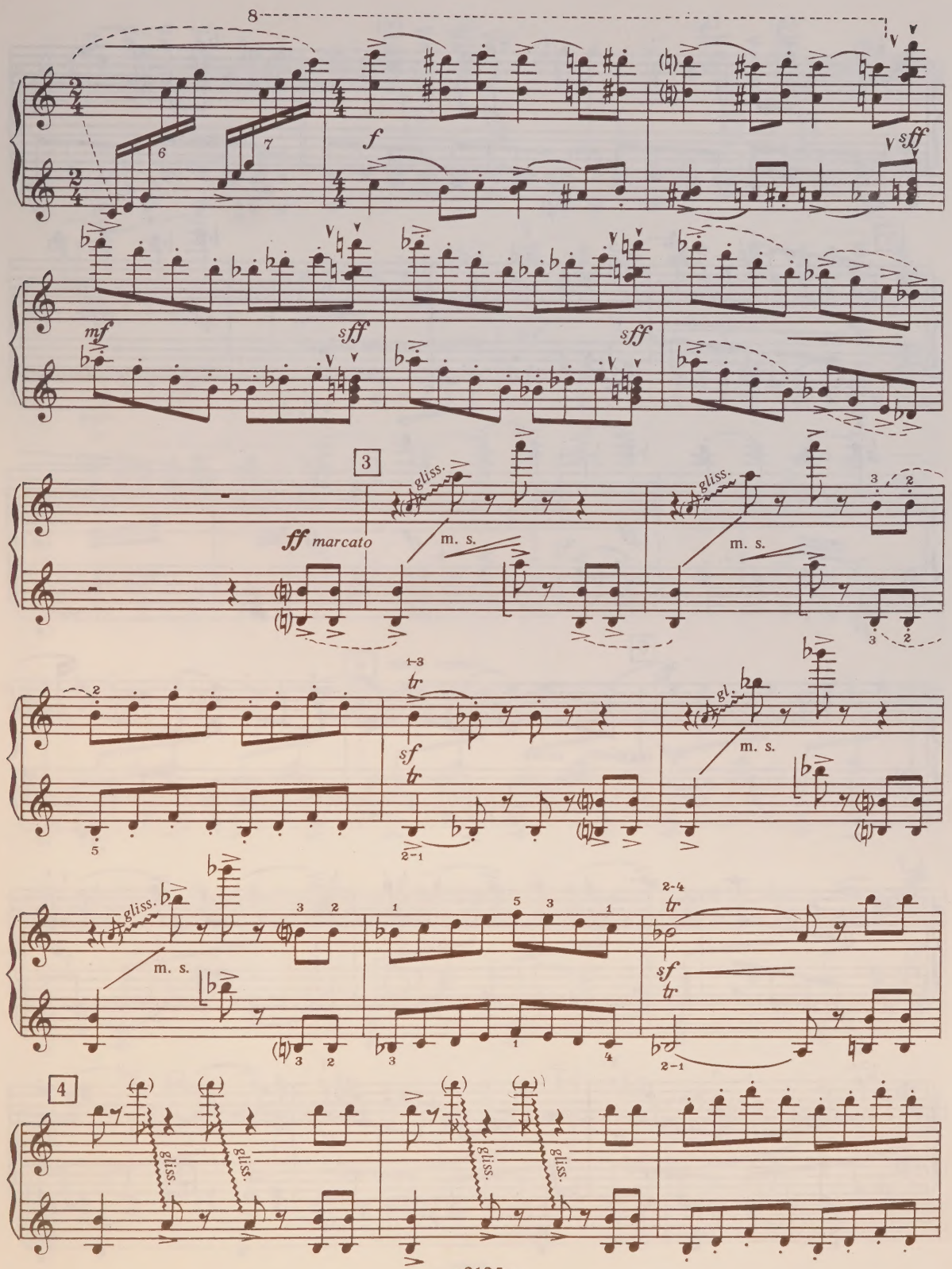
Vivo (♩= 156—160)

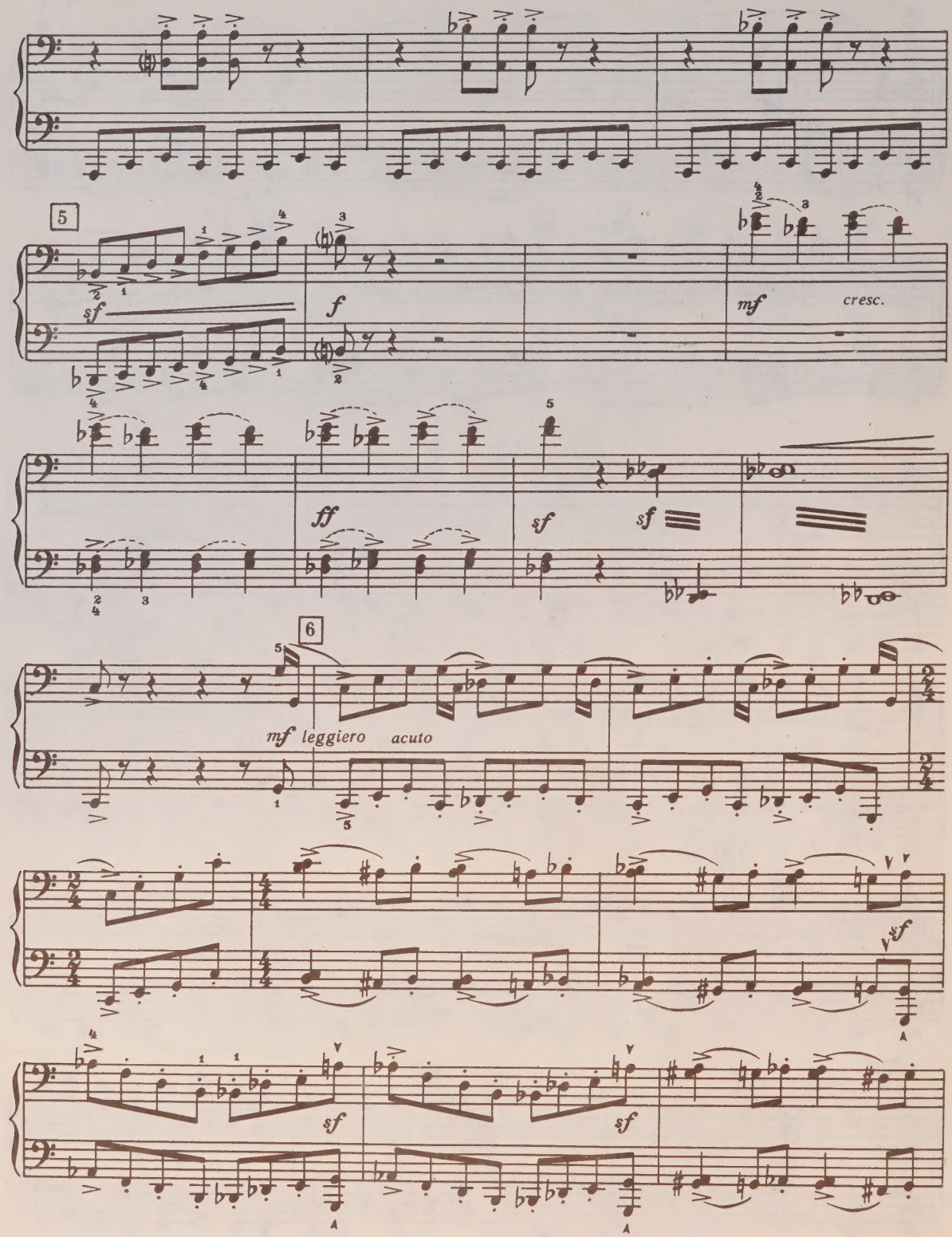
PRIMO ff

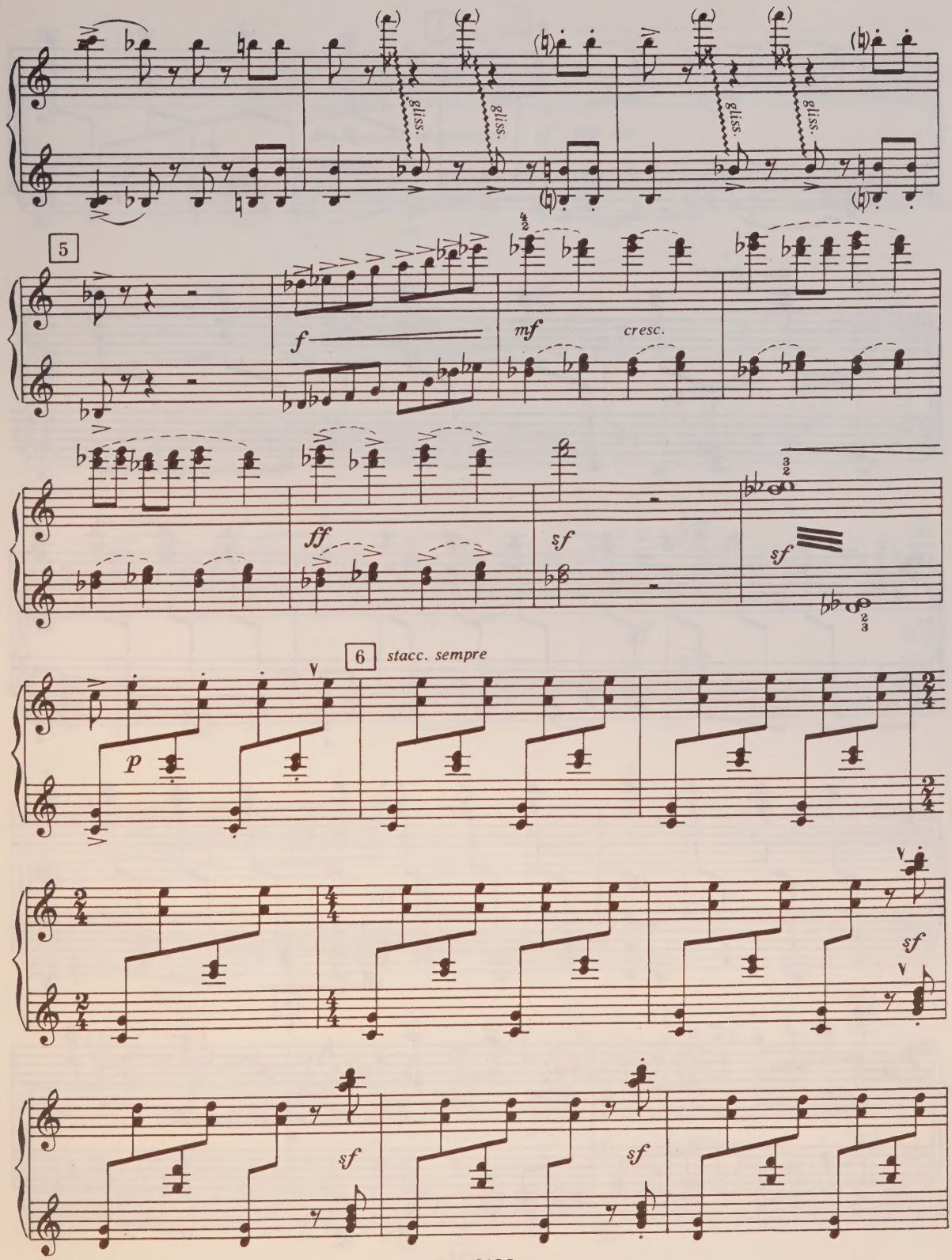

(sost.)
(a tempo)
sff
1
stacc. sempre
sff
p
p
sff
p
sff
p
sf
2
(stacc.)
f
p

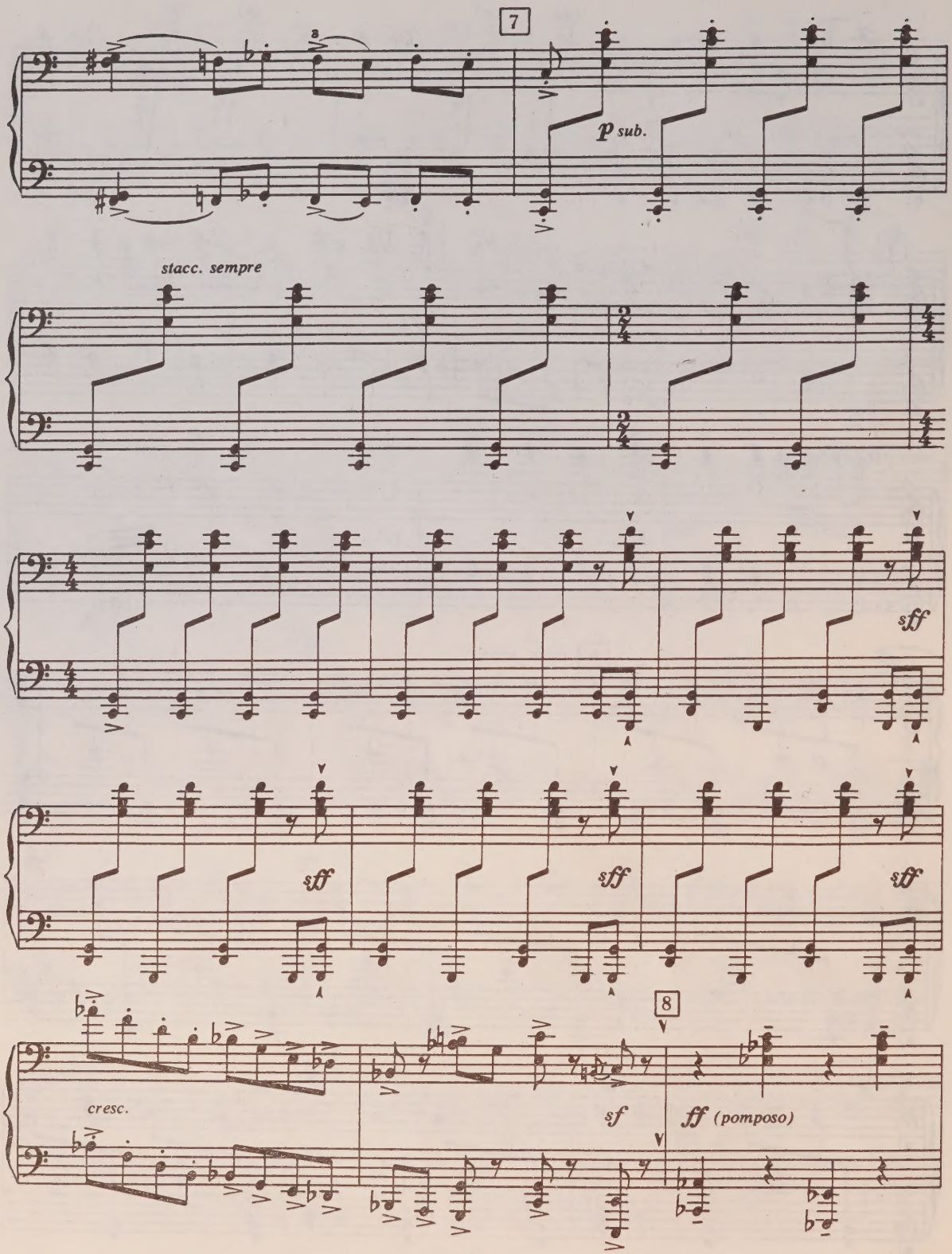

(sost.)
(a tempo)
sf
1
mp leggiero
mf
sff
p
sff
p
sff
tr
tr
tr
tr
tr
2
f

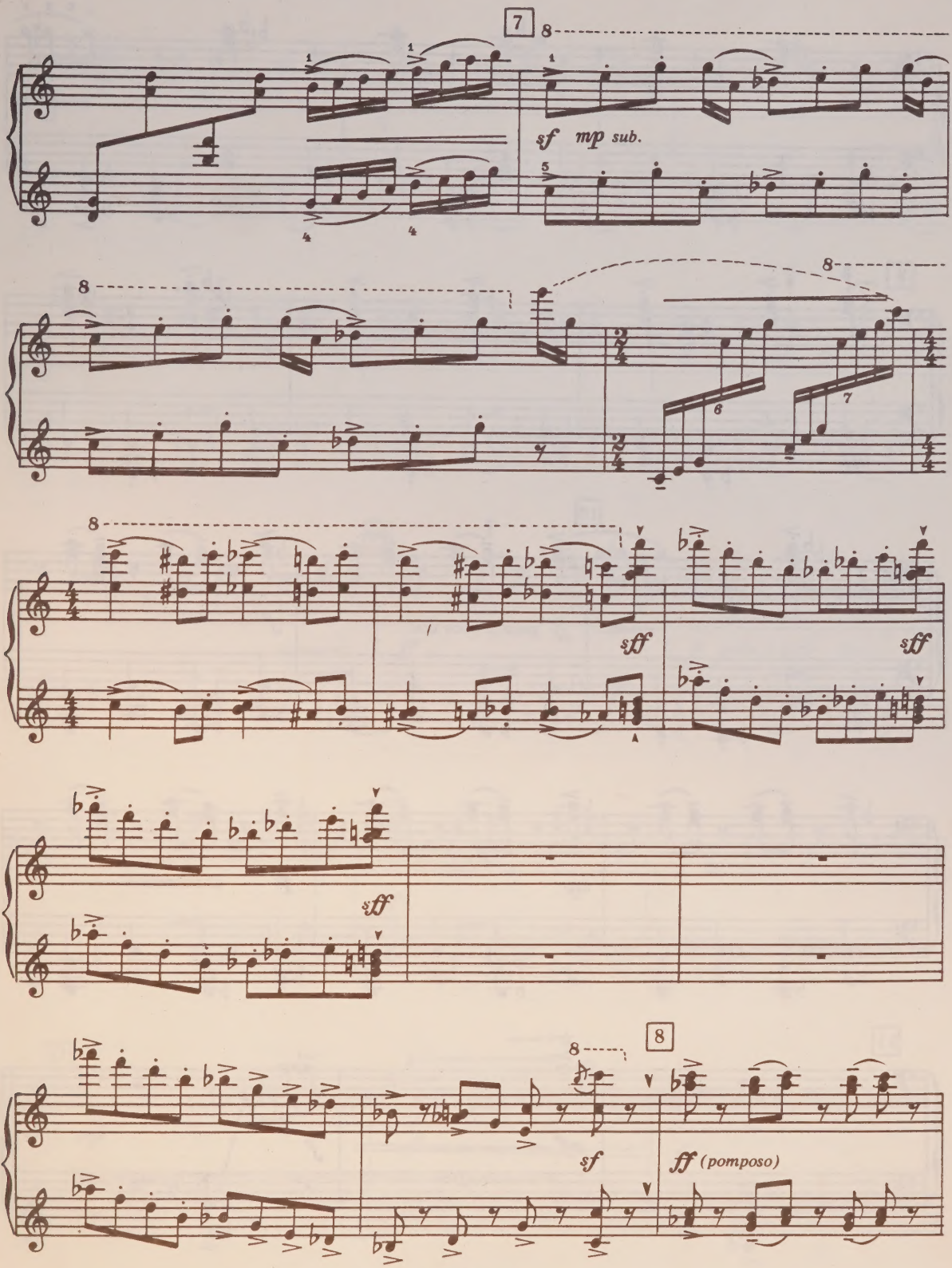

sff
mf
sff
sff
ff
3
f marcatissimo
stacc. sempre
4

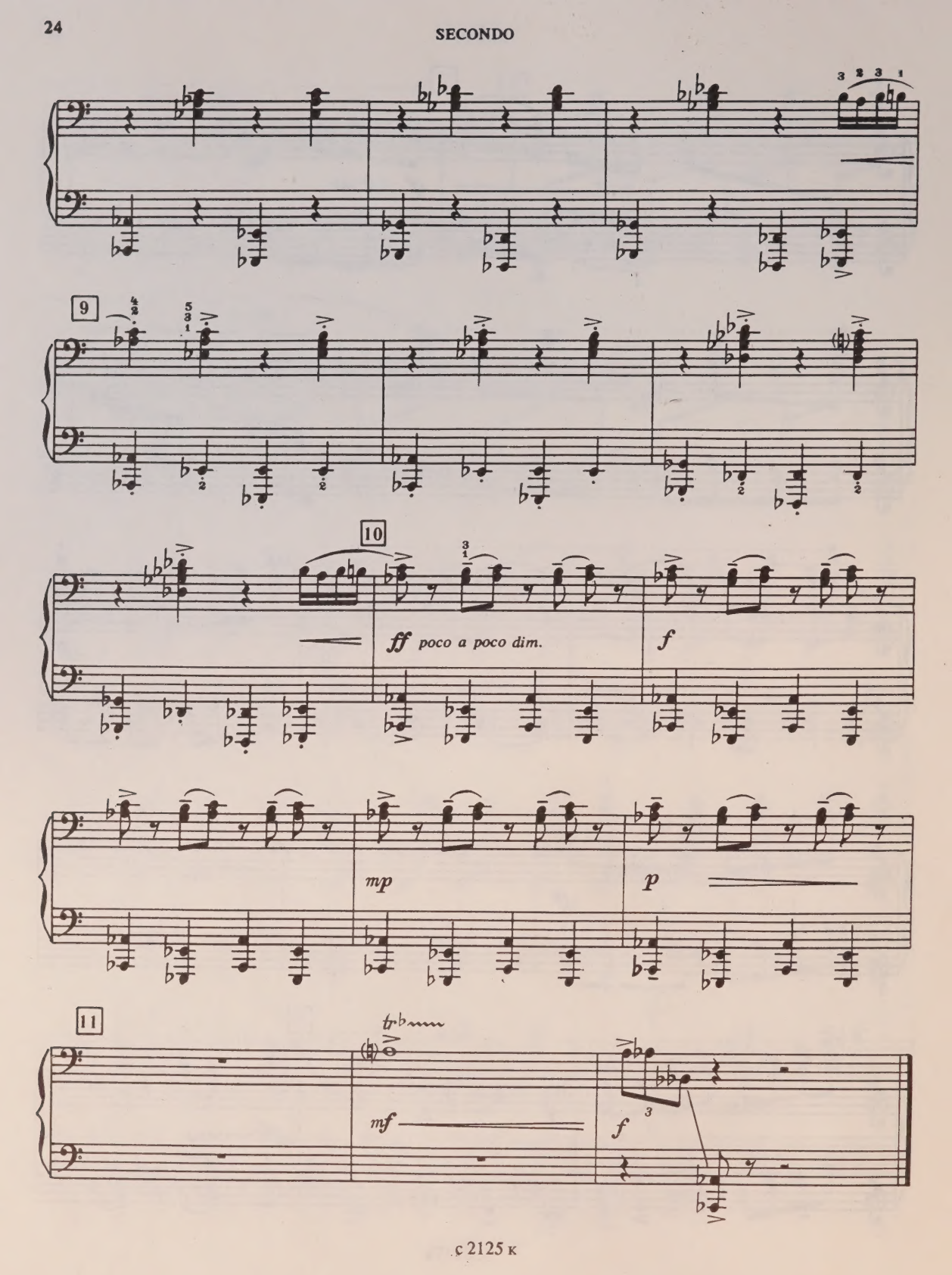

8
f
sff
mf
sff
sff
3
ff marcato
gliss.
m. s.
gliss.
m. s.
tr
sf
tr
gl.
m. s.
gliss.
m. s.
tr
sf
tr
4
gliss.
gliss.
gliss.
gliss.

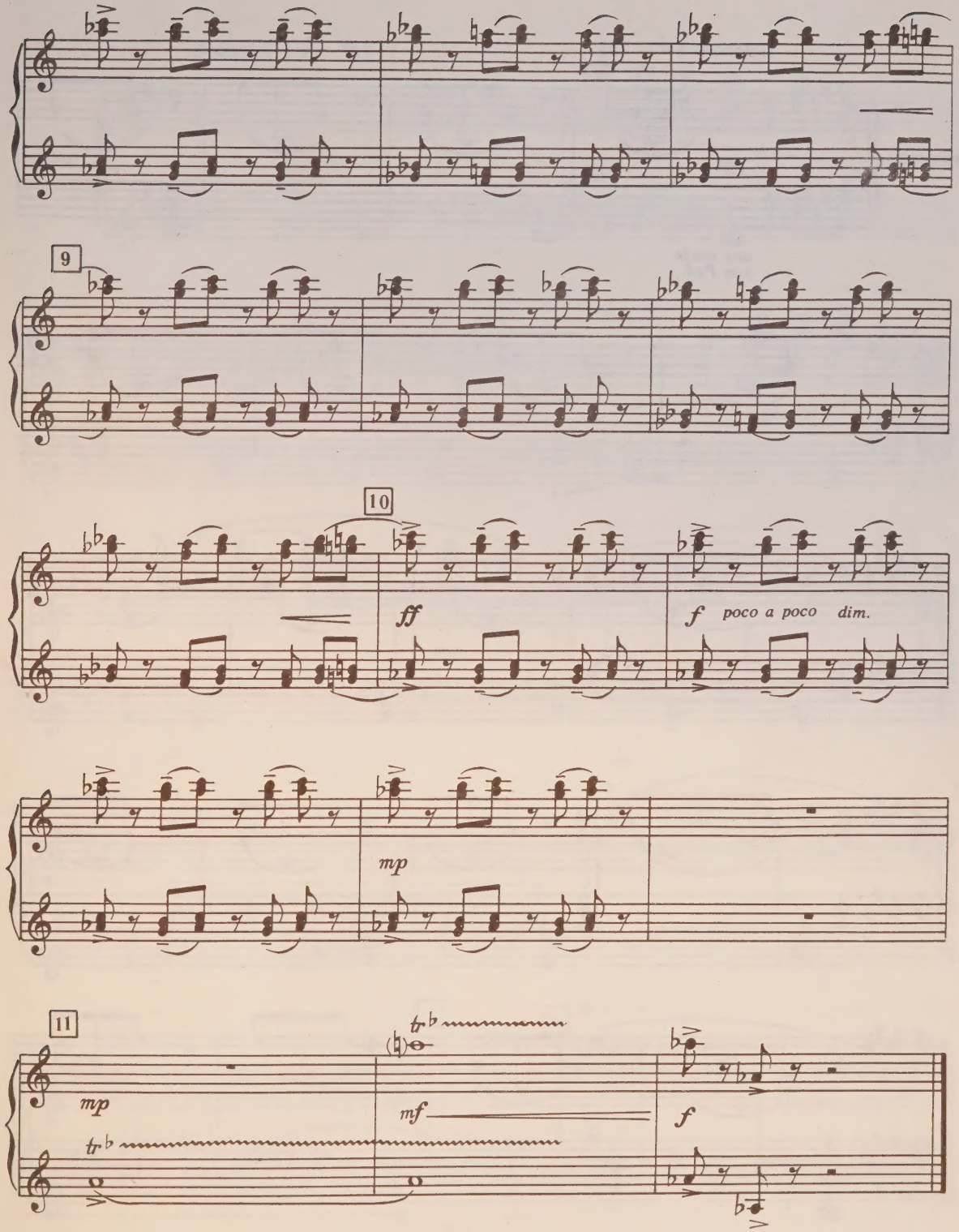

5
sf
f
mf
cresc.
ff
sf
sf
6
mf leggiero acuto
sf
sf
sf


gliss.
5
f
mf
cresc.
ff
sf
6
stacc. sempre
p


7
p sub.
stacc. sempre
sff
sff
sff
sff
cresc.
sf
8
ff (pomposo)

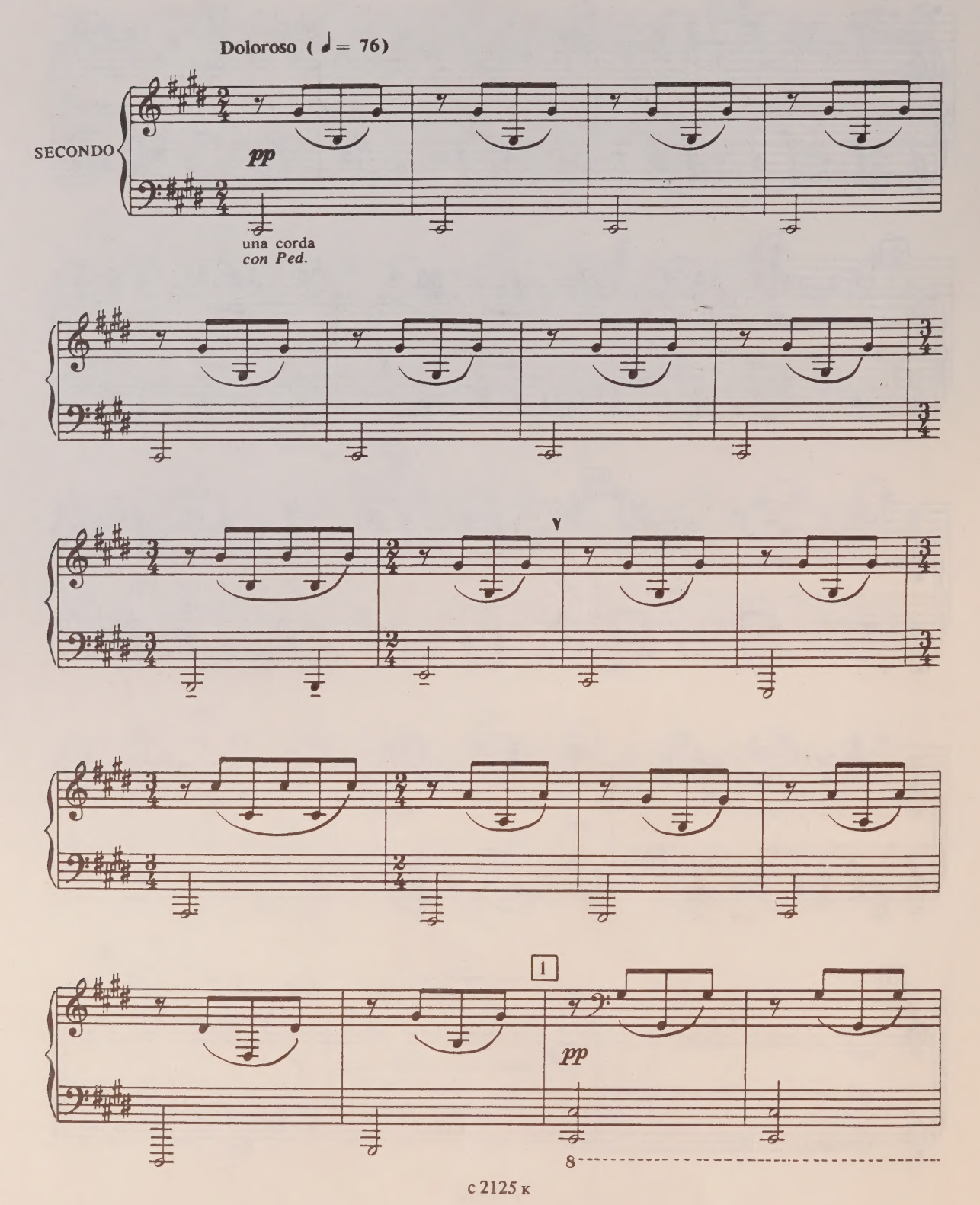

7
8
sf
mp sub.
8
8
6
7
8
sff
sff
sff
8
8
sf
ff (pomposo)


9
10
ff poco a poco dim.
f
mp
p
11
tr
mf
f


9
10
ff
f poco a poco dim.
mp
11
mp
tr
mf
f

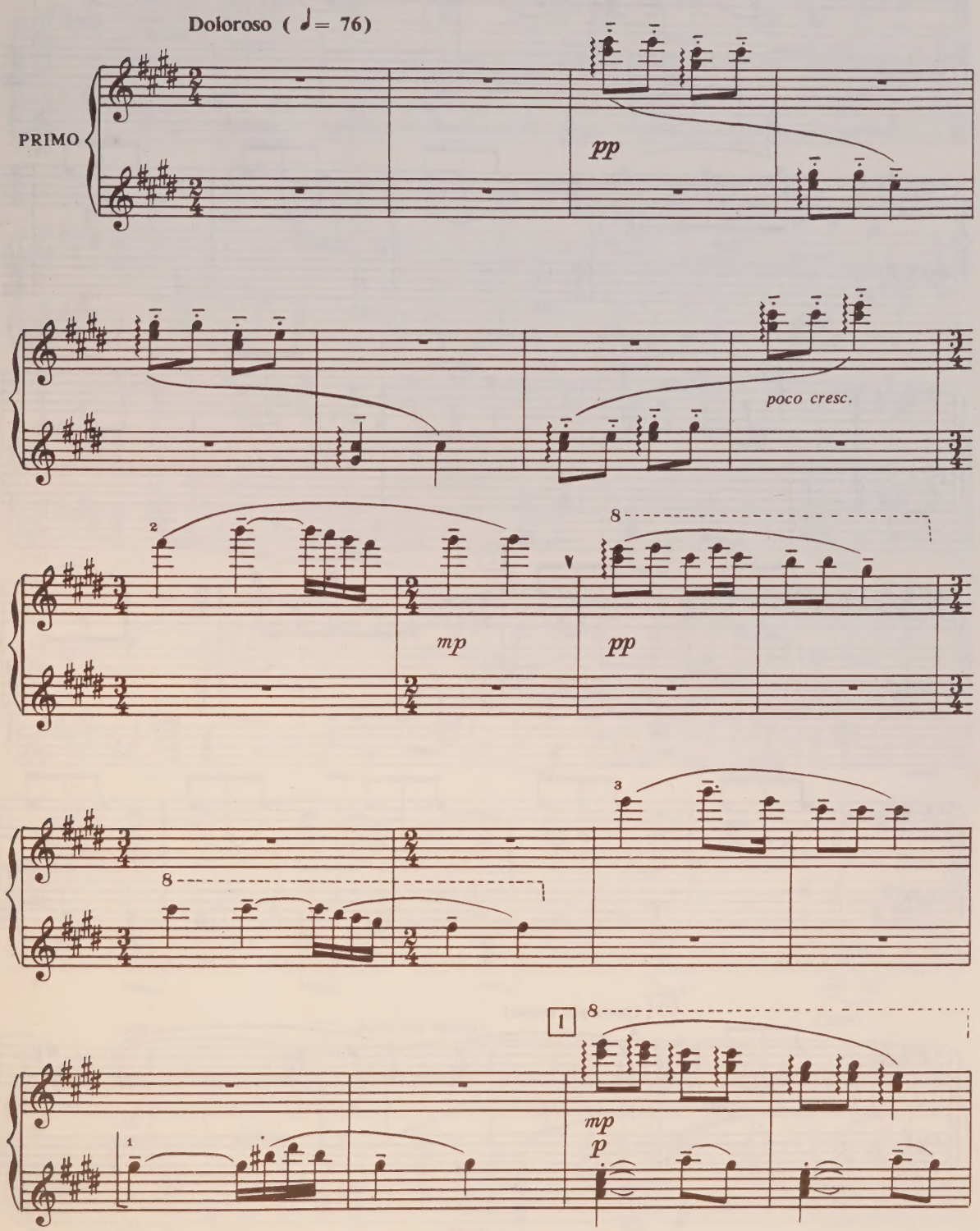
СОН СНИТСЯ

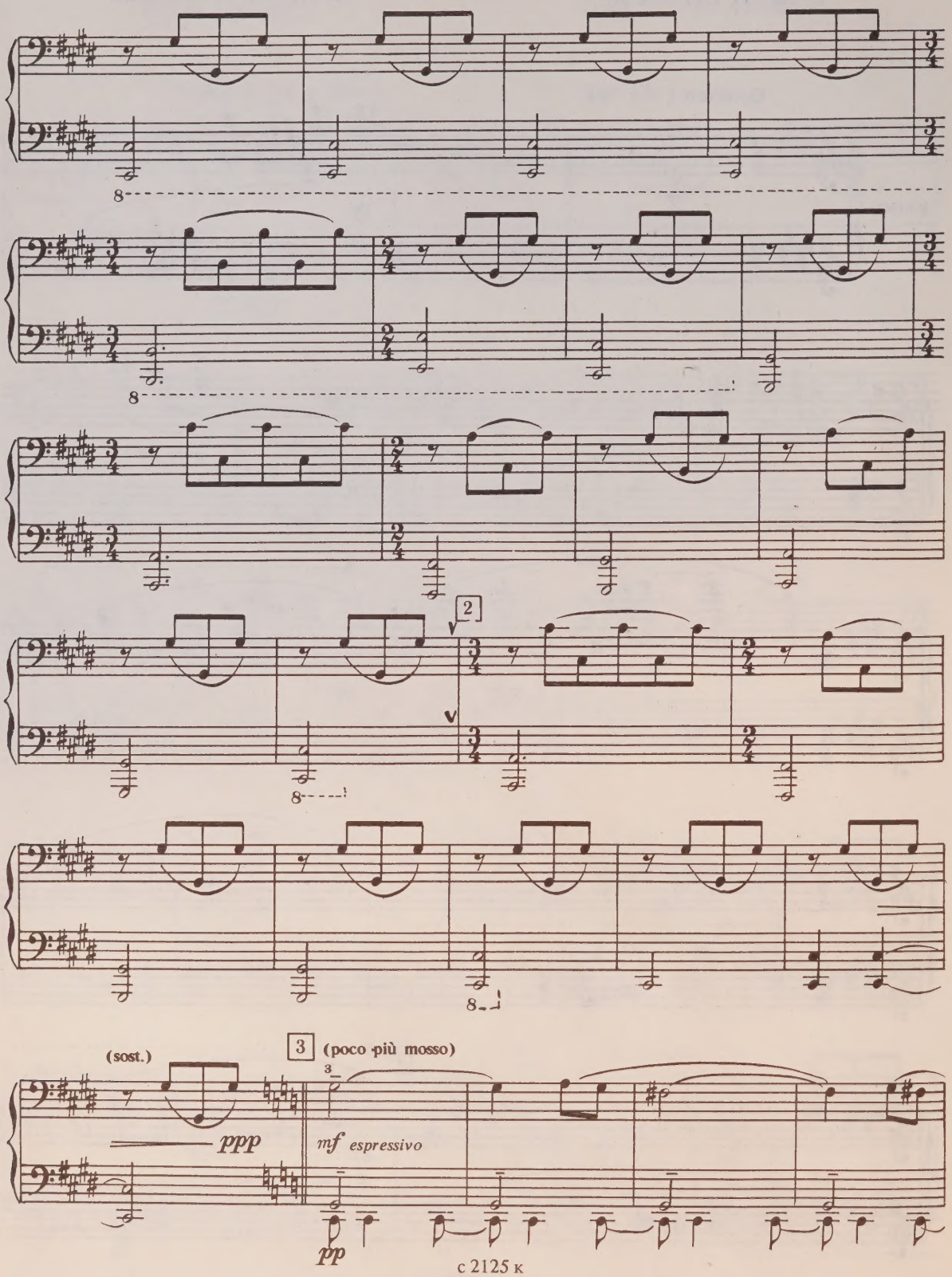
HAVING A DREAM

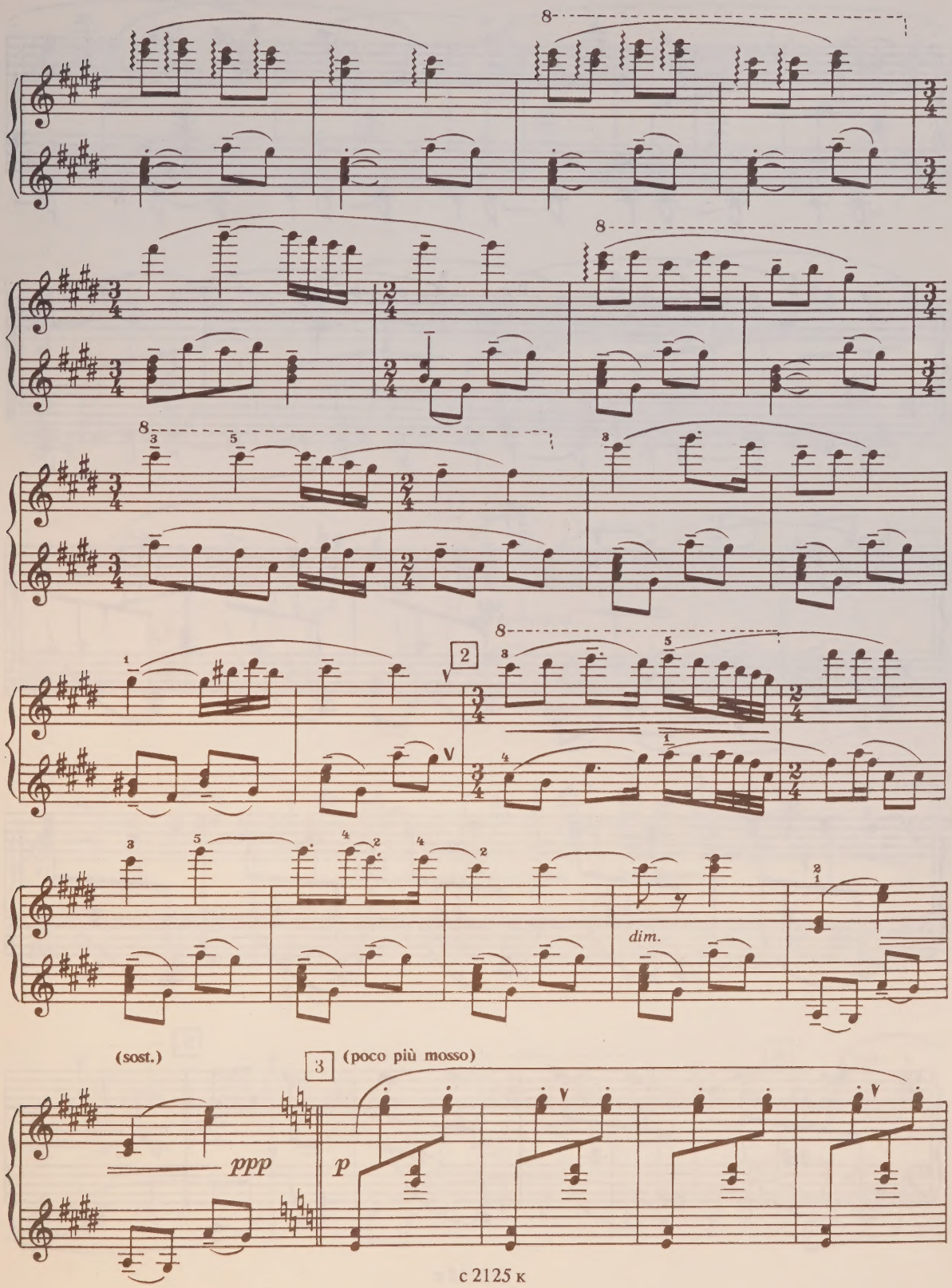


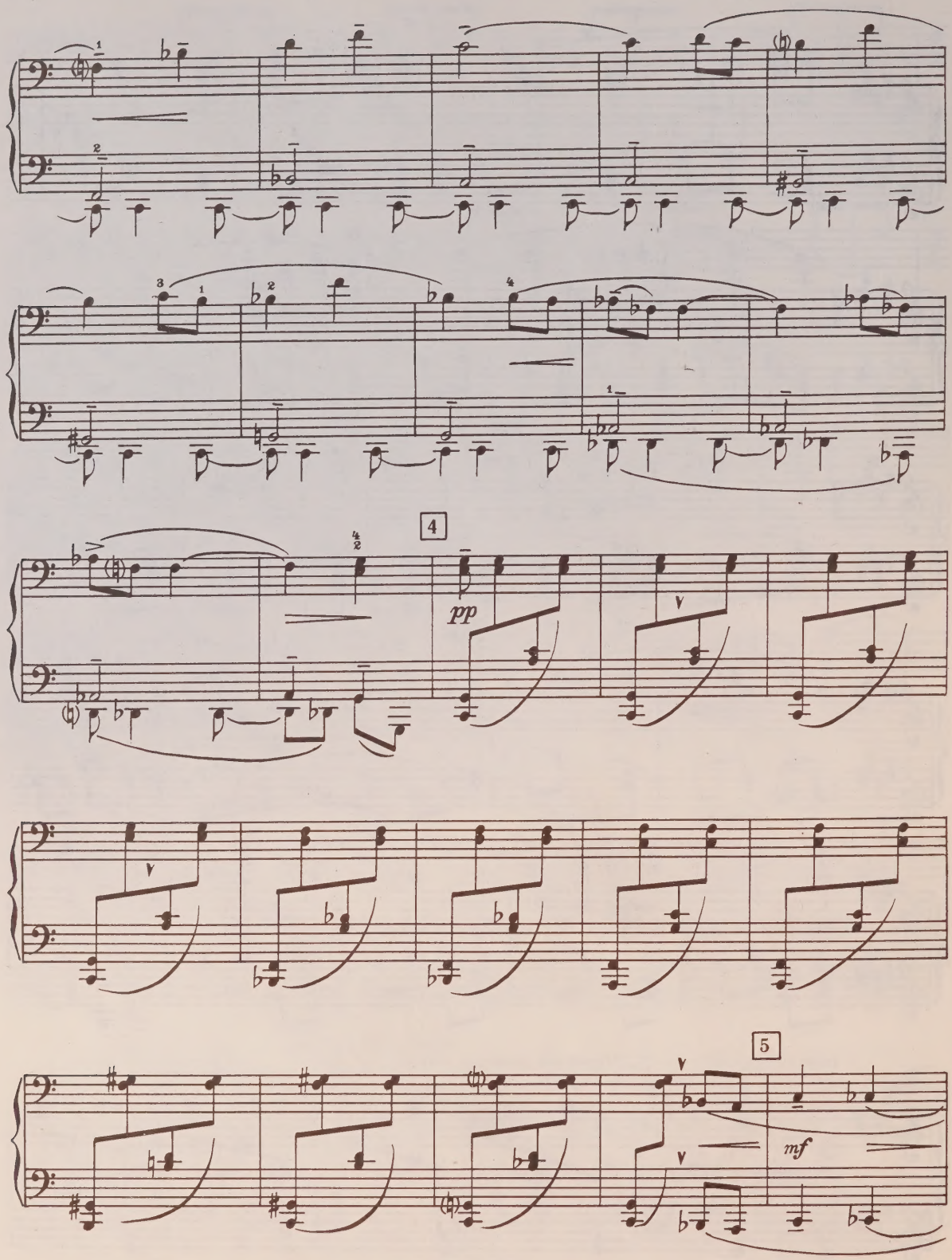
СОН СНИТСЯ

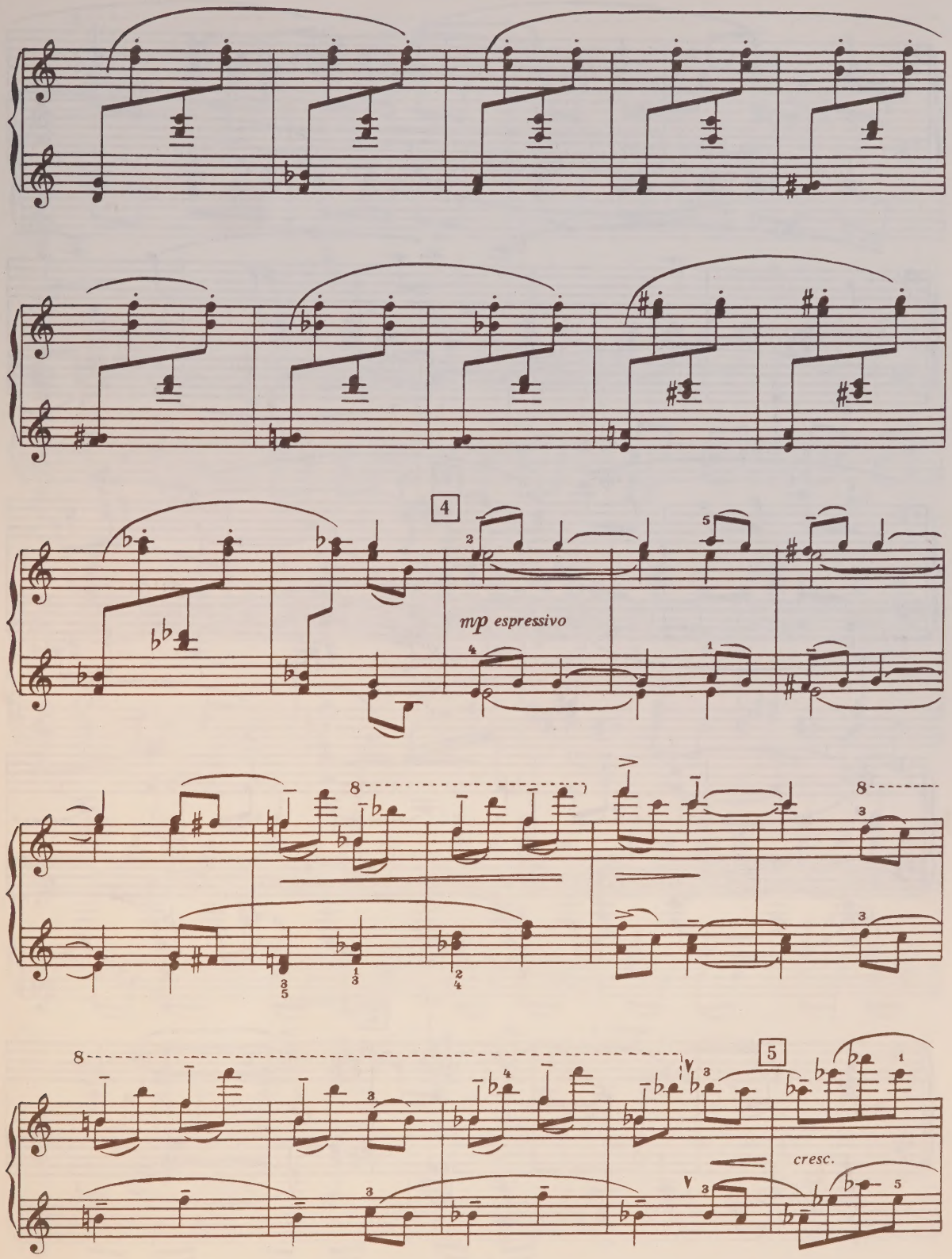
HAVING A DREAM

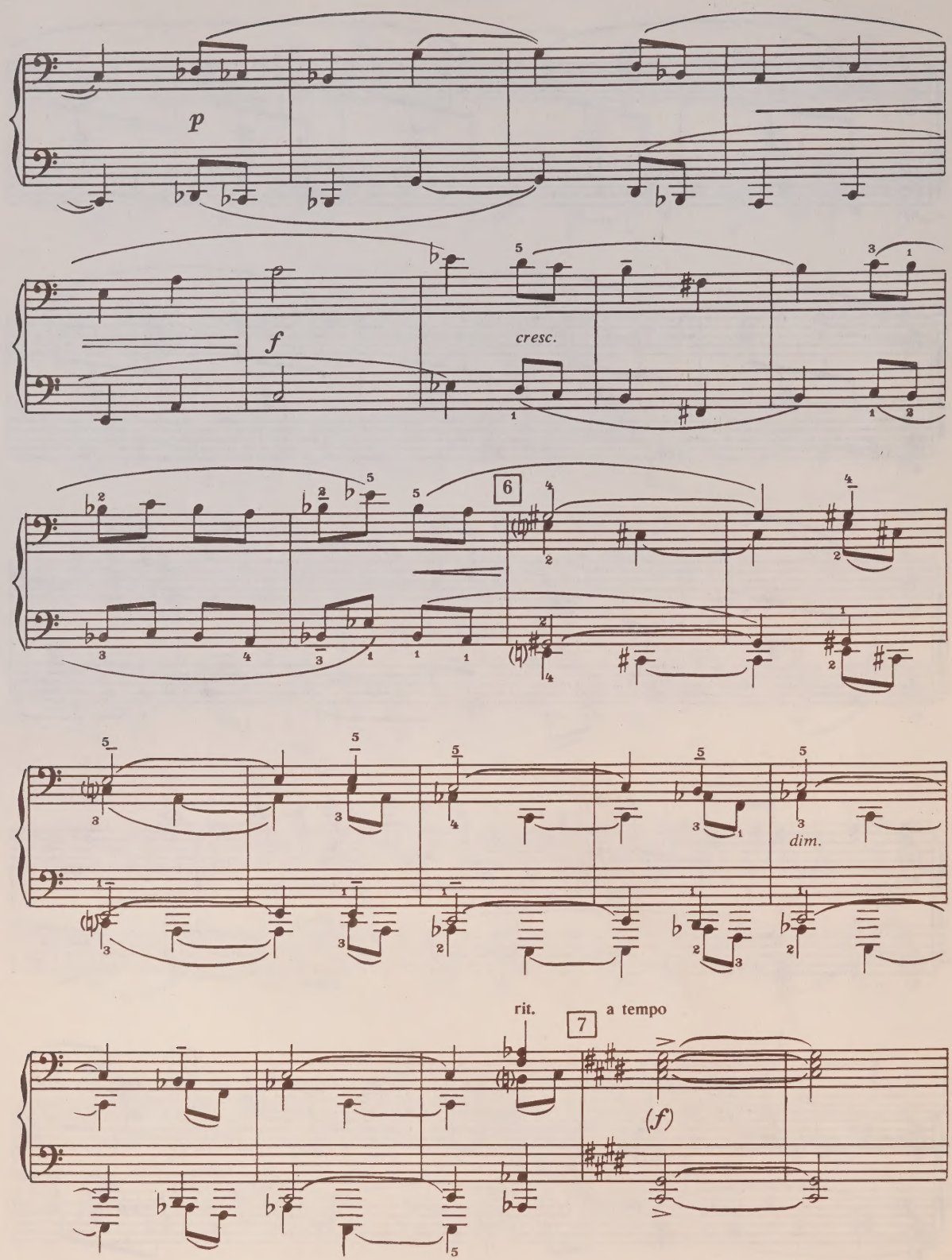


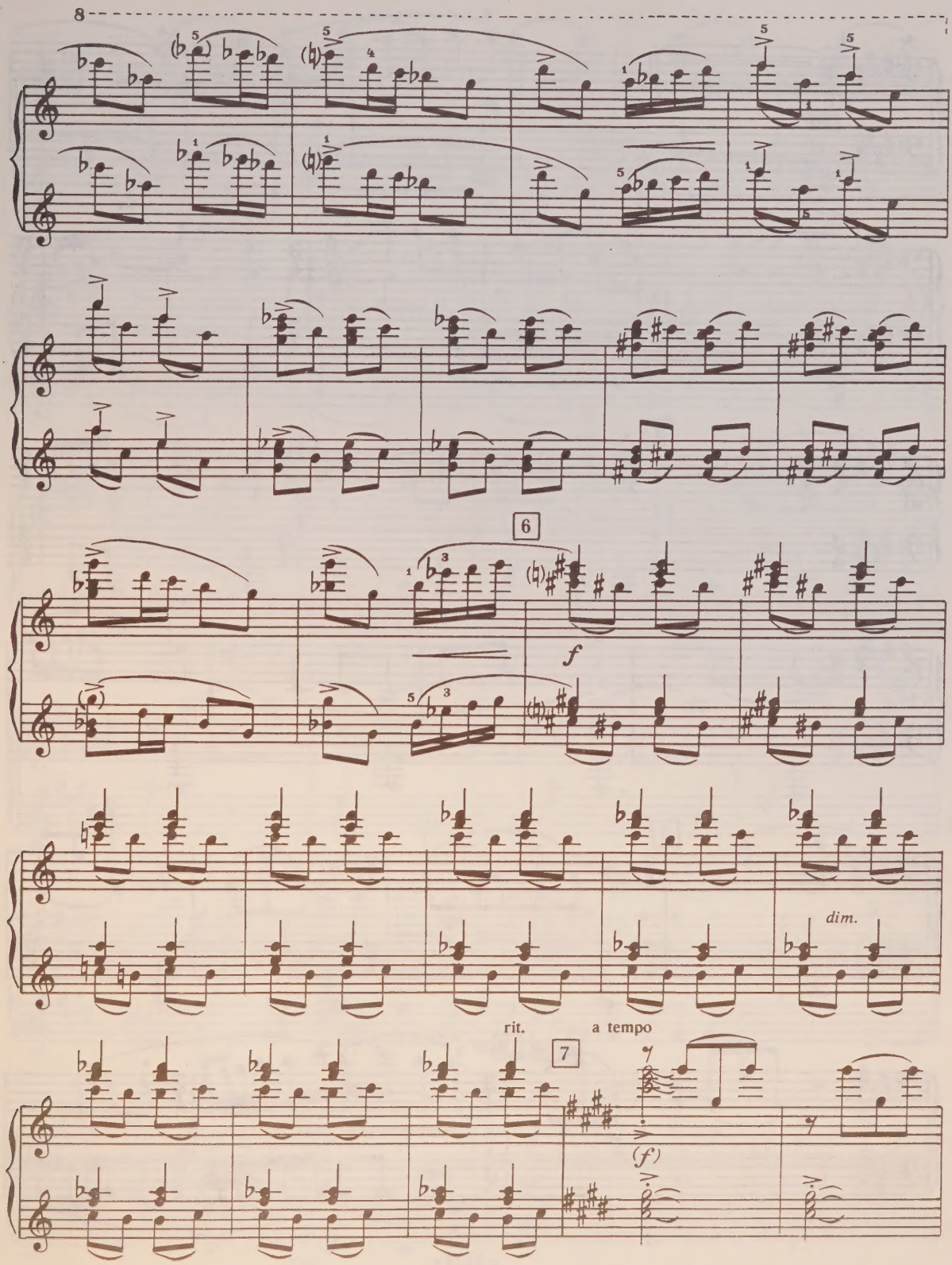

2
(sost.)
ppp
3
(poco più mosso)
mf espressivo
pp

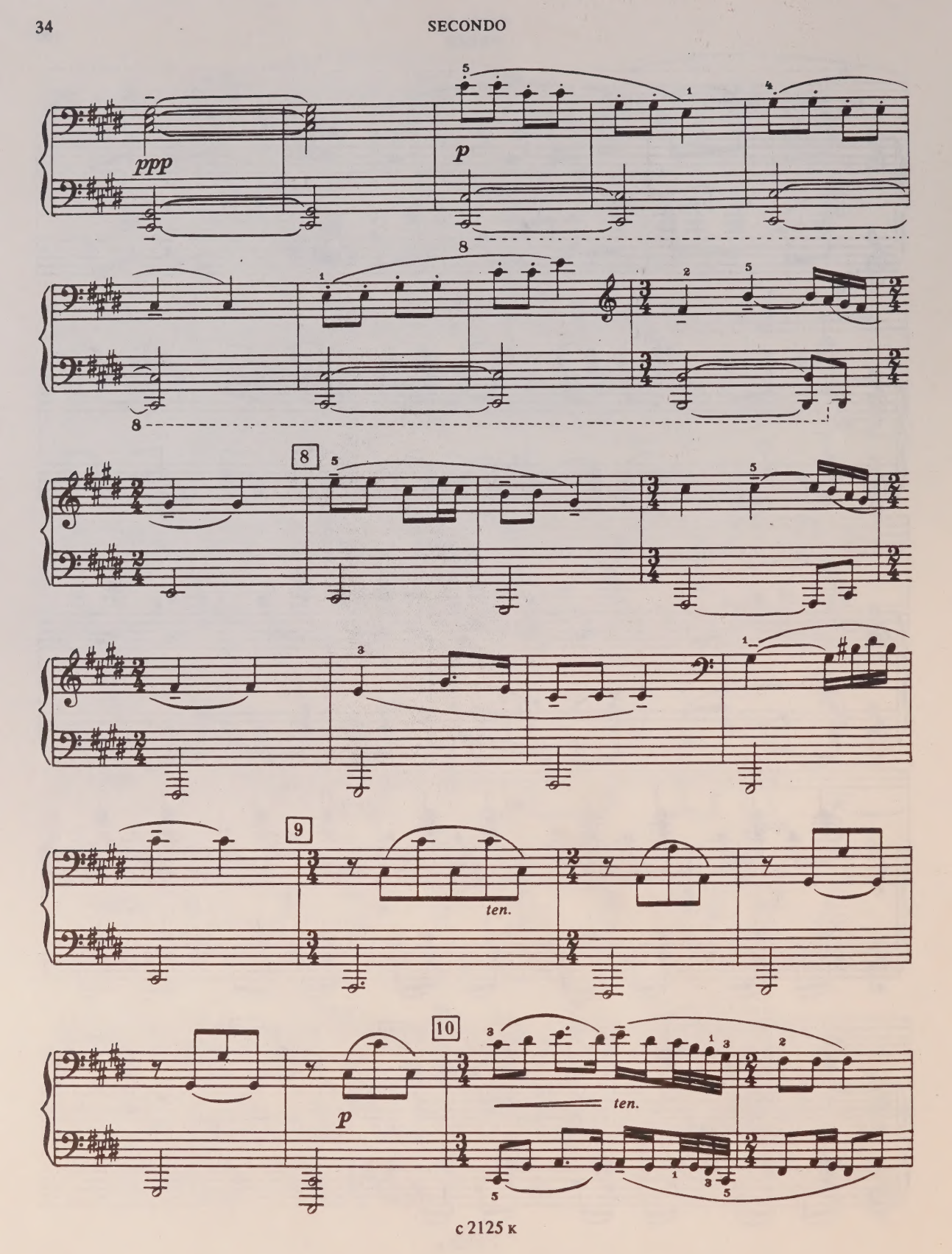

2
dim.
(sost.)
ppp
3
(poco più mosso)
p

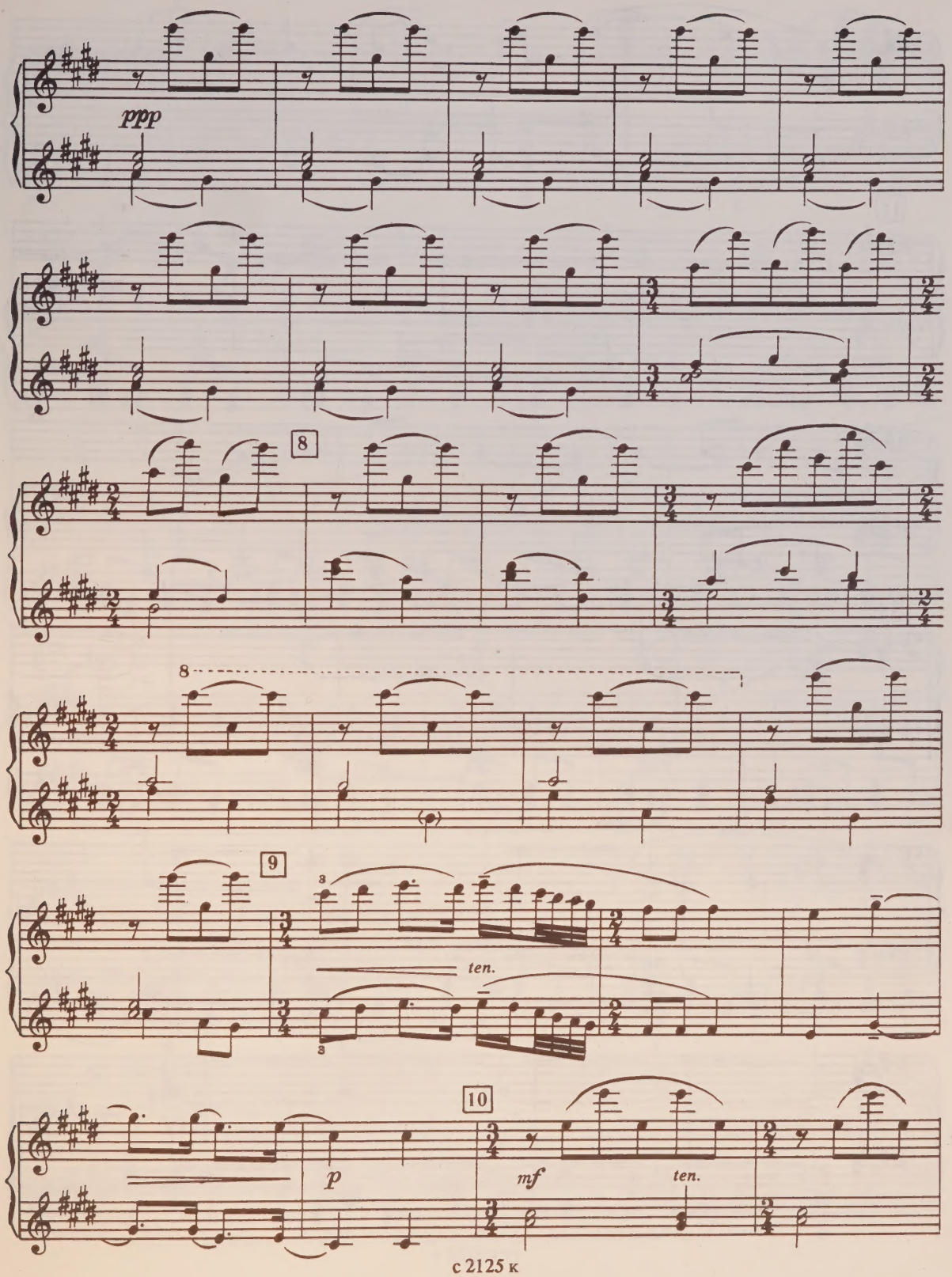

4
pp
5
mf

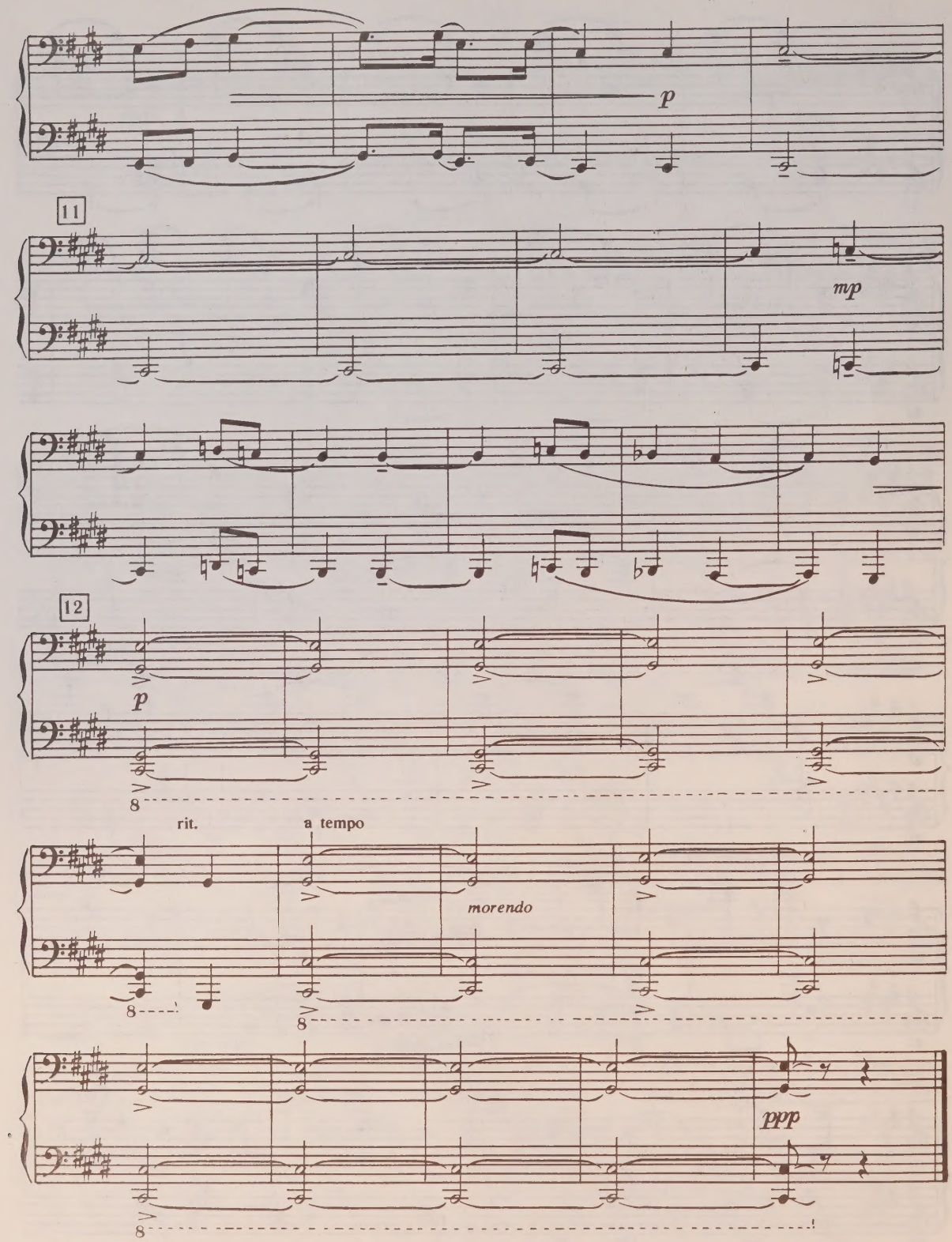

4
mp espressivo
5
cresc.

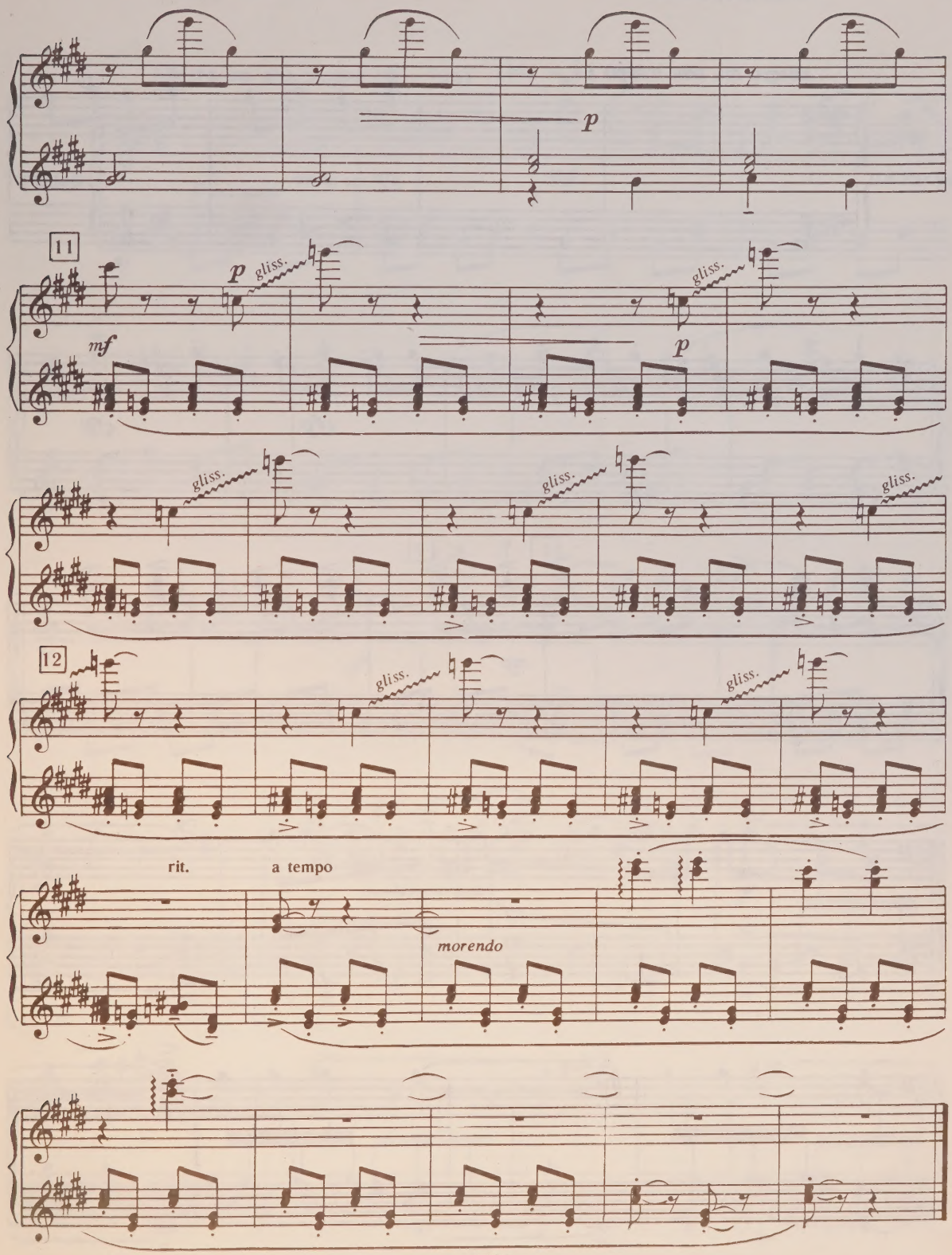

p
f
cresc.
6
dim.
rit.
7
a tempo
(f)


8
6
f
dim.
rit.
a tempo
7
(f)


ppp
p
8
8
8
9
ten.
10
p
ten.

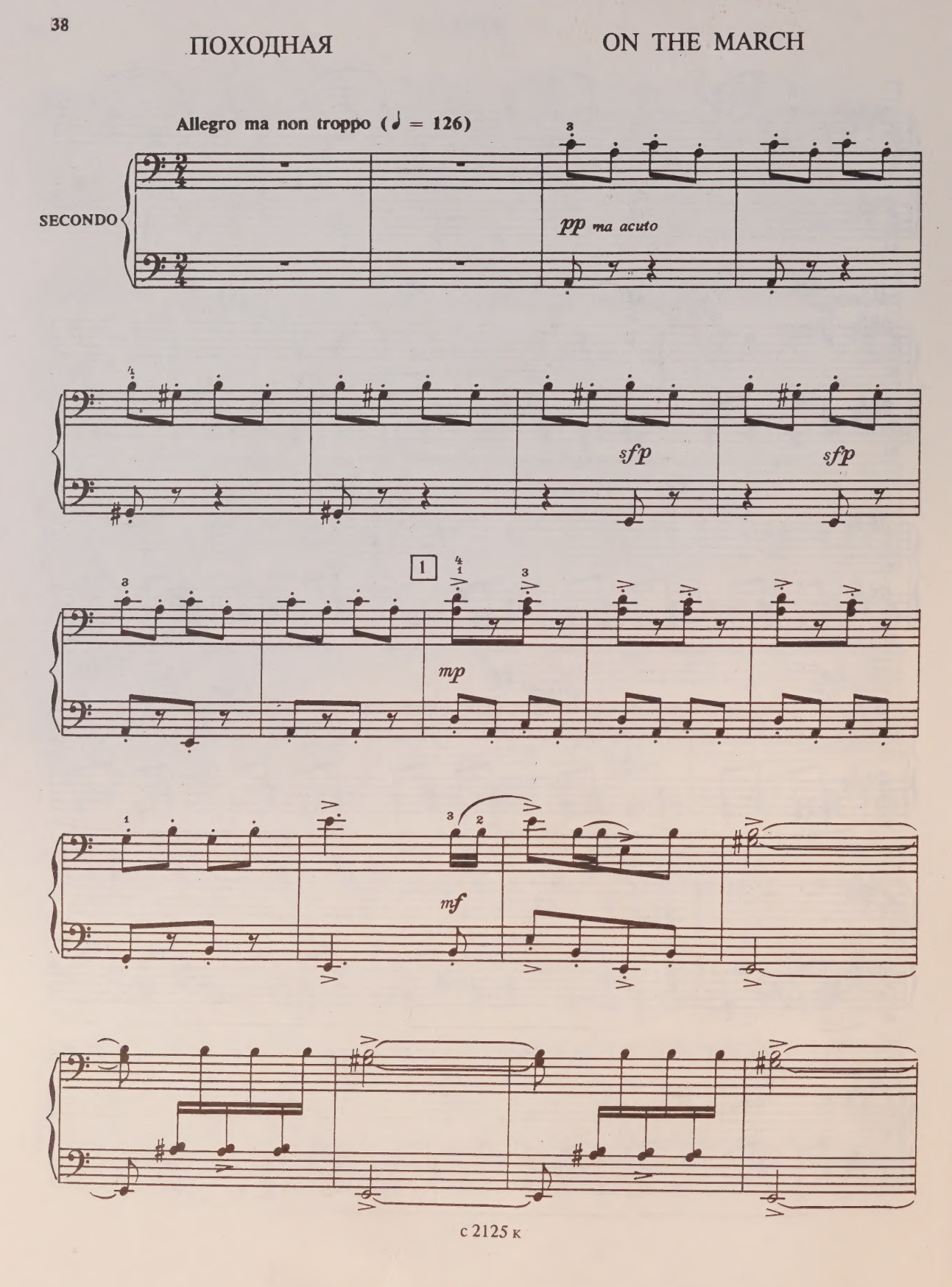

ppp
8
8
9
ten.
10
p
mf
ten.


p
11
mp
12
p
rit.
a tempo
morendo
ppp

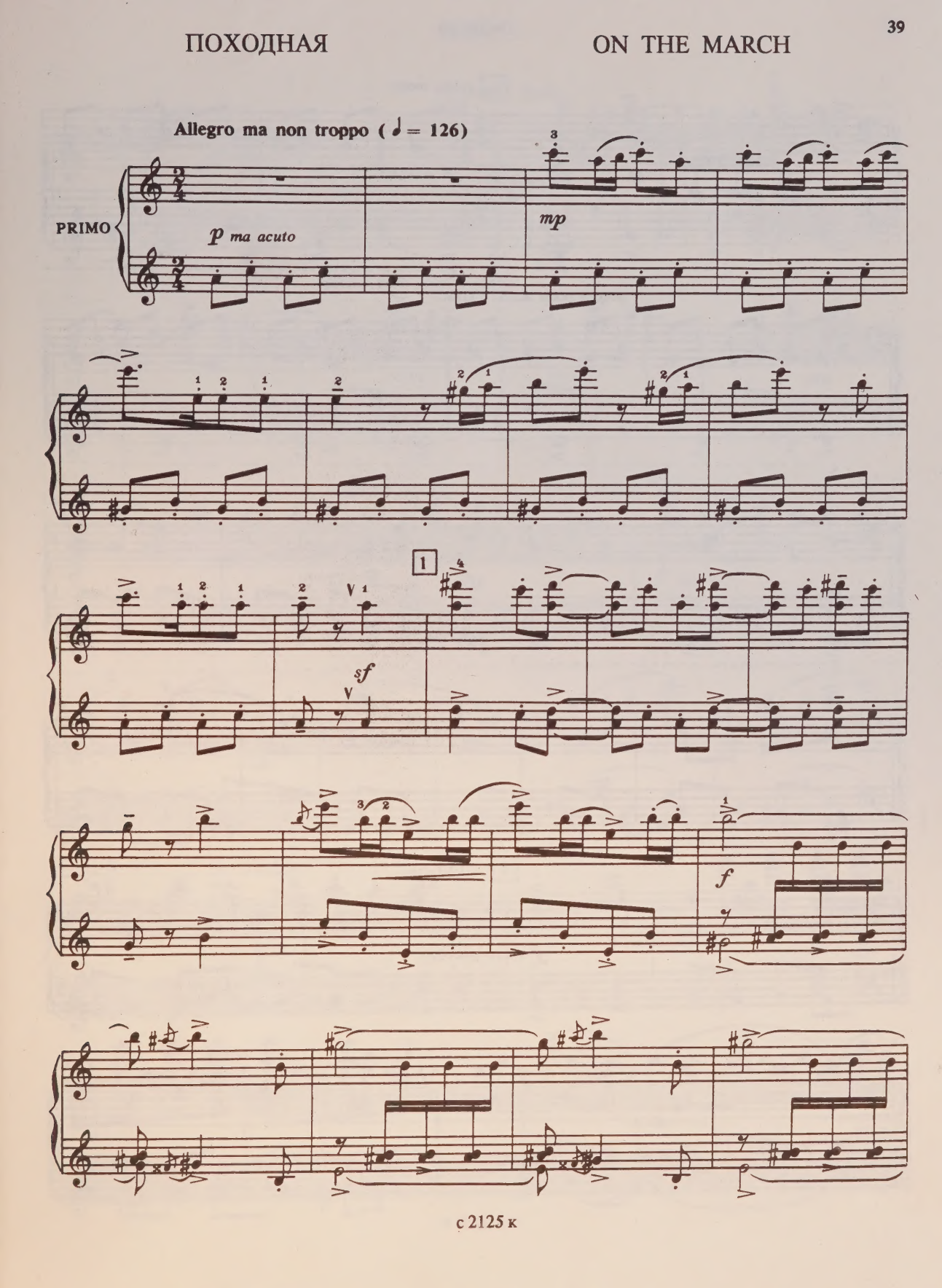

p
11
p
gliss.
mf
gliss.
p
gliss.
gliss.
gliss.
12
gliss.
gliss.
rit.
a tempo
morendo

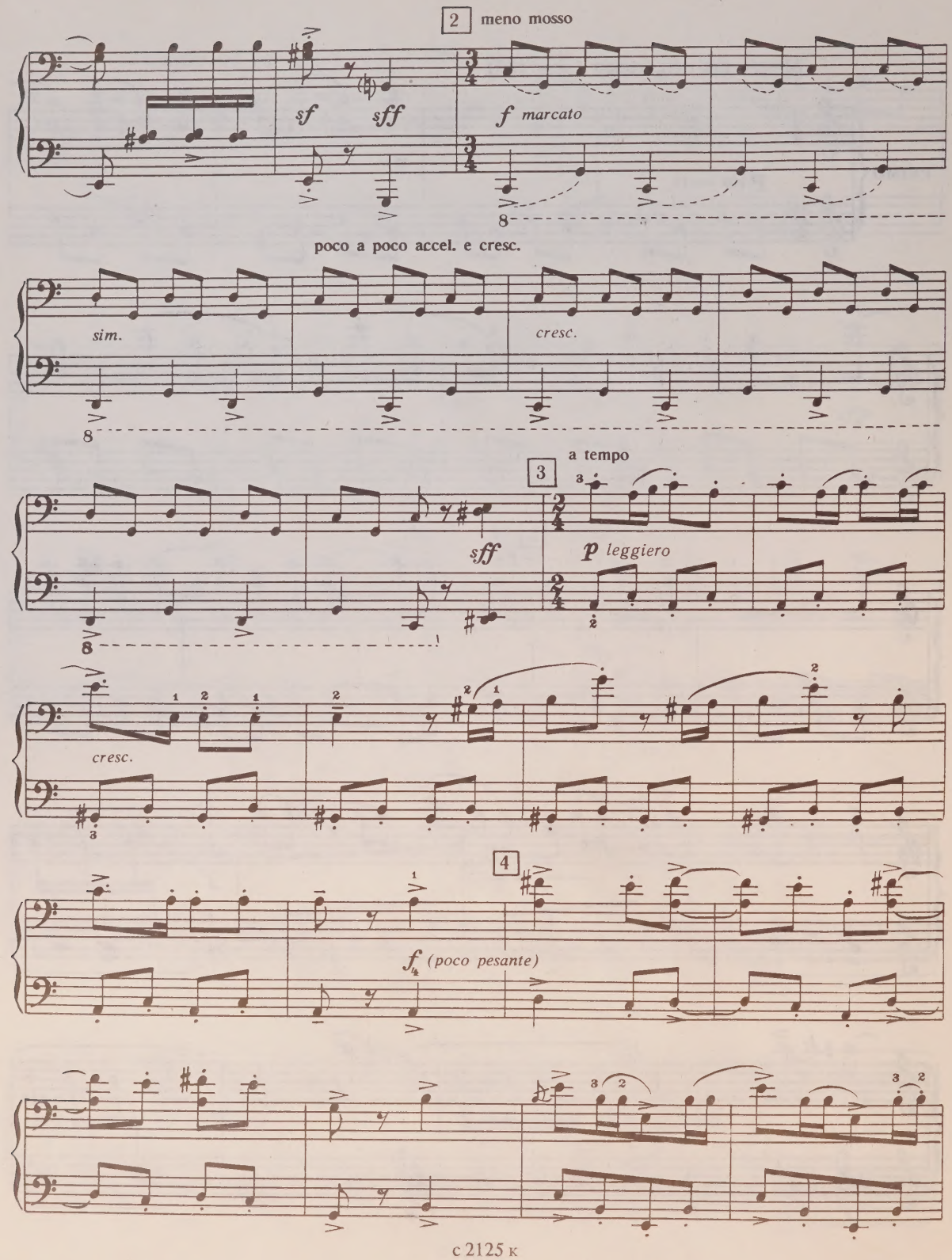
ПОХОДНАЯ

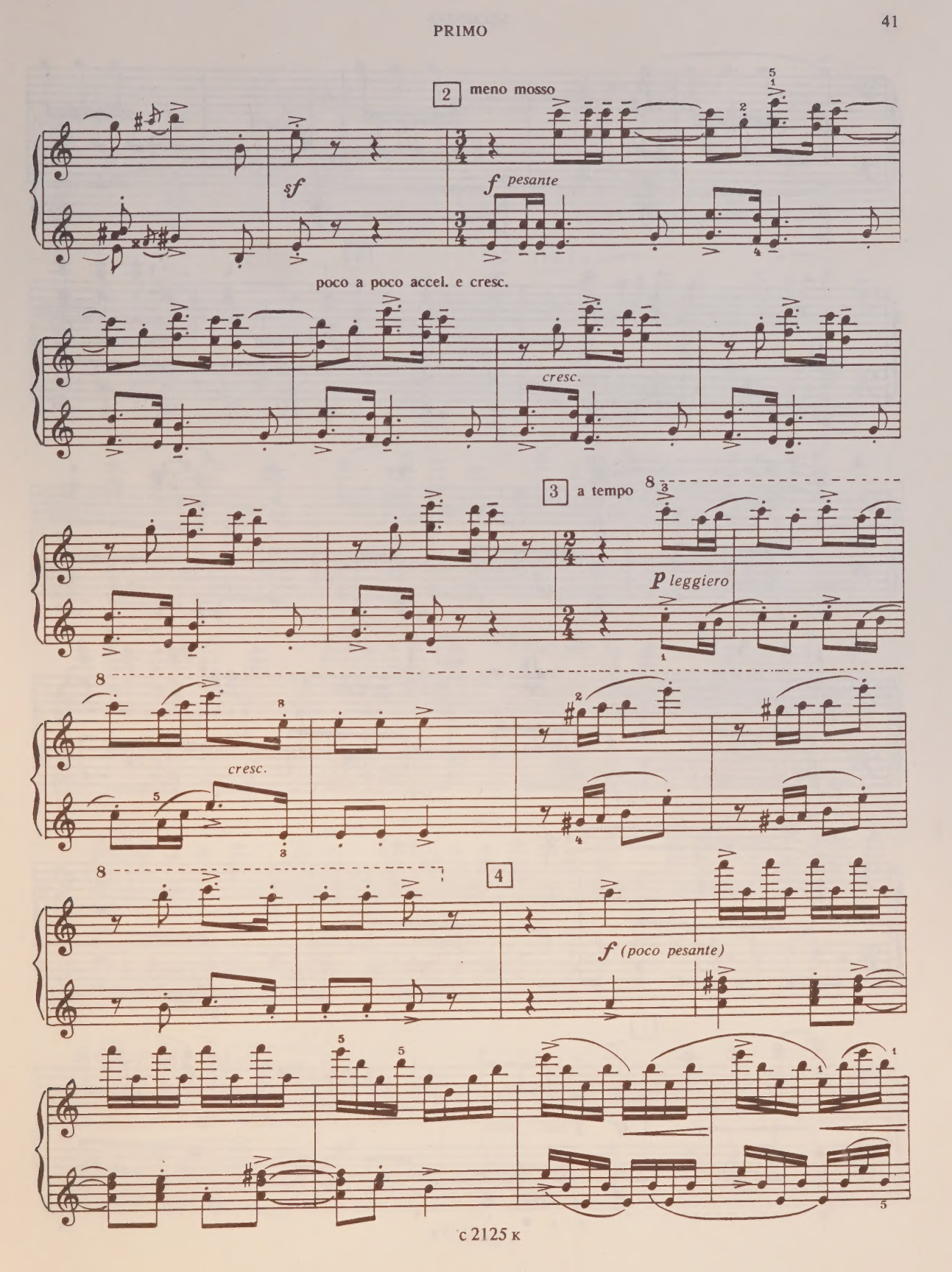
ON THE MARCH

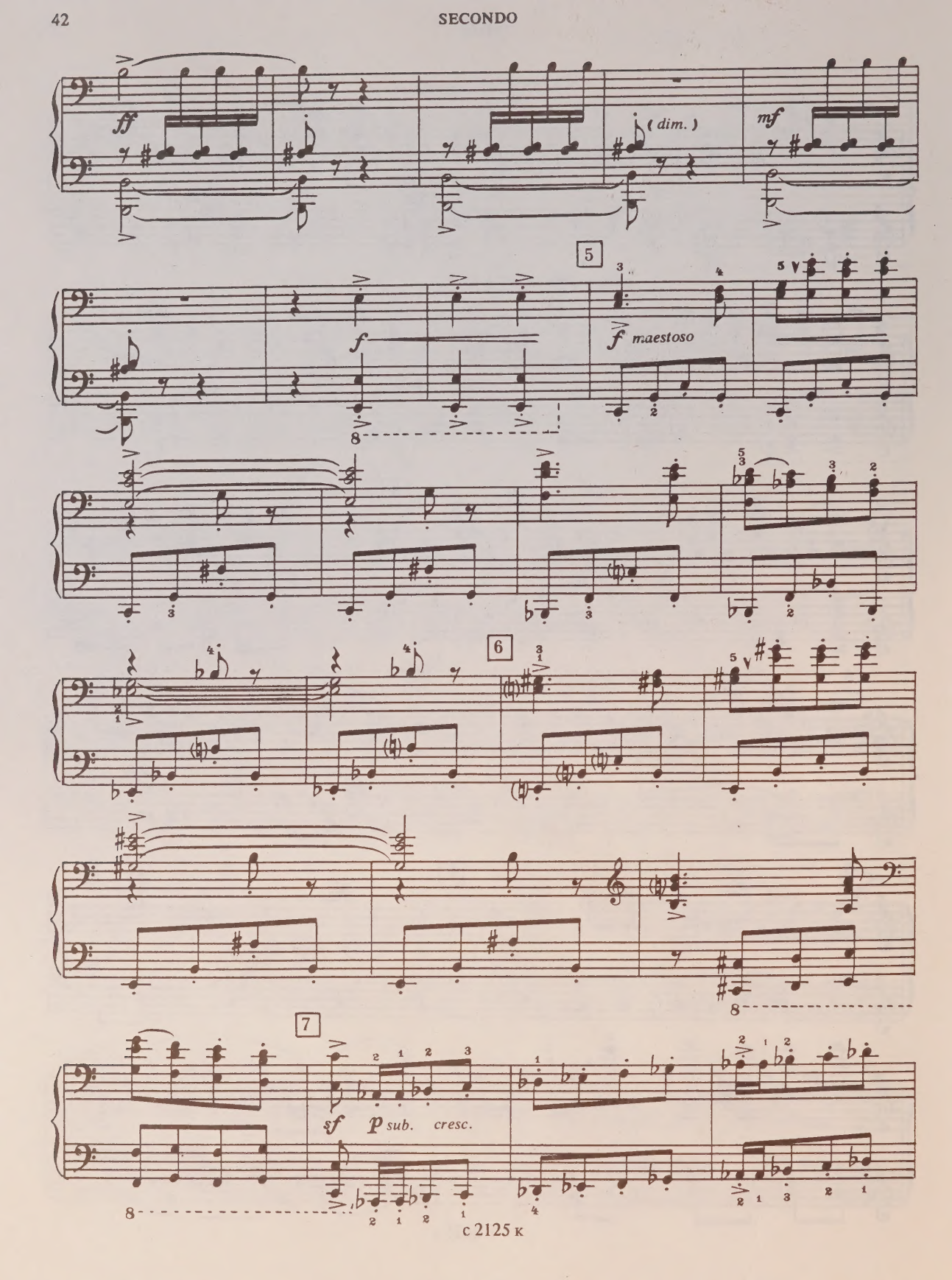


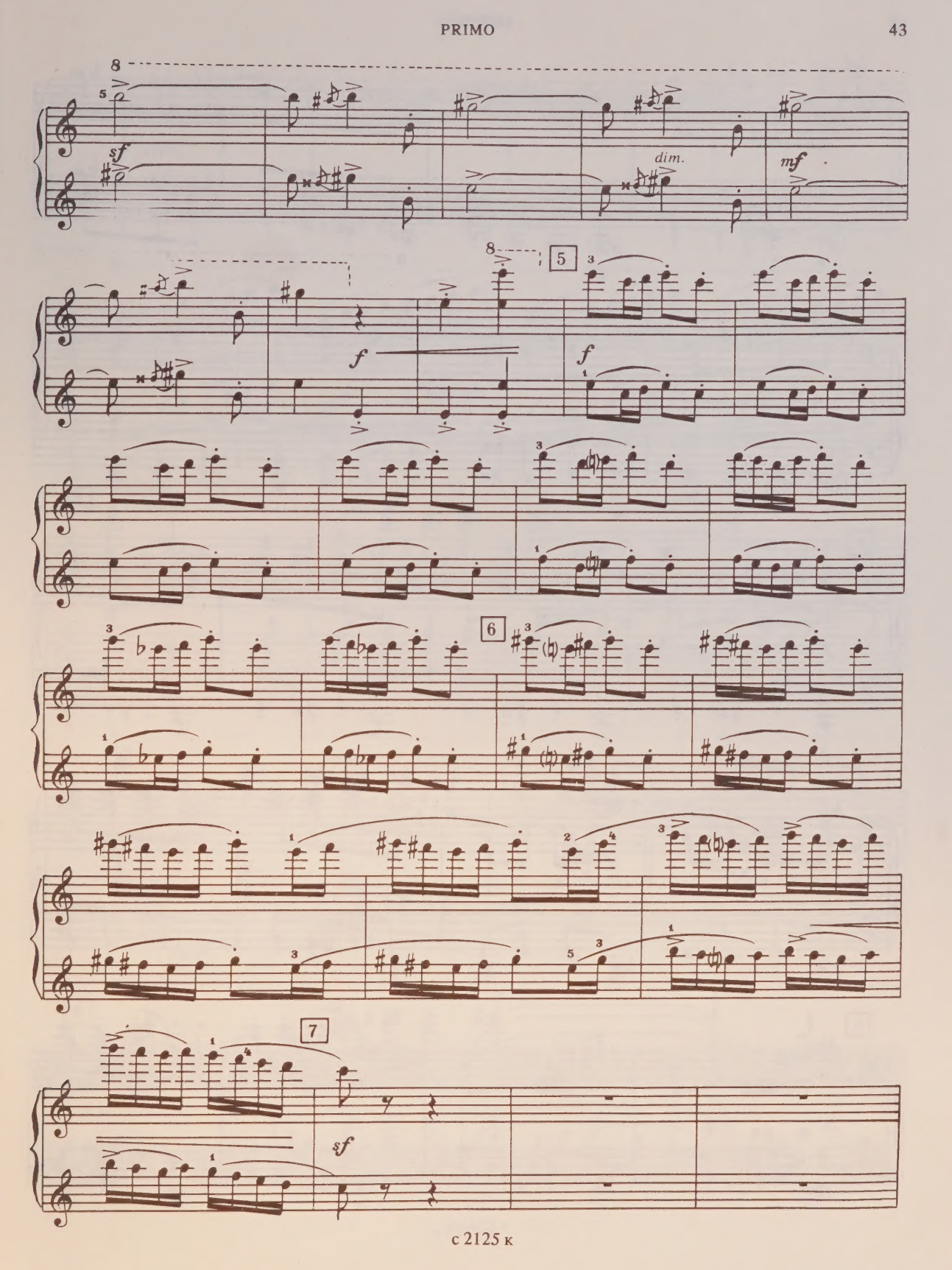
ПОХОДНАЯ ON THE MARCH

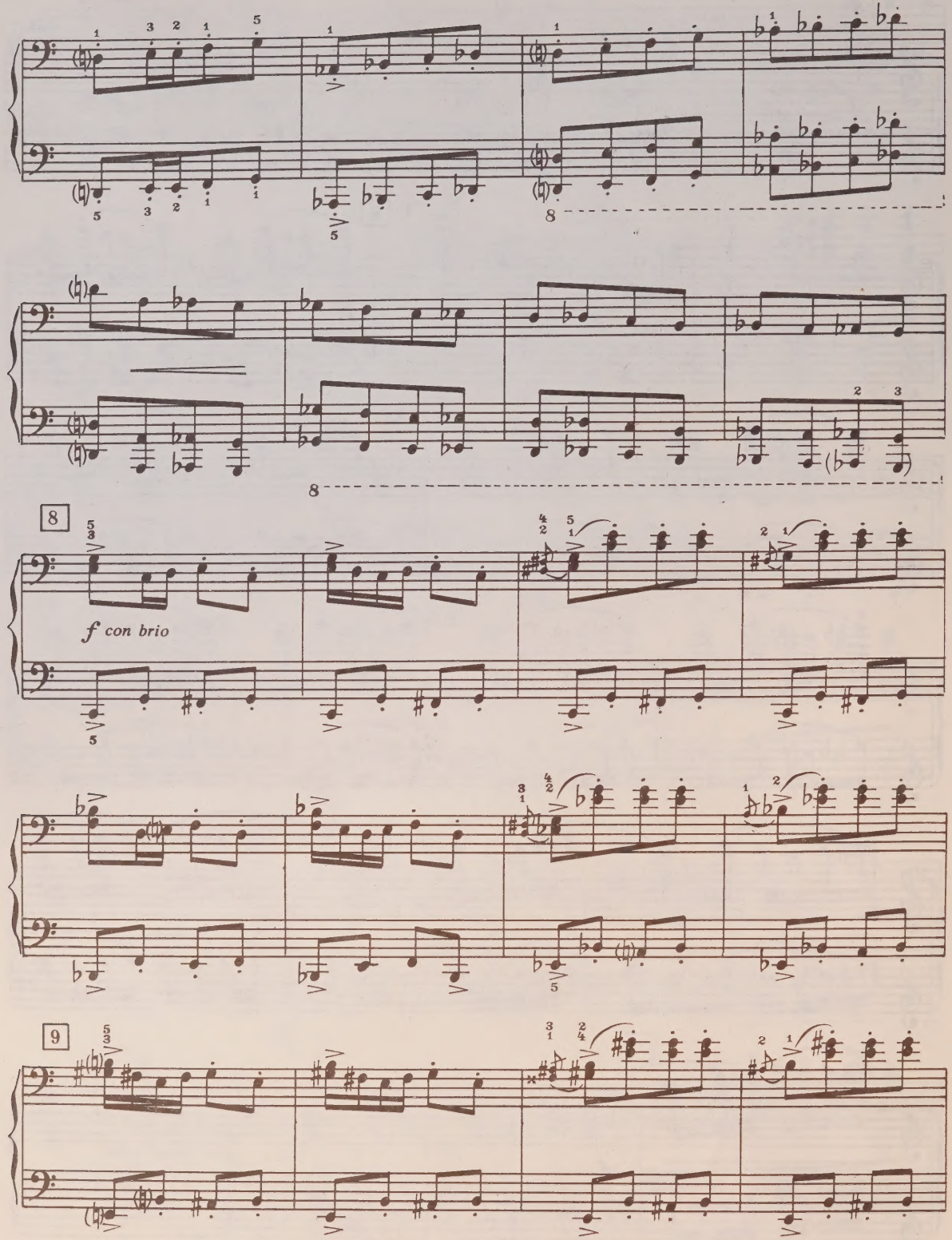


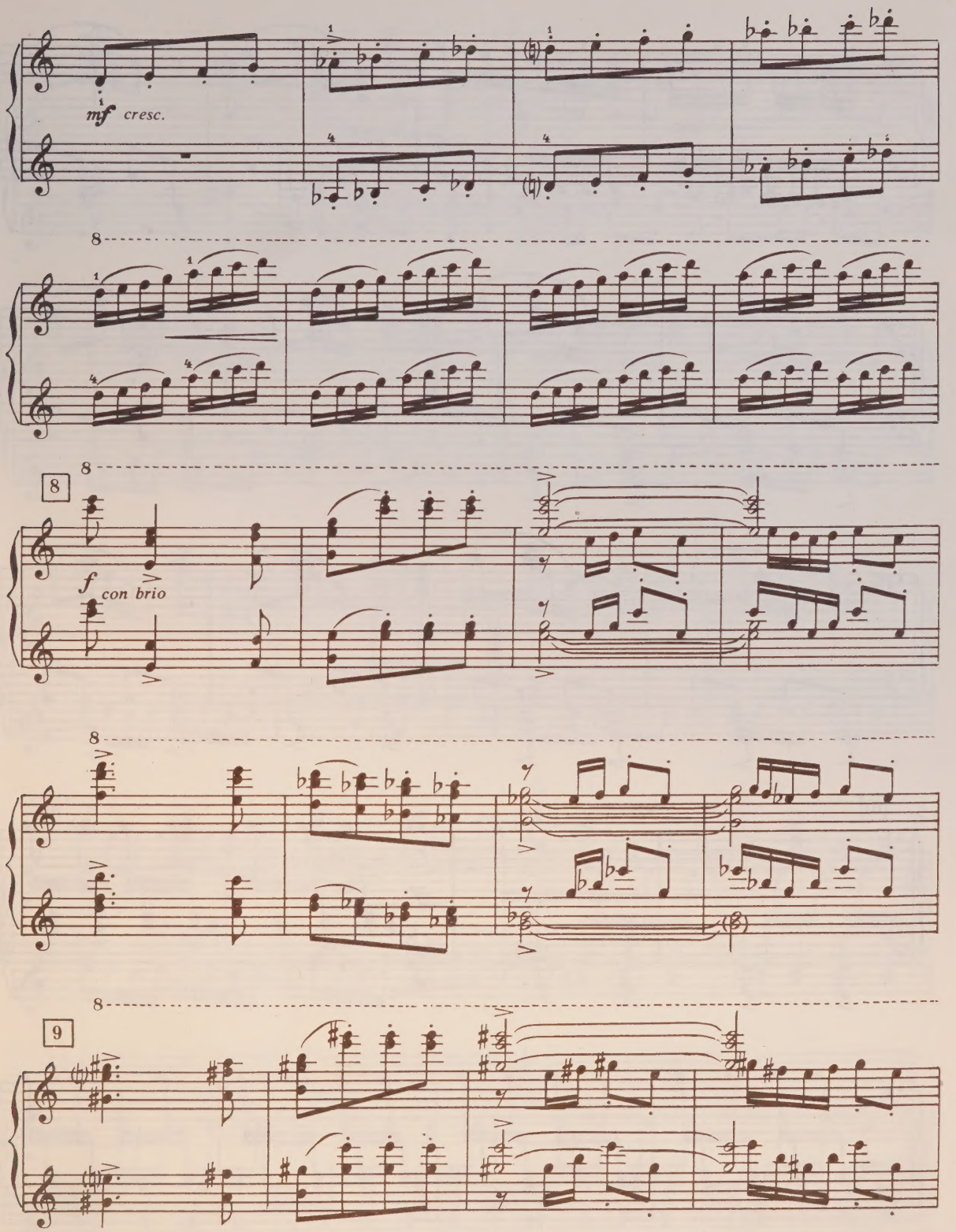

2
meno mosso
sf
sff
f marcato
poco a poco accel. e cresc.
sim.
cresc.
a tempo
3
sff
p leggiero
cresc.
4
f (poco pesante)

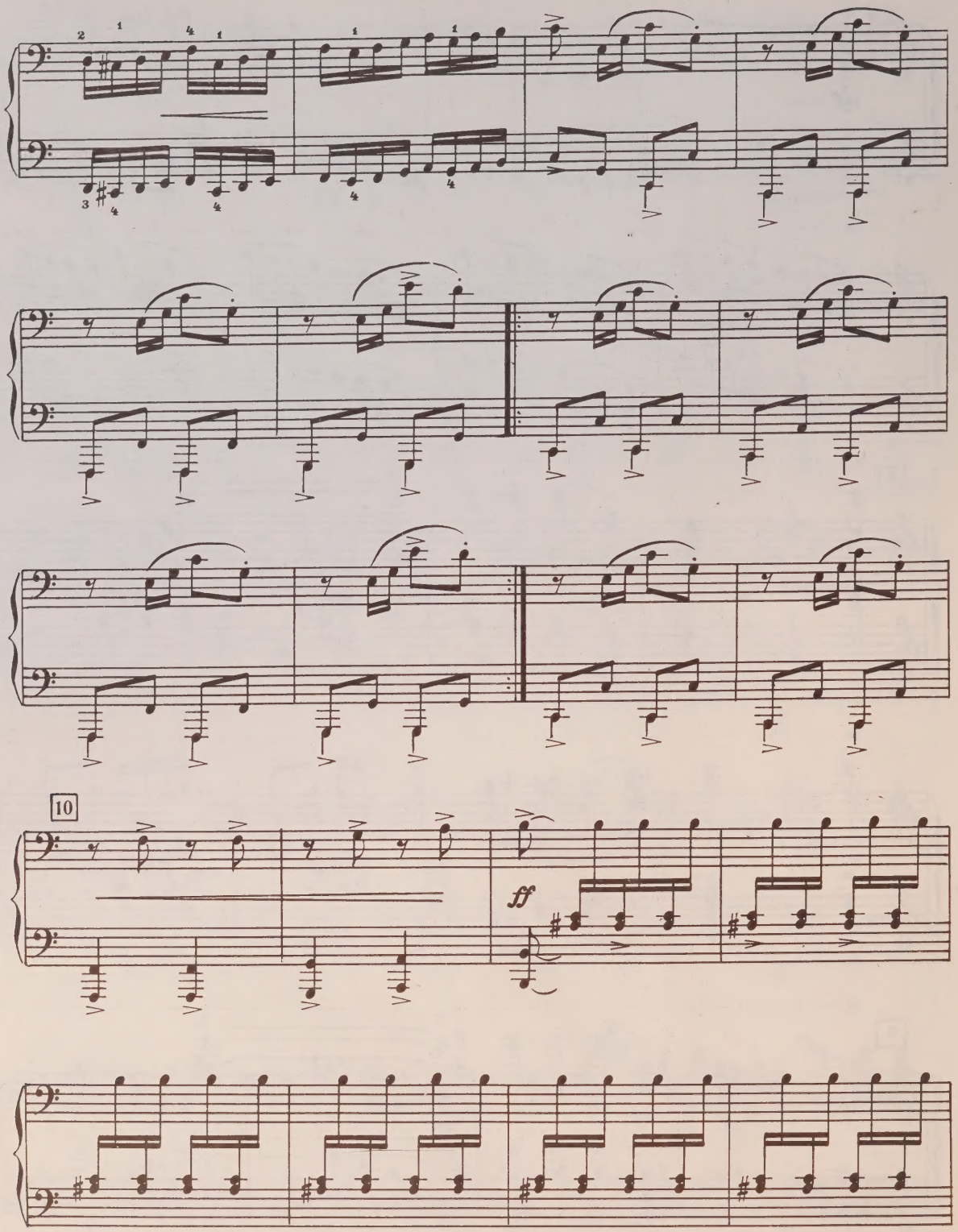

2
meno mosso
sf
f pesante
poco a poco accel. e cresc.
cresc.
3
a tempo
p leggiero
cresc.
4
f (poco pesante)

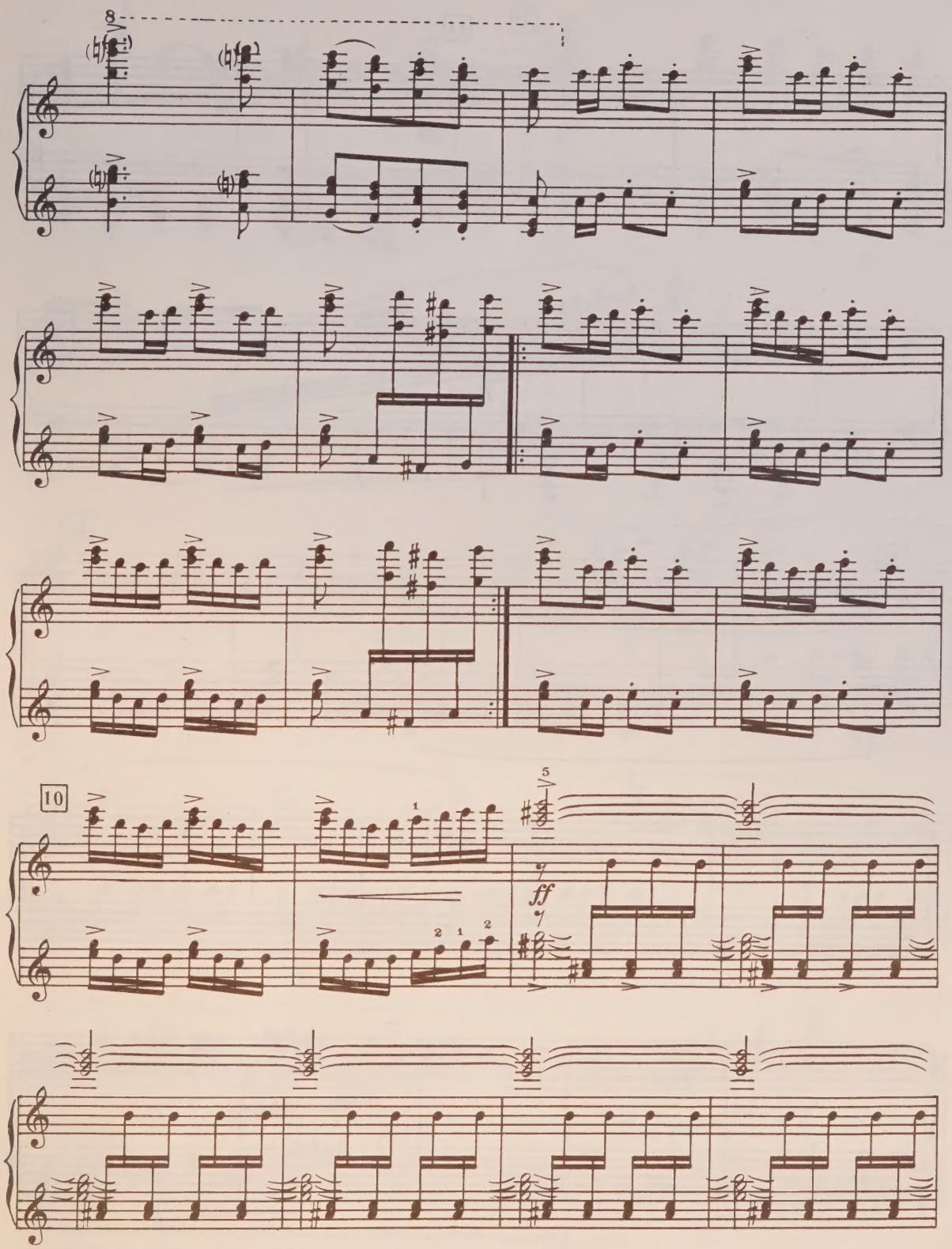

ff
(dim.)
mf
5
f
f maestoso
6
7
sf
p sub.
cresc.

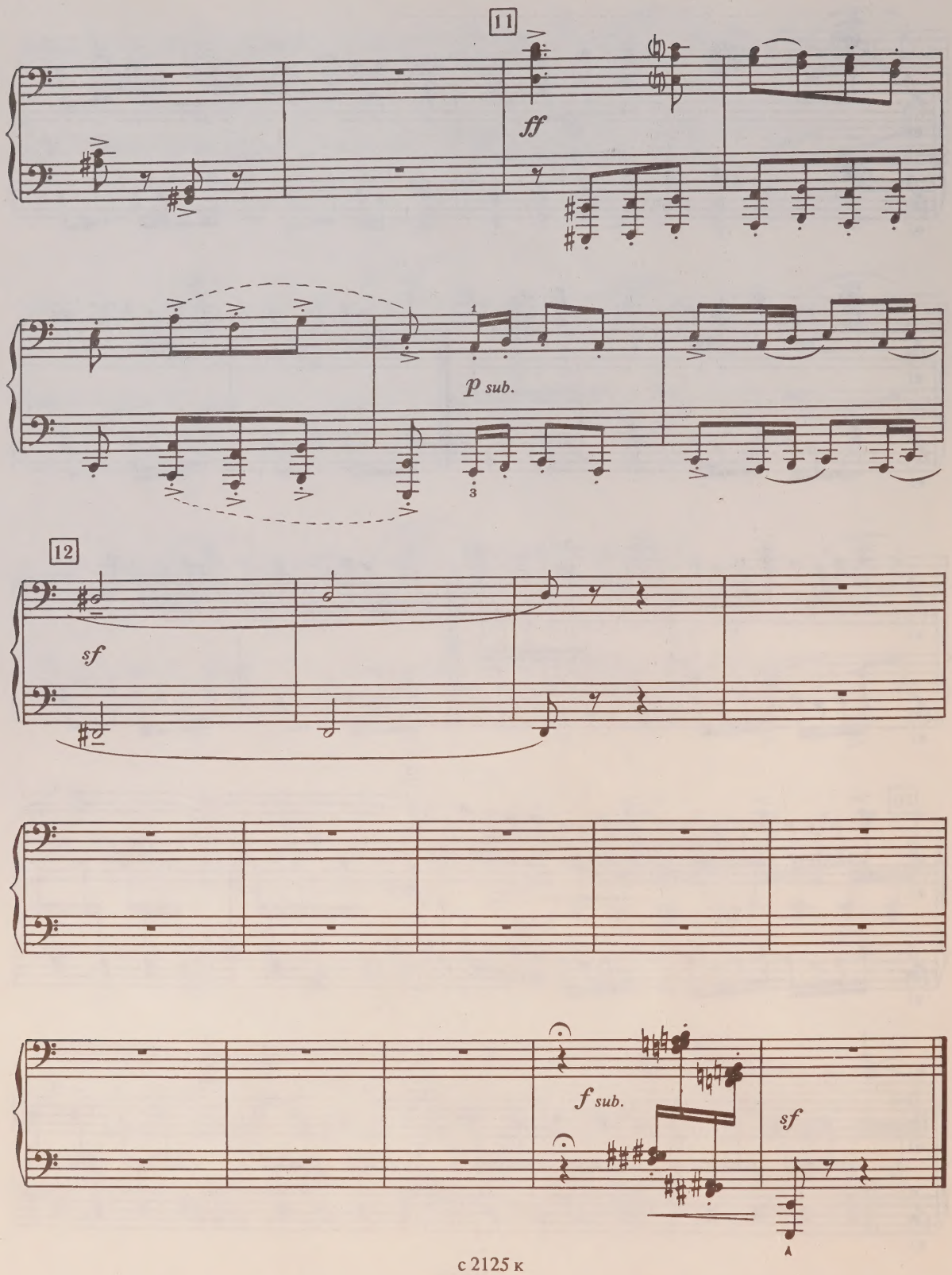

8
sf
dim.
mf
5
f
f
6
7
sf

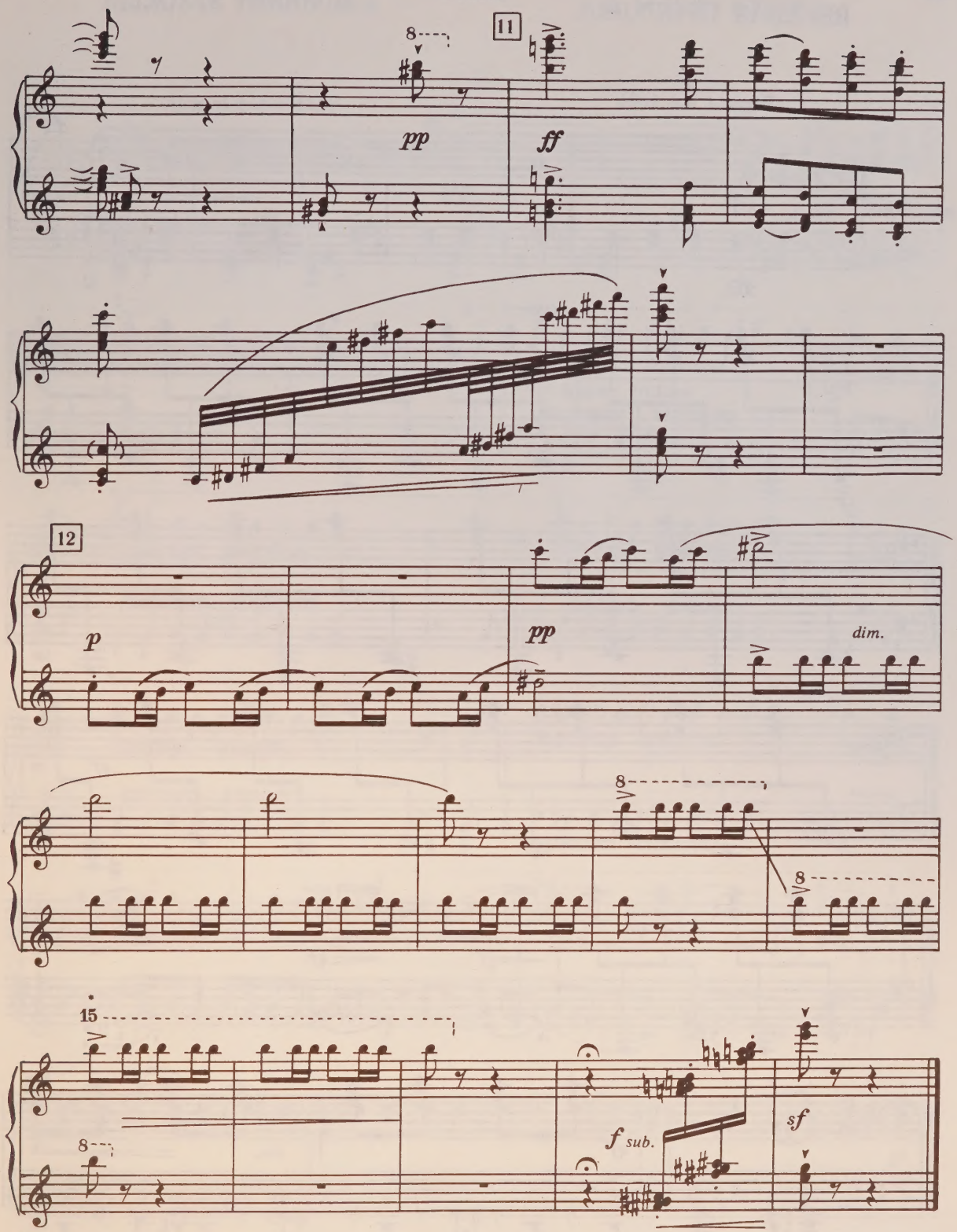

8
f con brio
9


mf cresc.
8
8
f con brio
8
8
9


10
ff


8
10
ff


11
ff
p sub.
12
sf
f sub.
sf
A



*При отсутствии клавиши отстучать ритм на крышке клавиатуры *(прим. ред.)*

*In case of lack of the key clap the rythm on the keyboard lid *(The editor's note.)*

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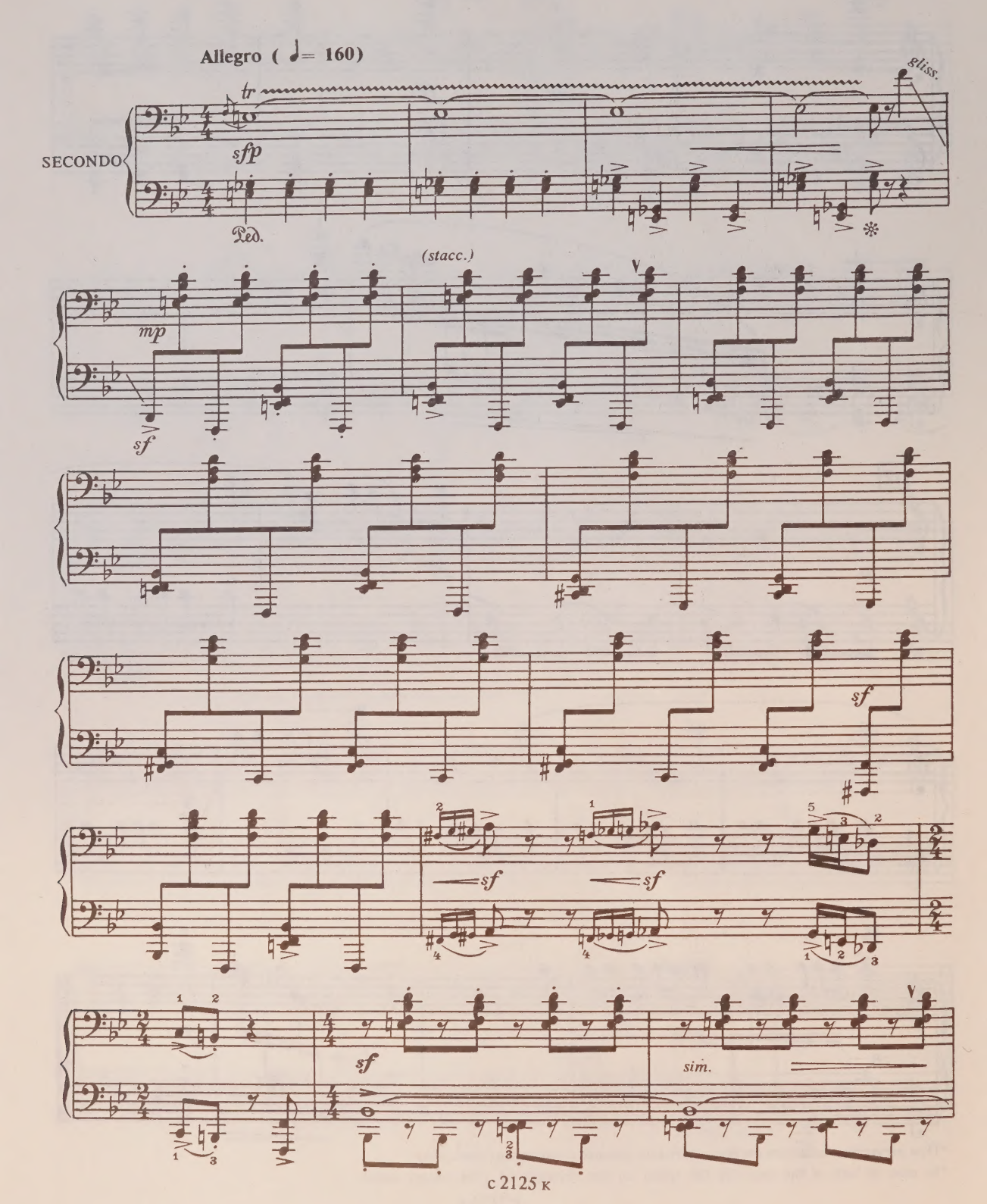
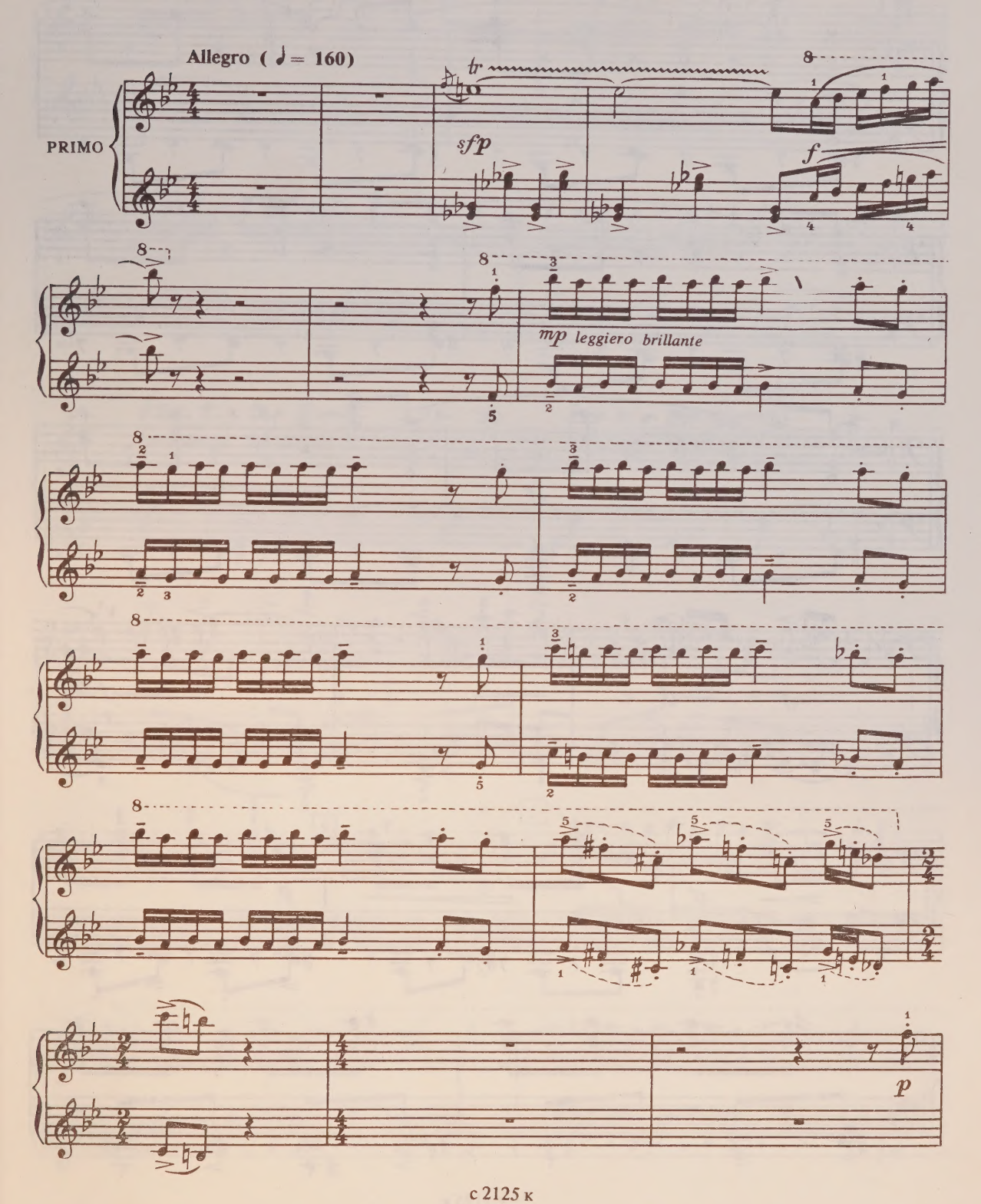
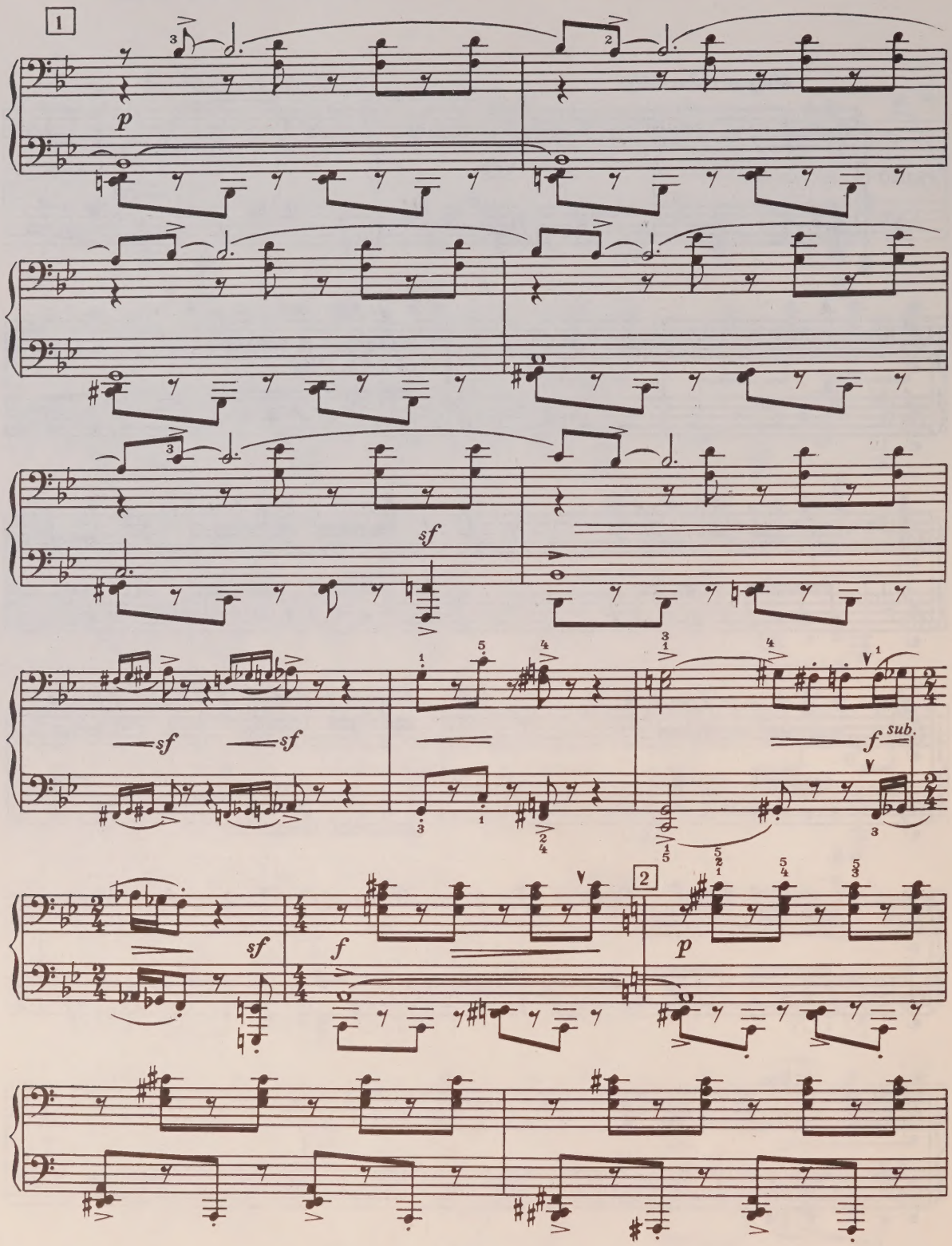
A MERRY STROLL

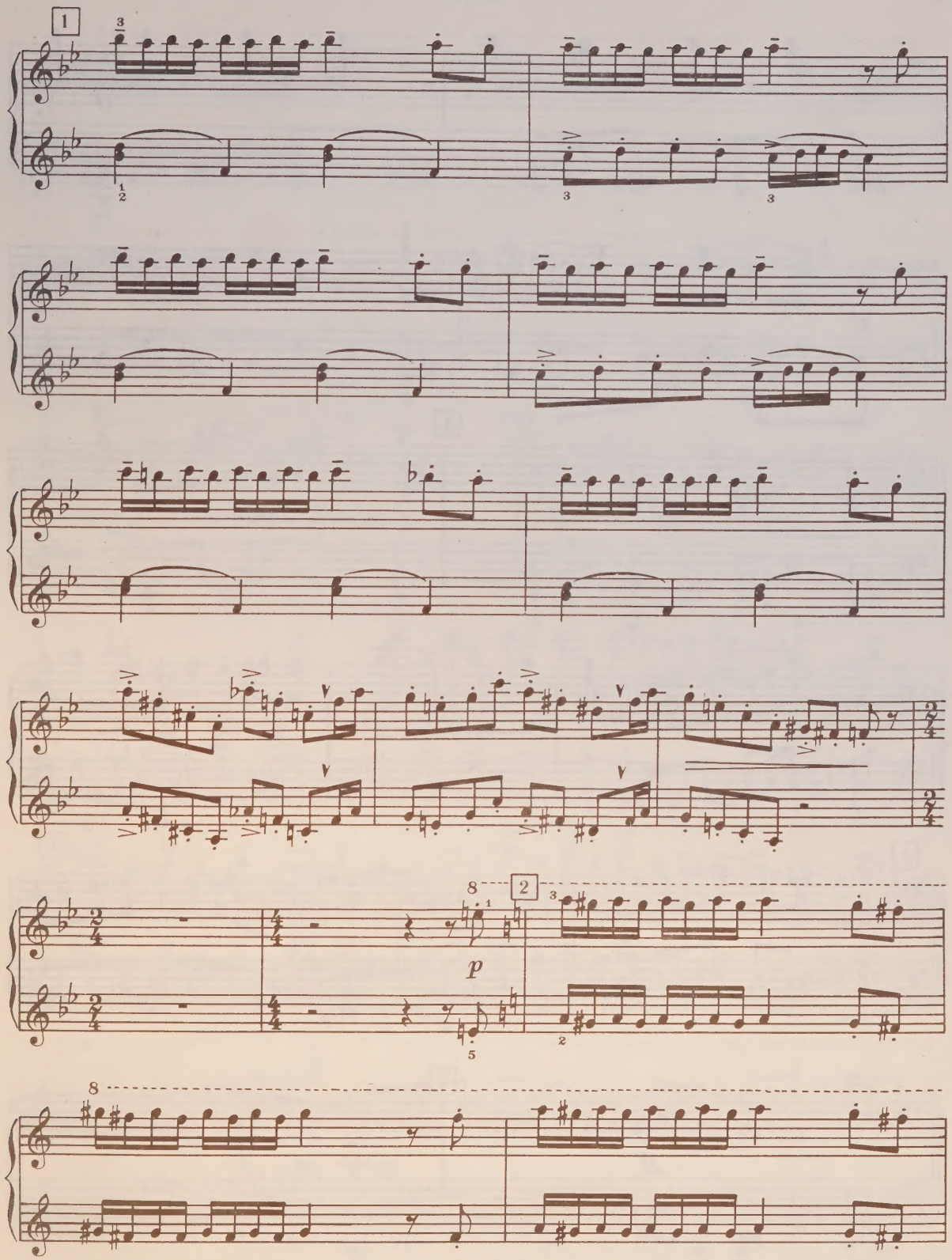


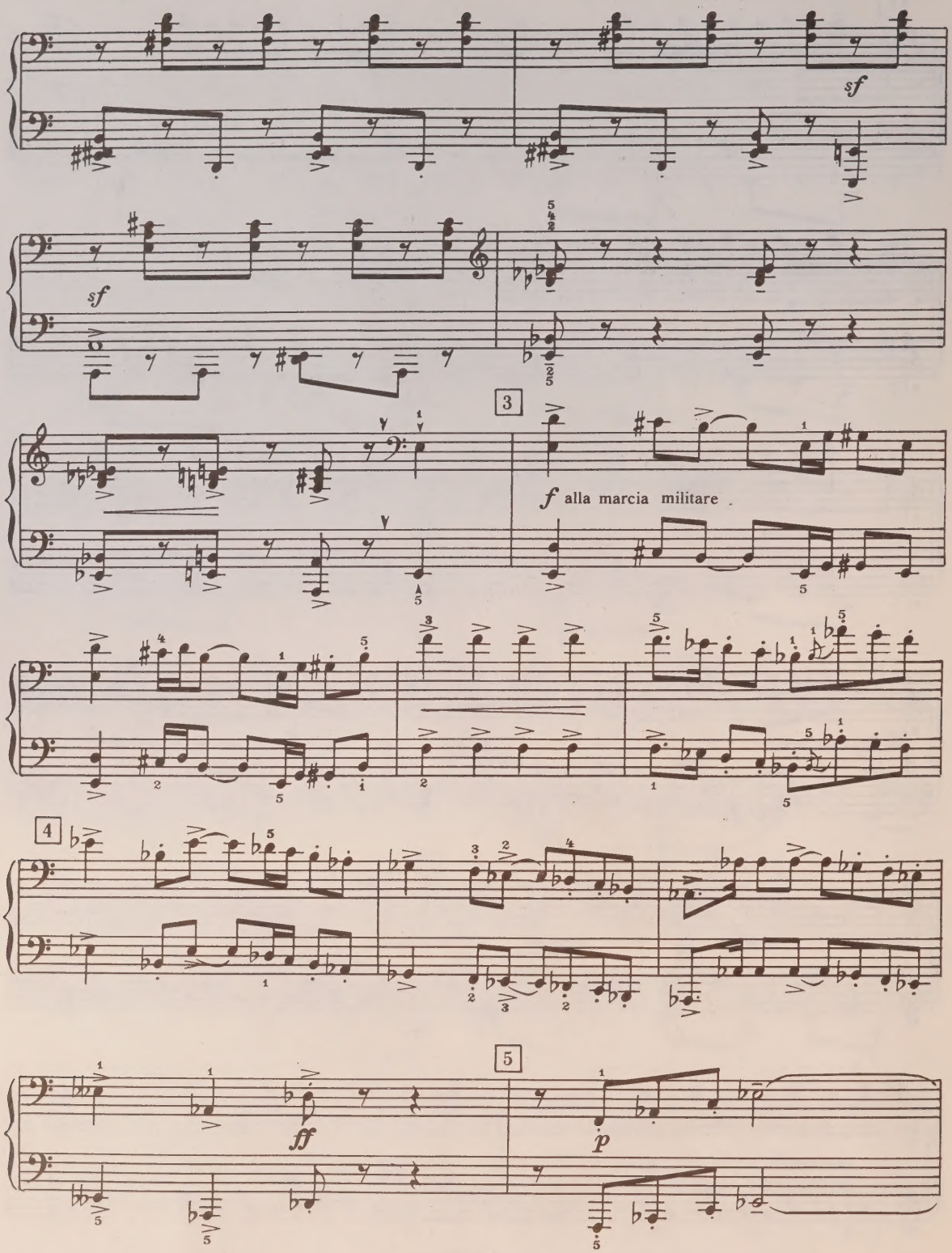
с 2125 к

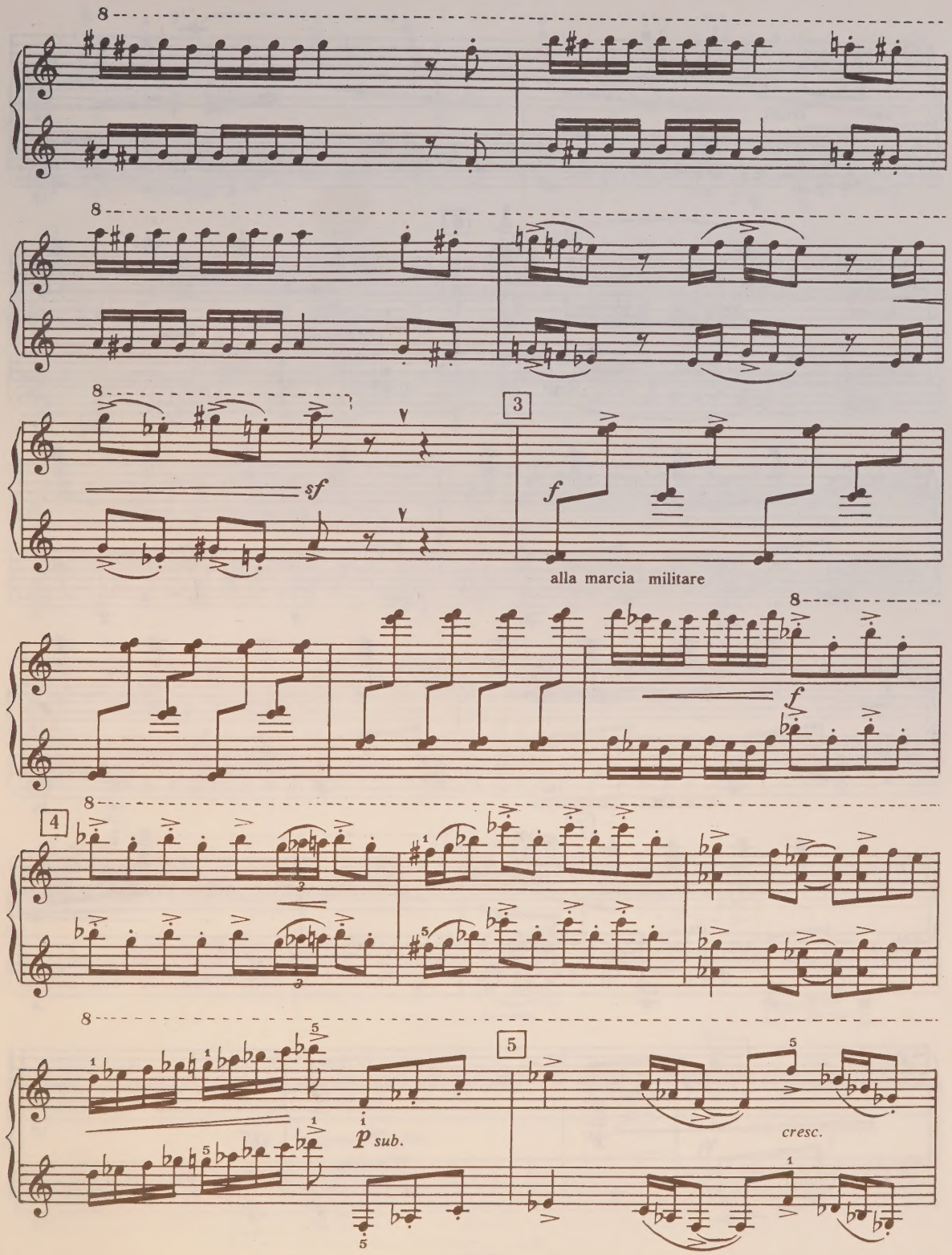
ВЕСЕЛАЯ ПРОГУЛКА — A MERRY STROLL

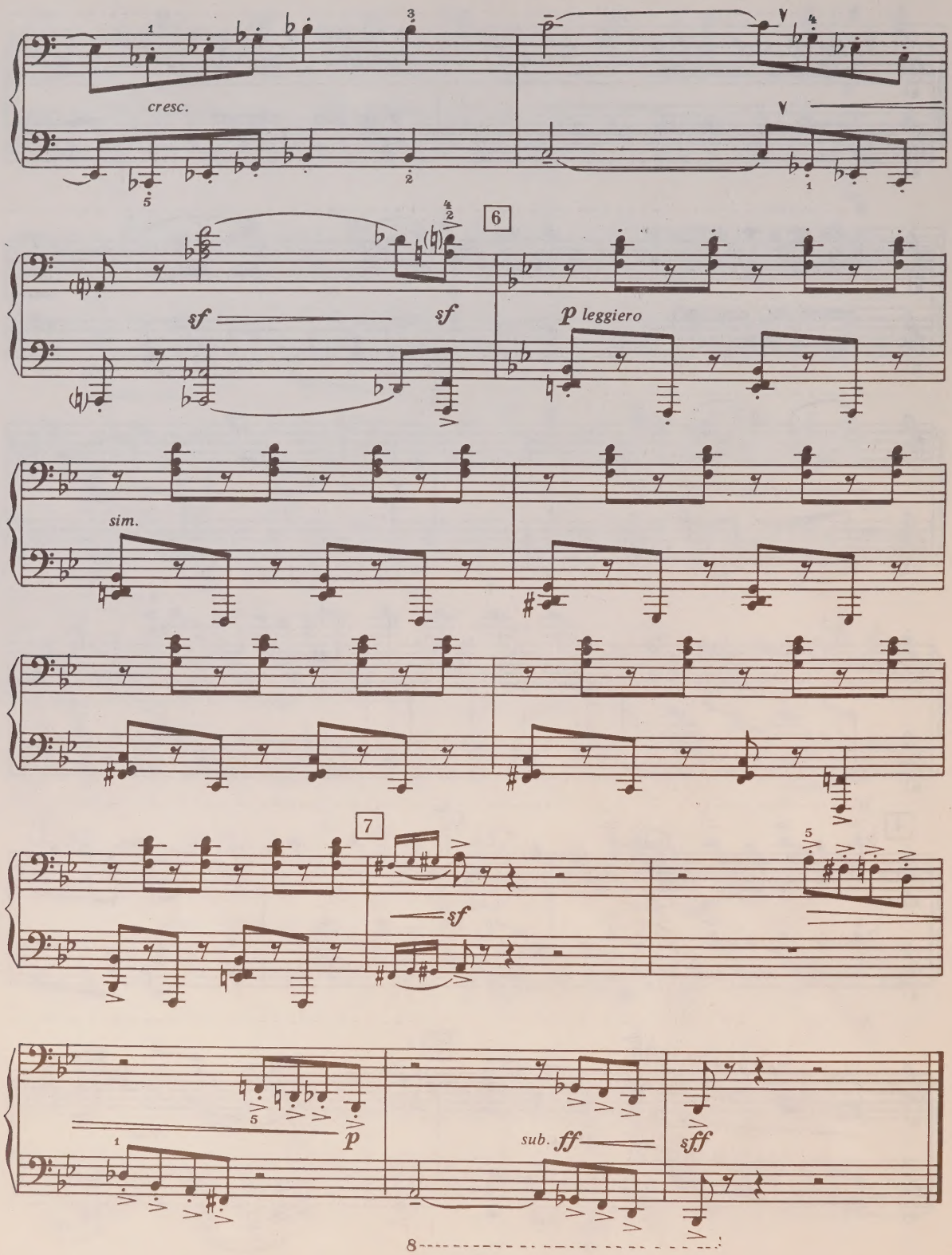


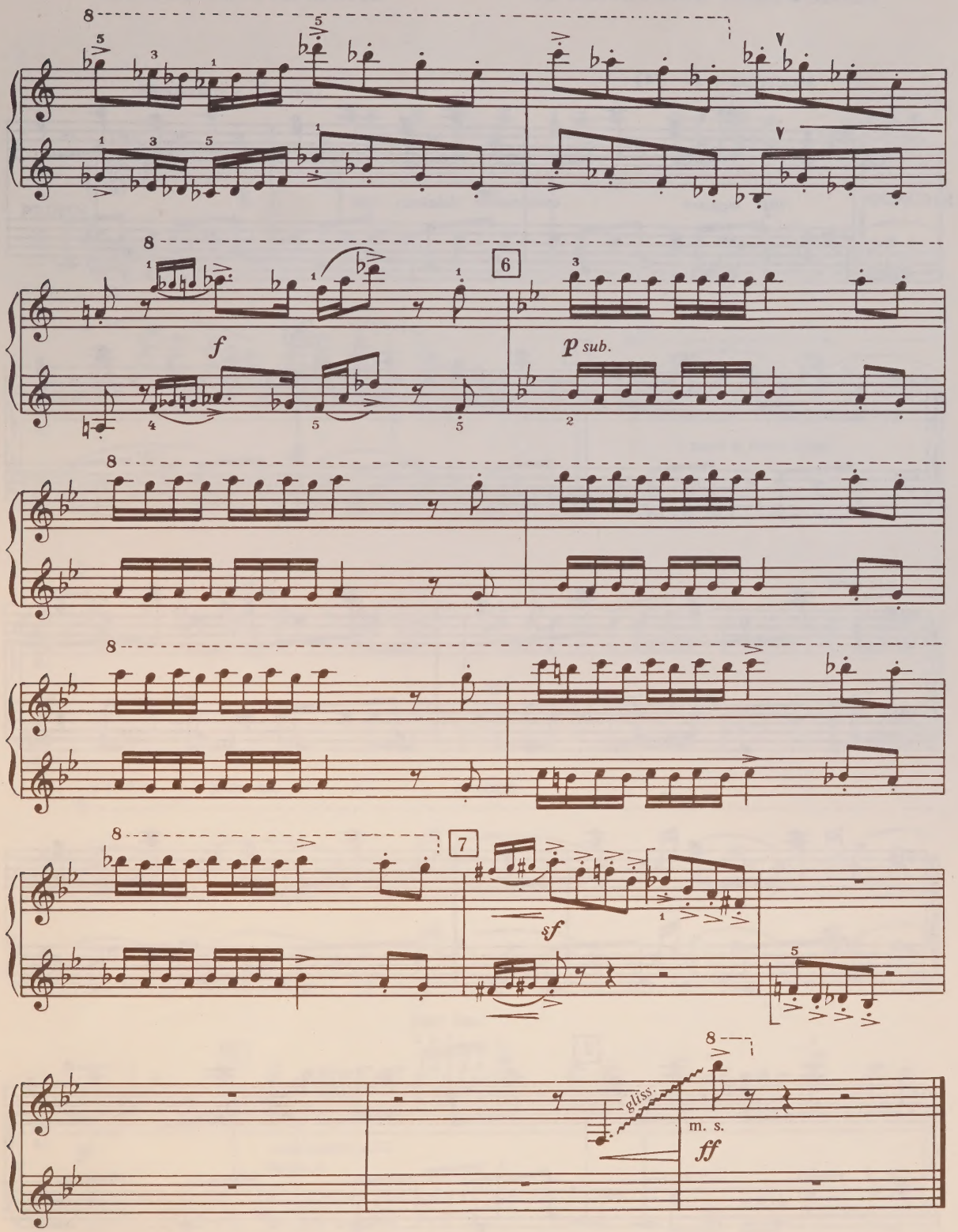

1
p
sf
sf
sf
f sub.
sf
f
2
p


1
2
p


sf
sf
3
f alla marcia militare
4
5
ff
p

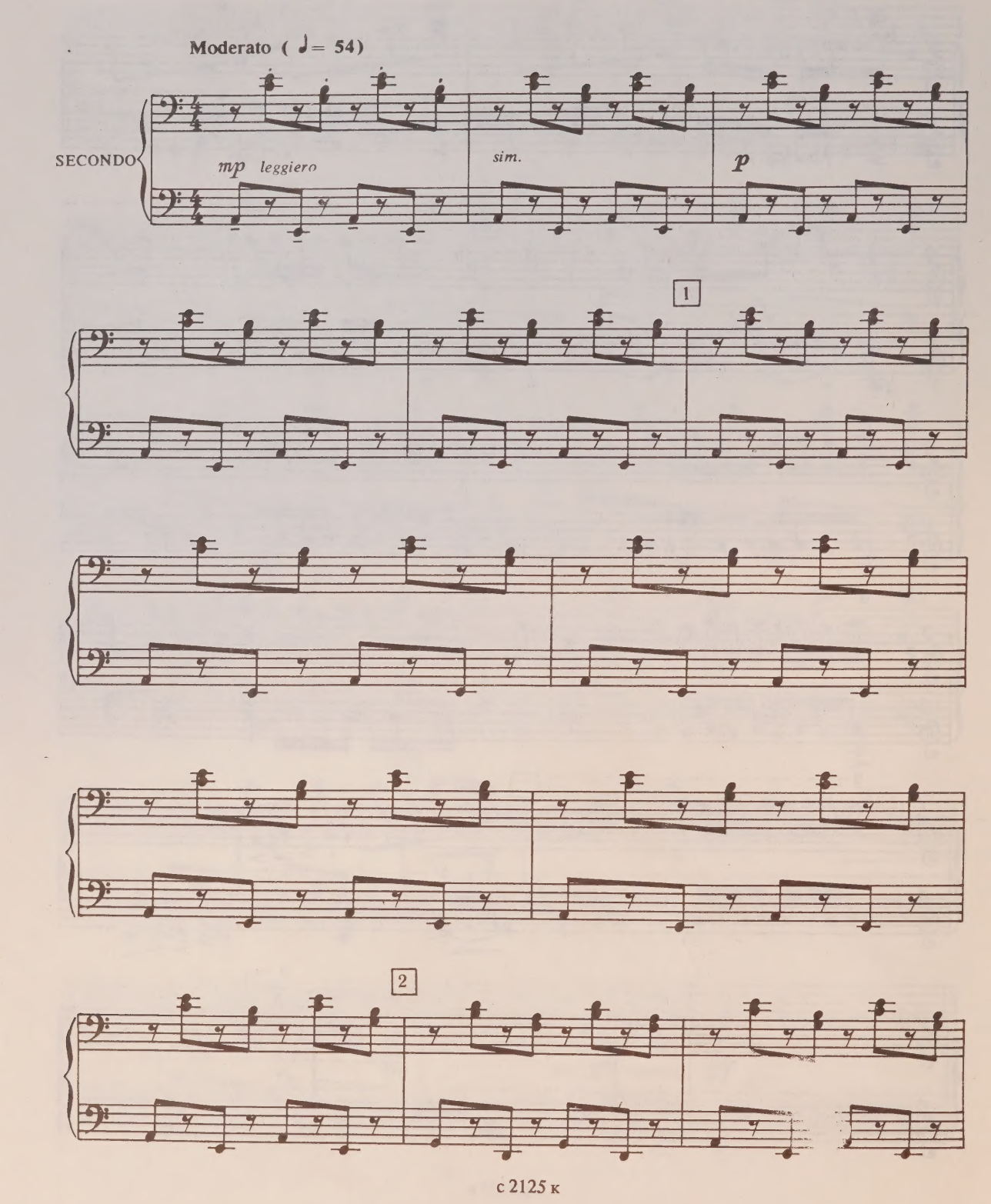

8
8
8
3
sf
f
alla marcia militare
8
f
8
4
8
5
p sub.
cresc.


cresc.
6
sf
sf
p leggiero
sim.
7
sf
p
sub. ff
sff

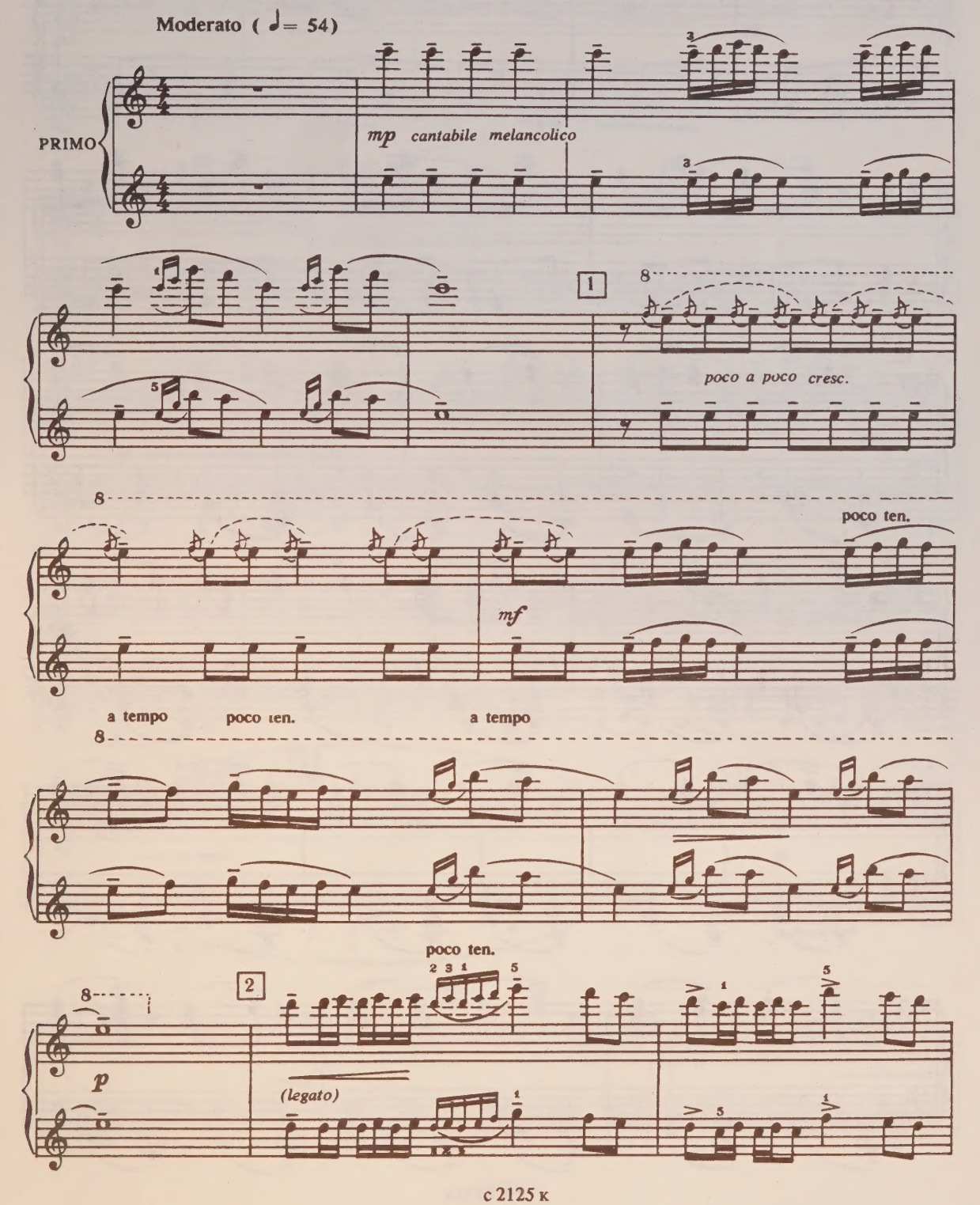

f
6
p sub.
7
sf
gliss.
m. s.
ff

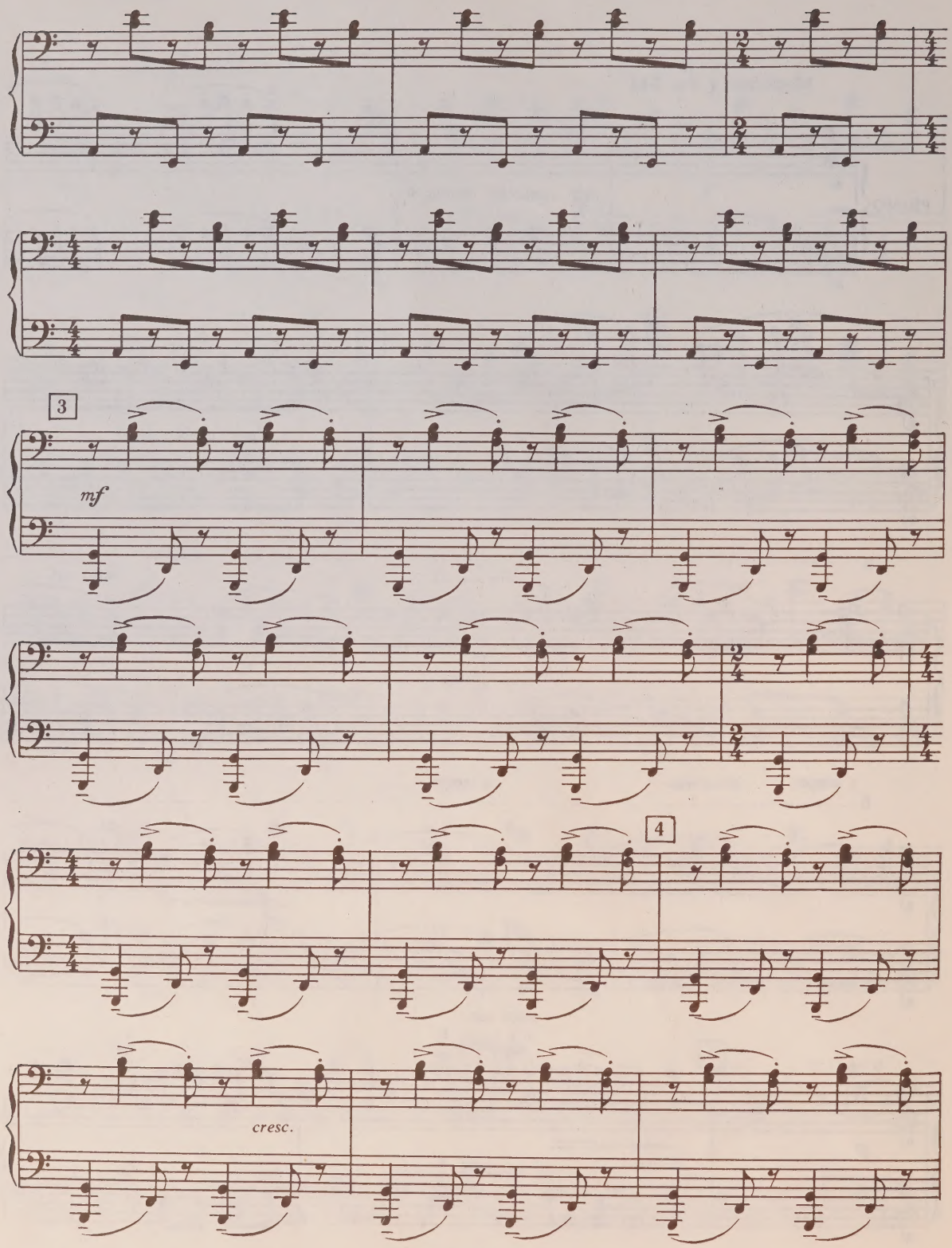
ОДИНОКАЯ ГАРМОНЬ

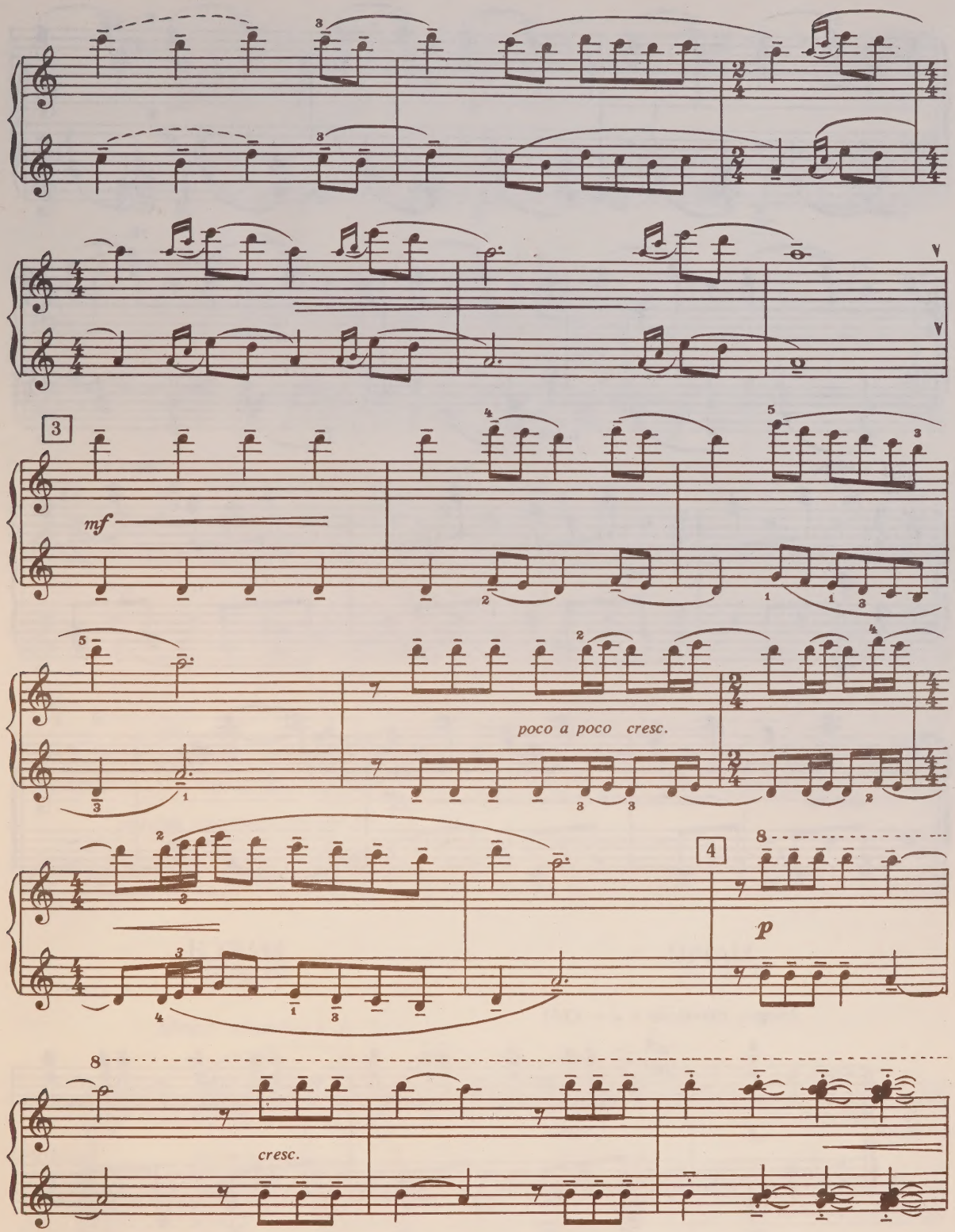
A LONESOME HARMONIST

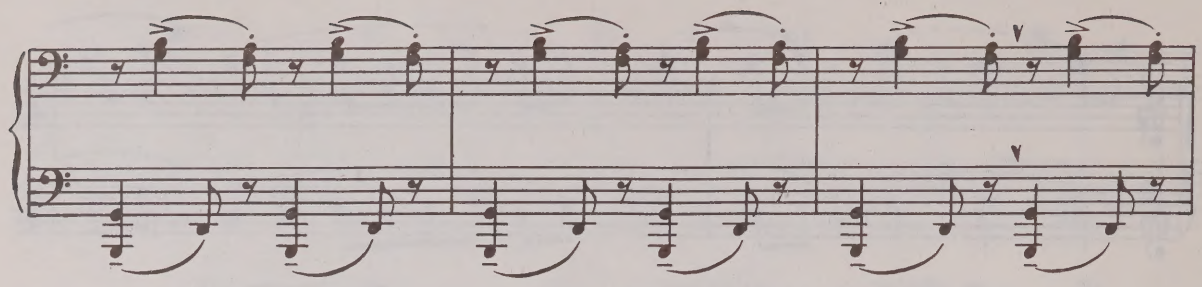


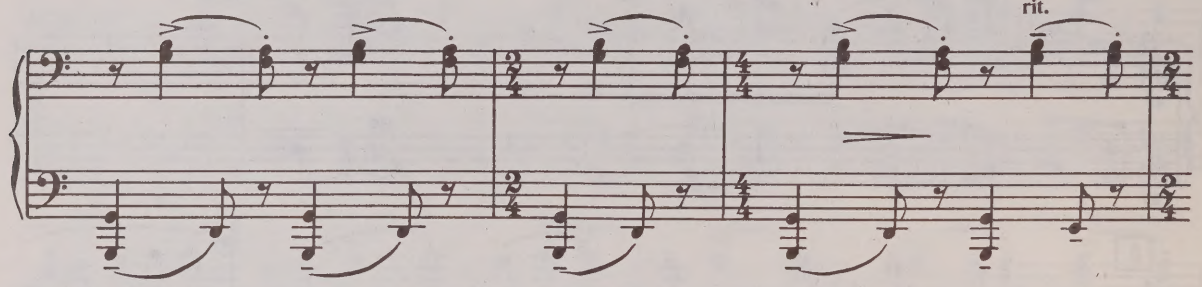
ОДИНОКАЯ ГАРМОНЬ A LONESOME HARMONIST

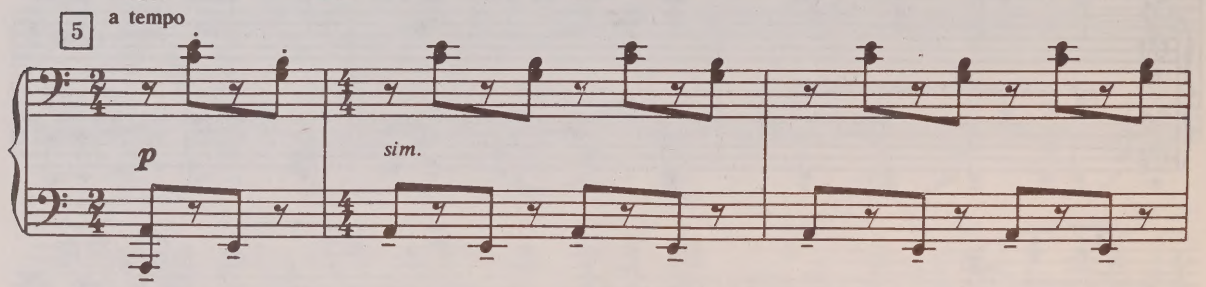


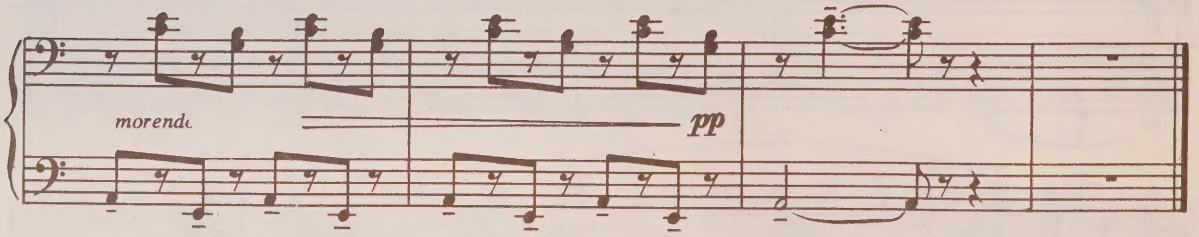

3
mf
4
cresc.


3
mf
poco a poco cresc.
4
p
cresc.



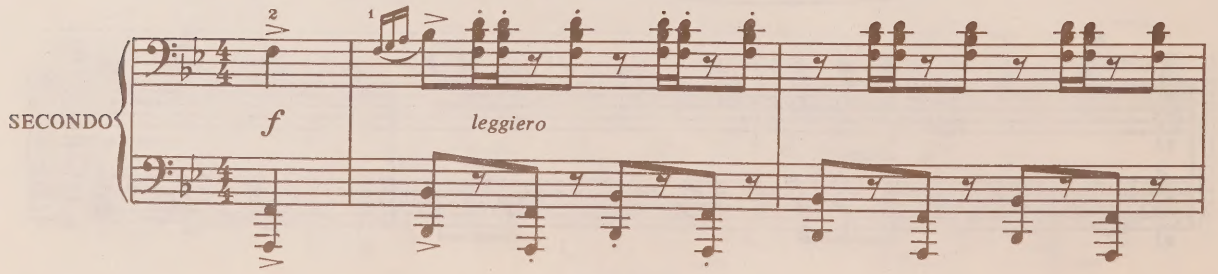


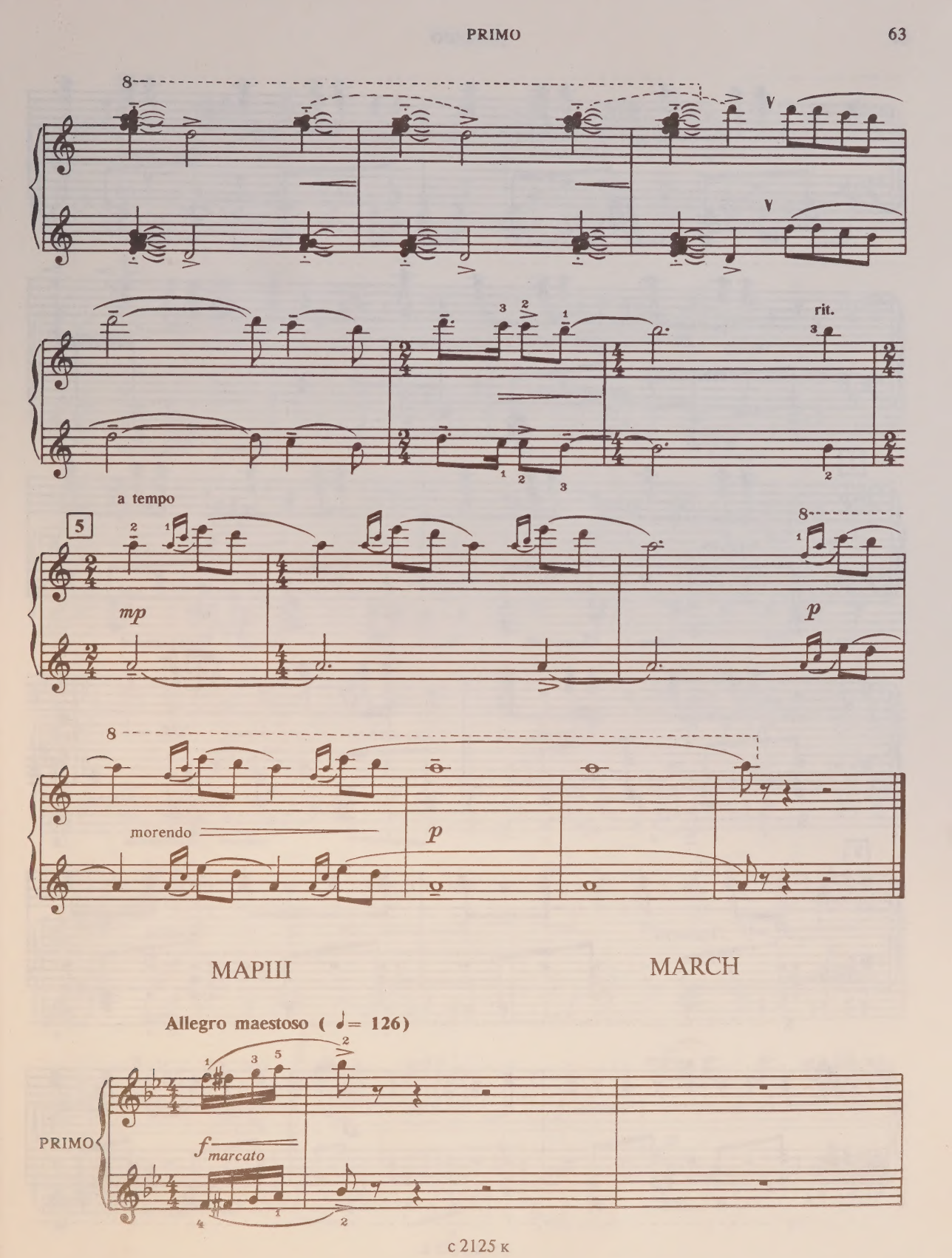


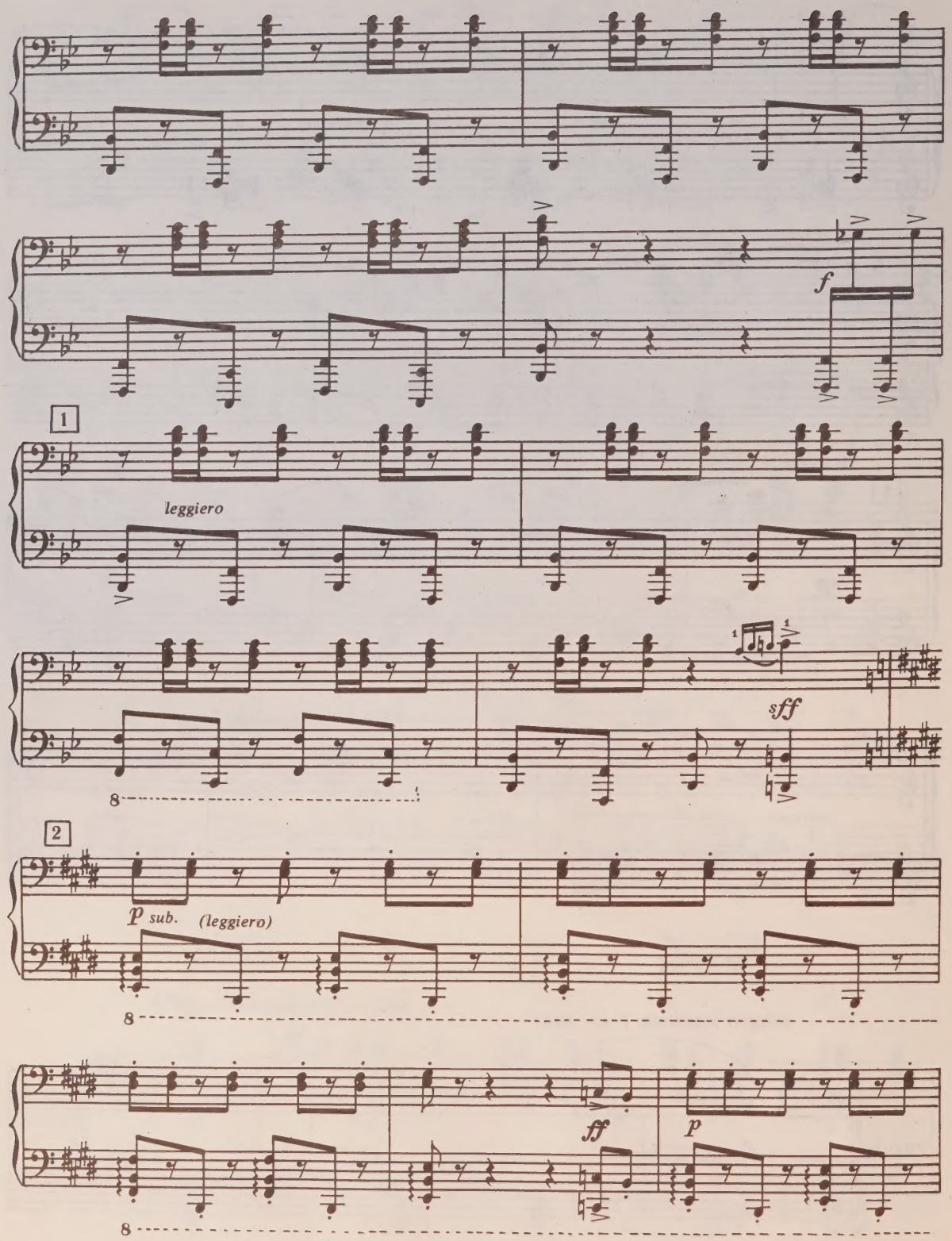


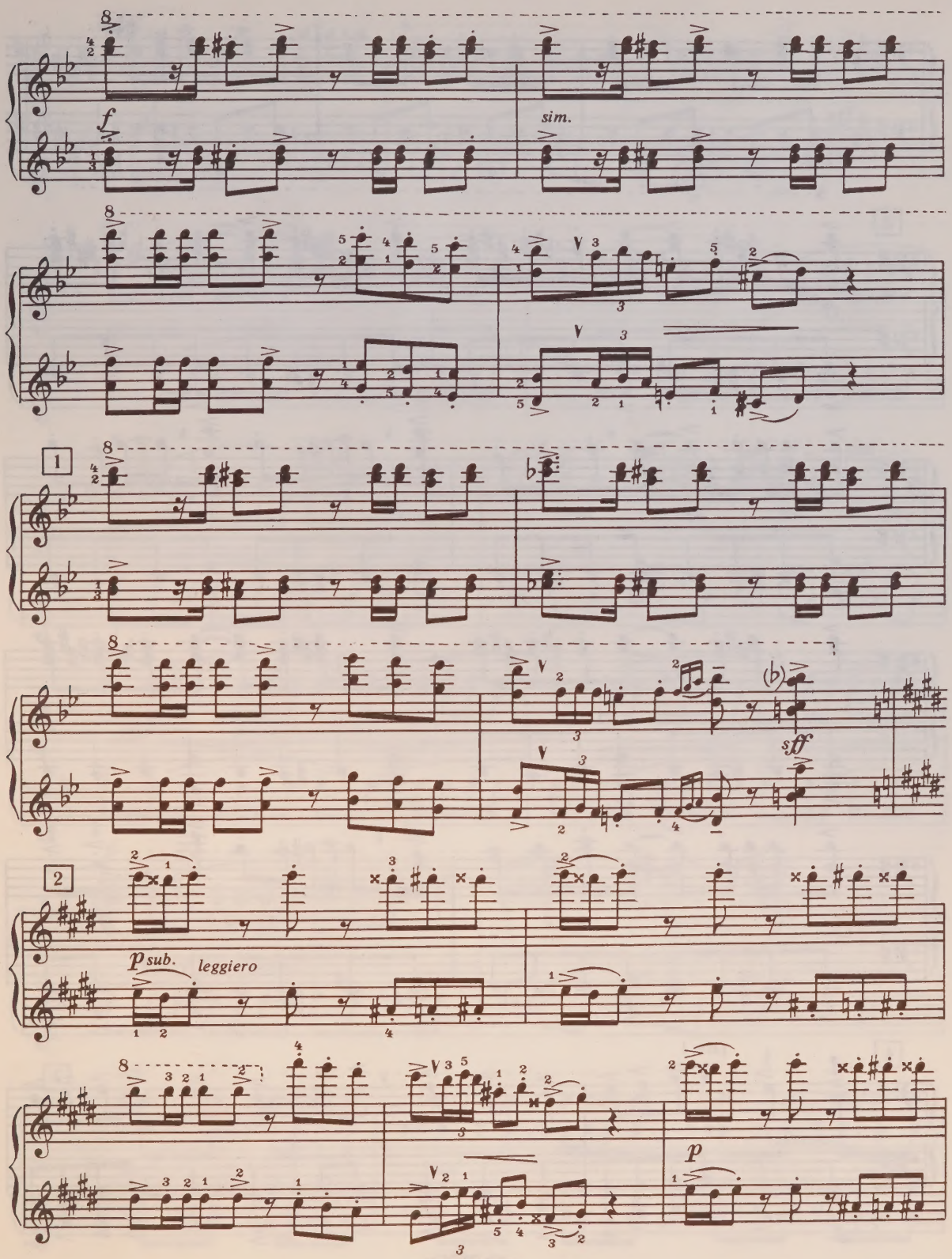
МАРШ MARCH

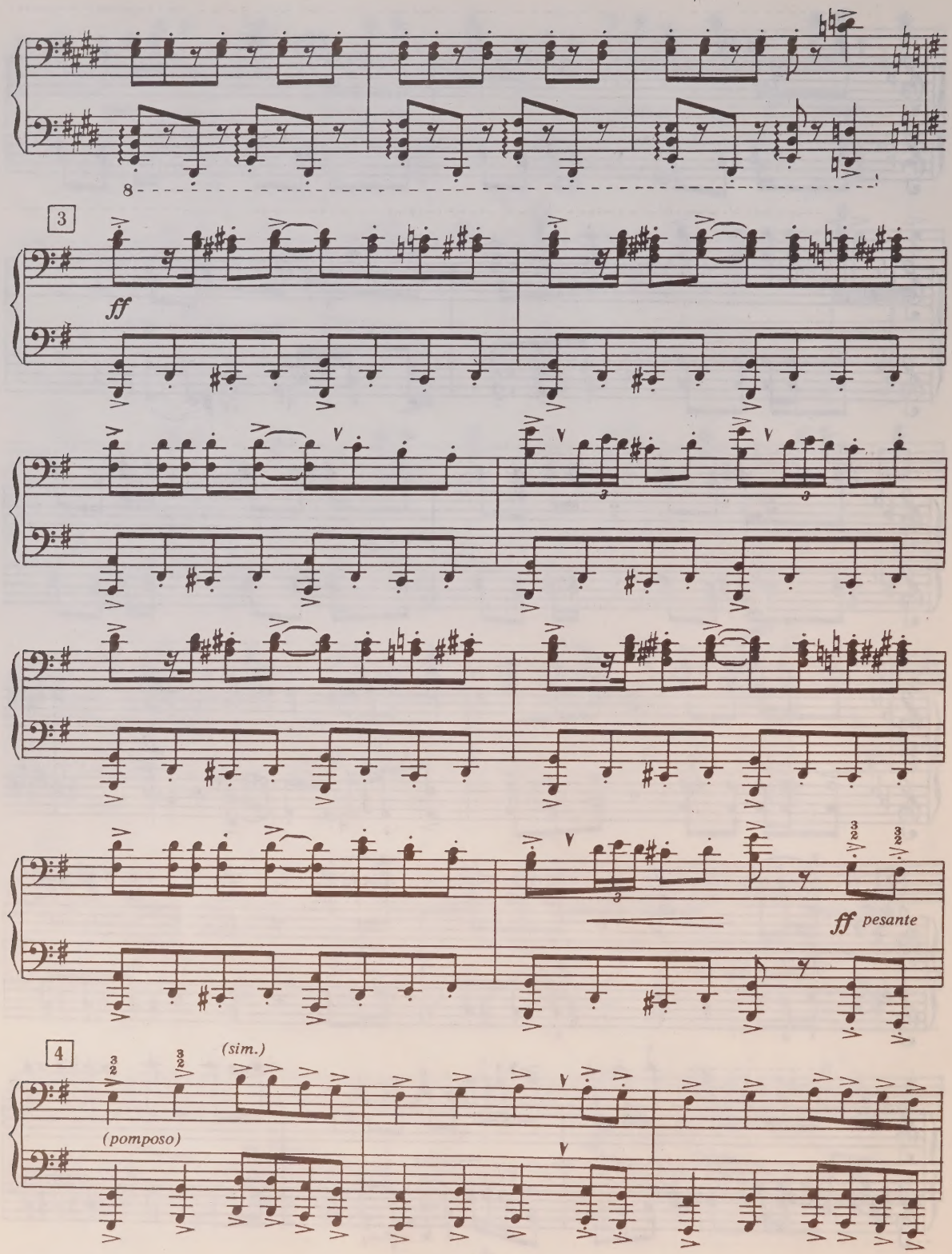
Allegro maestoso (♩ = 126)

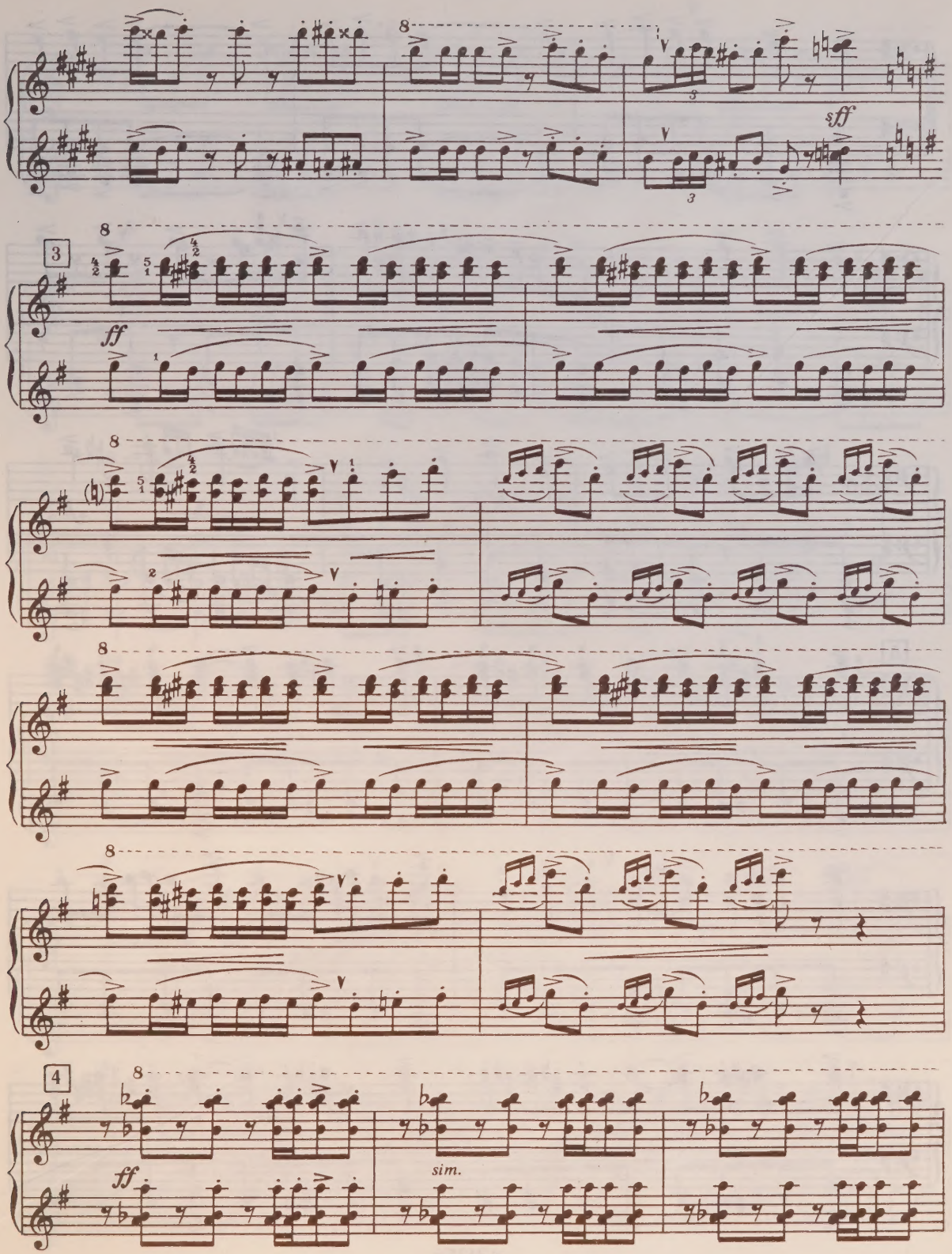


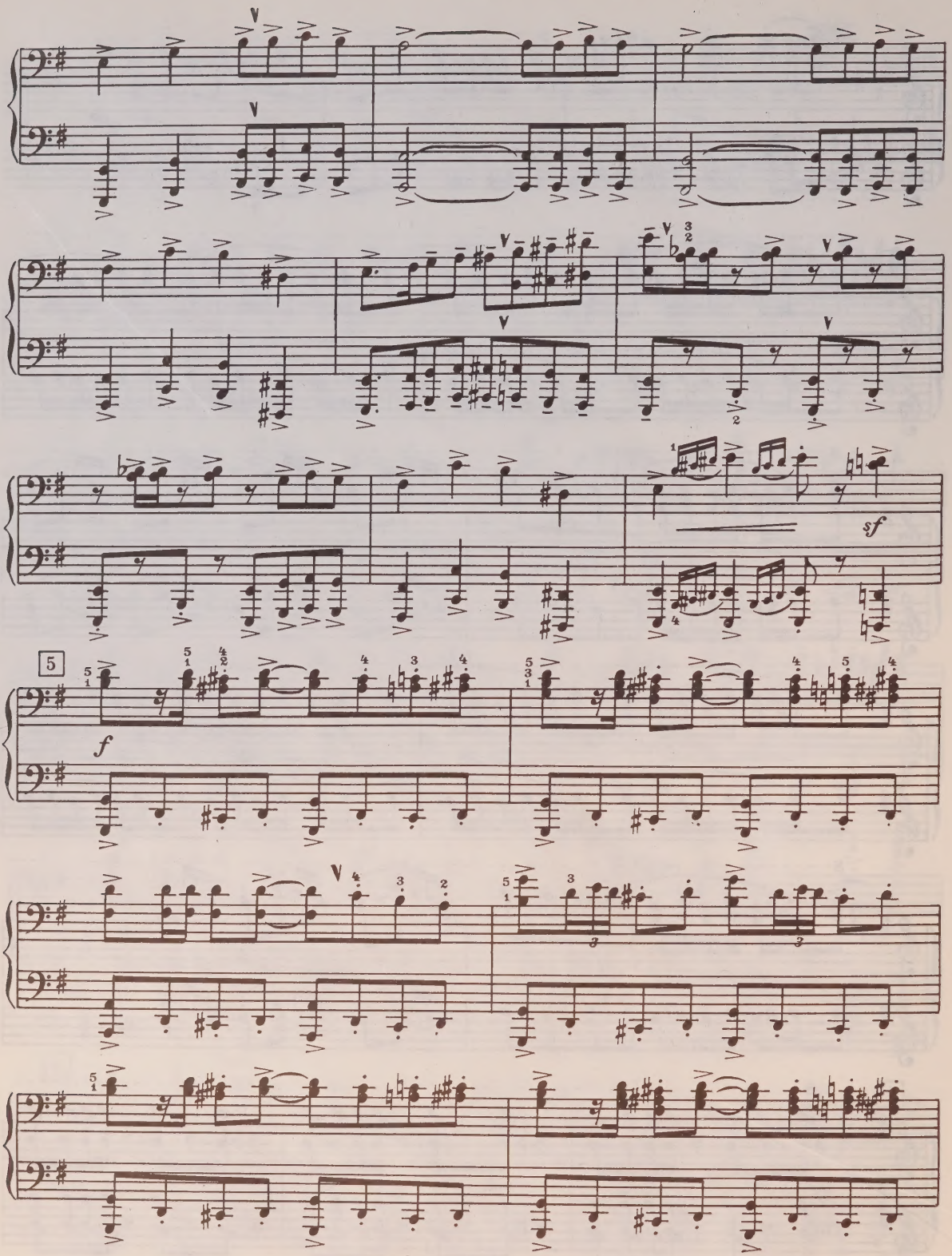

rit.
a tempo
5
mp
p
morendo
p
MAPIII
MARCH
Allegro maestoso (♩= 126)
PRIMO
f
marcato

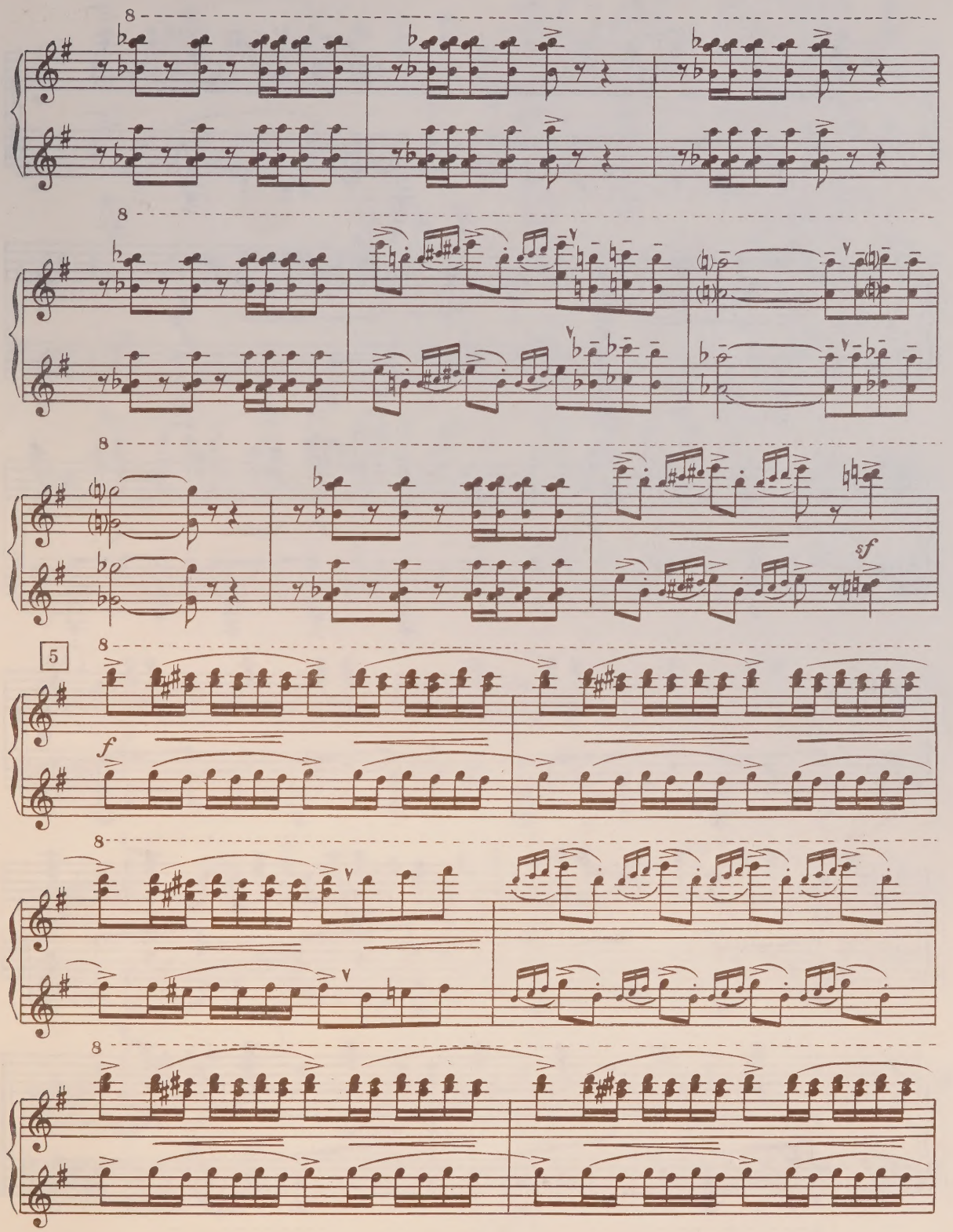

f
1
leggiero
sff
2
p sub. (leggiero)
ff
p

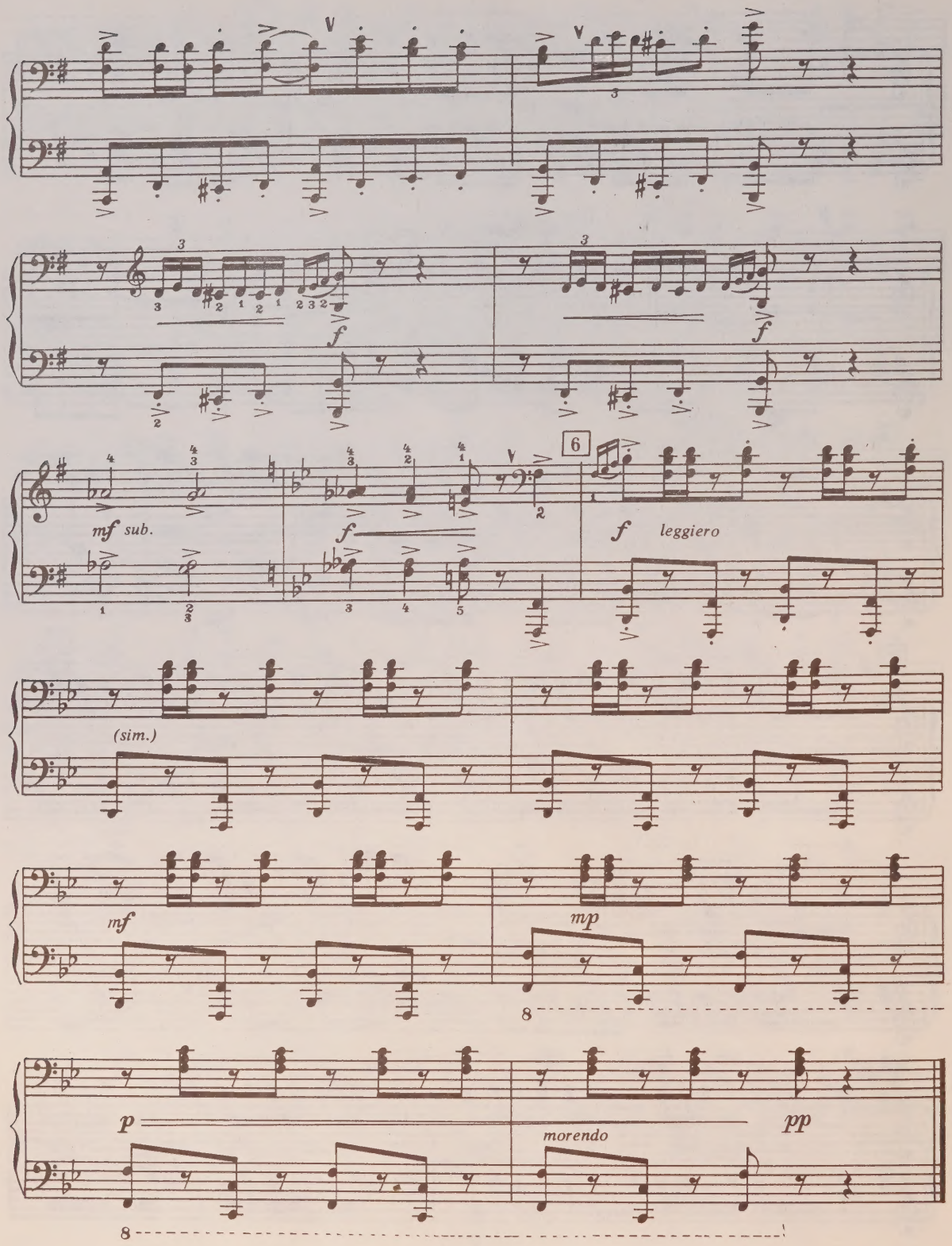

f
sim.
1
(b)
sff
2
p sub.
leggiero
p

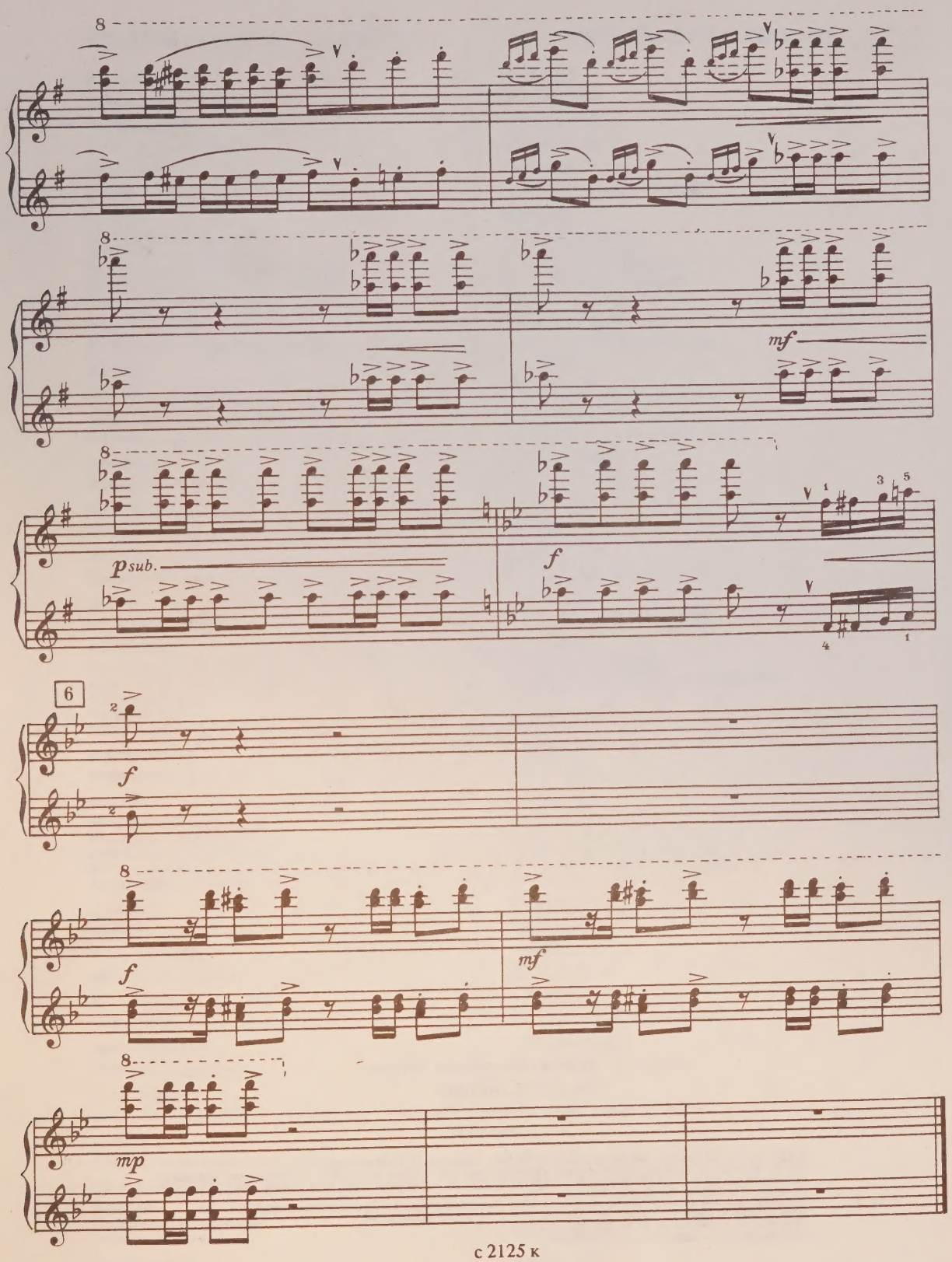

8
3
ff
ff pesante
4
(sim.)
(pomposo)


sff
3
ff
4
ff
sim.


5
f
sf


8
8
8
sf
5
8
f
8
8


f
f
mf sub.
f
6
f leggiero
(sim.)
mf
mp
p
morendo
pp


8
8
mf
8
psub.
f
6
f
8
f
mf
8
mp

Валерий Александрович Гаврилин

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для фортепиано в четыре руки

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